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A History of the Crusades Steven Runciman 1987-12-03 Analyzes the Crusades from European and Arabic viewpoints  
Queens of Jerusalem Katherine Pangonis 2021-02-18 In 1187 Saladin's armies besieged the holy city of Jerusalem. He had previously annihilated Jerusalem's army at the battle of Hattin, and behind the city's high walls a last-ditch defence was being led by an unlikely trio - including Sibylla, Queen of Jerusalem. They could not resist Saladin, but, if they were lucky, they could negotiate terms that would save the lives of the city's inhabitants. Queen Sibylla was the last of a line of formidable female rulers in the Crusader States of Outremer. Yet for all the many books written about the Crusades, one

aspect is conspicuously absent: the stories of women. Queens and princesses tend to be presented as passive transmitters of land and royal blood. In reality, women ruled, conducted diplomatic negotiations, made military decisions, forged alliances, rebelled, and undertook architectural projects. Sibylla's grandmother Queen Melisende was the first queen to seize real political agency in Jerusalem and rule in her own right. She outmanoeuvred both her husband and son to seize real power in her kingdom, and was a force to be reckoned with in the politics of the medieval Middle East. The lives of her Armenian mother, her three sisters, and their daughters and granddaughters were no less intriguing. The lives of this trailblazing dynasty of royal women, and the crusading Queen Eleanor of Aquitaine, are the focus of Katherine Pagonis's debut book. In *QUEENS OF JERUSALEM* she explores the role women played in the governing of the Middle East during periods of intense instability, and how they persevered to rule and seize greater power for themselves when the opportunity presented itself.

*A History of the Crusades: Volume 1, The First Crusade and the Foundation of the Kingdom of Jerusalem* Steven Runciman 1951 Analyzes the Crusades from European and Arabic viewpoints

*Soldier of Crusade* Jack Ludlow 2013 Bohemund is heading east into the Byzantine Empire, part of the greatest military expedition of medieval times, the Papal Crusade to take back the holy places of Christendom from the infidel. But Bohemund has his own agenda, the increase of his own riches, fiefdoms and influence at any cost.

*Crusaders* Dan Jones 2019-09-05 From the bestselling author of *The Templars*. 'Voyages, battles, sieges and slaughter: Dan Jones's tumultuous and thrilling history of the crusades is one of the best' *SUNDAY TIMES*. 'A powerful story brilliantly told. Dan Jones writes with pace, wit and insight' *HELEN CASTOR*. 'A fresh and vibrant account of a conflict that raged across medieval centuries' *JONATHAN PHILLIPS*. Dan Jones, best-selling chronicler of the Middle Ages, turns his attention to the history of the Crusades – the sequence of religious wars fought between the late eleventh century and late medieval periods, in which armies from European Christian states attempted to wrest the Holy Land from Islamic rule, and which have left an enduring imprint on relations between the Muslim world and the West. From the preaching of the First Crusade by Pope Urban II in 1095 to the loss of the last crusader outpost in the Levant in 1302-03, and from the taking of Jerusalem from the Fatimids in 1099 to the fall of Acre to the Mamluks in 1291, *Crusaders* tells a tale soaked in Islamic, Christian and Jewish blood, peopled by extraordinary characters, and characterised by both low ambition and high principle. Dan Jones is a master of popular narrative history, with the priceless ability to write page-turning narrative history underpinned by authoritative scholarship. Never before has the era of the Crusades been depicted in such bright and striking colours, or their story told with such gusto. *PRAISE FOR THE TEMPLARS*: 'A fresh, muscular and

compelling history of the ultimate military-religious crusading order, combining sensible scholarship with narrative swagger' SIMON SEBAG MONTEFIORE. 'Dan Jones has created a gripping page-turner out of the dramatic history of the Templars' PHILIPPA GREGORY. 'The story of the Templars, the ultimate holy warriors, is an extraordinary saga of fanaticism, bravery, treachery and betrayal, and in Dan Jones they have a worthy chronicler. The Templars is a wonderful book!' BERNARD CORNWELL. 'Told with all Jones's usual verve and panache, this is a dramatic and gripping tale of courage and stupidity, faith and betrayal' MAIL ON SUNDAY. 'This is another triumphant tale from a historian who writes as addictively as any page-turning novelist' OBSERVER. 'The Templars is exhilarating, epic, sword-swinging history' TLS. 'Jones carries the Templars through the crusades with clarity and verve. This is unabashed narrative history, fast-paced and full of incident ... Jones tells their story extremely well' SUNDAY TIMES.

A History of the Crusades Kenneth Meyer Setton 1985-09 This work contains information and analysis of the history, politics, economics, and culture of the medieval world. The six volumes stand as a history of the Crusades, spanning five centuries, encompassing Jewish, Muslim, and Christian perspectives.

A History of the Crusades V. 4; Art and Architecture of the Crusader States Kenneth Meyer Setton 1977-09 This work contains information and analysis of the history, politics, economics, and culture of the medieval world. The six volumes stand as a history of the Crusades, spanning five centuries, encompassing Jewish, Muslim, and Christian perspectives.

The Crusades, Christianity, and Islam Jonathan Riley-Smith 2011 Claiming that many in the West lack a thorough understanding of crusading, Jonathan Riley-Smith explains why and where the Crusades were fought, identifies their architects, and shows how deeply their language and imagery were embedded in popular Catholic thought and devotional life.

The Crusades Jonathan Simon Christopher Riley-Smith 2005-01-01 The Crusades: A History is a comprehensive, single-volume history of the Crusades, from their beginnings in the eleventh century through to their decline and eventual ending at the close of the eighteenth century. As well as providing an account of the major Crusades, the book describes the organization of a Crusade, the experience of crusading and the Crusaders themselves.

Holy Warriors Jonathan Phillips 2012-02-29 In his remarkable book, Jonathan Phillips explores the conflict of ideas, beliefs and cultures and shows both the contradictions and diversity of holy war. He draws on contemporary writings - on chronicles, songs, sermons, travel diaries and peace treaties - to throw a brilliant new light on people and events we thought we knew well. Although the notion of fighting for one's faith fell into disrepute in the Enlightenment, Phillips traces the crusading impulse from the bloody conquest of Jerusalem in the First Crusade and the titanic struggle between

Richard the Lionheart and Saladin up to the present day - to George W. Bush's characterisation of the war on terrorism as a crusade.

The Cambridge Companion to the Literature of the Crusades Anthony Bale 2019-01-03 This volume offers a literary and cultural history of the idea of crusading over the last millennium.

The Crusades Thomas F. Madden 2002-07-19 The twelve readings in this volume represent some of the best recent scholarship on the Crusades.

God's War Christopher Tyerman 2007-10-04 'God's War' tells the powerful and horrifying story of the Crusades - an explosive mixture of religious quest and greed for treasure that led enormous Christian armies to invade the Islamic world.

The Crusades in the Modern World Mike Horswell 2019-06-25 Engaging the Crusades is a series of volumes which offer windows into a newly-emerging field of historical study: the memory and legacy of the crusades. Together these volumes examine the reasons behind the enduring resonance of the crusades and present the memory of crusading in the modern period as a productive, exciting and much needed area of investigation. The Crusades in the Modern World evaluates a broad range of contemporary uses of the crusades and crusading to answer key questions about crusading today and how the crusades are understood. Each chapter demonstrates how perceptions of the crusades are deployed in causes and conflicts which mark the present, exploring the ways in which those perceptions are constructed and received.

Throughout the book there is a focus on the use of crusading rhetoric and imagery to frame and justify violence, including crusading discourses employed by both Islamic fundamentalists and far-right terrorists, and the related deployment of 'Reconquista' rhetoric by populist movements in Europe. The use of the crusades for building national identity is also a recurring theme, while chapters on academic engagement with the crusades and on the ways in which Wikipedia articles on the crusades are created and contested highlight the ongoing production of knowledge about crusading. The Crusades in the Modern World is ideal for scholars of the crusades as well as for military historians and historians of memory.

Deus Vult Jem Duducu 2014-11-15 A new and accessible history of the crusades, covering the nine Middle-Eastern crusades along with the less-well-known European ones

A History of the Crusades Steven Runciman 2016-11-24 The third volume of Steven Runciman's classic, hugely influential trilogy on the history of the Crusades 'The whole tale is one of faith and folly, courage and greed, hope and disillusion' Steven Runciman's triumphant three-volume A History of the Crusades remains an unsurpassed account of the events that changed the world and continue to resonate today. This final volume of the trilogy begins with the

glamorous Third Crusade and ends with the ruinous collapse of the crusader states and the degeneration of their ideals, which reached its nadir in the tragic destruction of Byzantium. 'When historical events are written about with this sort of command, they take on not only the universality of a fairy tale but also a certain moral weight. Runciman writes both seductively and instructively about the dignity and beauty of different religious beliefs and about the difficulties of their co-existence' Independent

Crusaders and Franks Benjamin Z. Kedar 2017-10-13 While research on the crusades tends increasingly to bifurcate into study of the crusade idea and the crusading expeditions, and study of the Frankish states the crusaders established in the Levant, Benjamin Kedar confirms-through the articles reproduced in this latest selection of his articles-his adherence to the school that endeavours to deal with both branches of research. Of the ten studies that deal with the crusading expeditions, one examines the maps that might have been available to the First Crusaders and their Muslim opponents, another discusses in detail the Jerusalem massacre of July 1099 and its place in Western historiography down to our days, a third sheds light on the largely neglected doings of the Fourth Crusaders who decided to sail to Acre rather than to Constantinople, while a fourth exposes unknown features of the well-known sculpture of the returning crusader-most probably Count Hugh I of Vaudémont- who is embracing his wife. Of the ten studies that deal with the Frankish Levant, one proposes a hypothesis on the composition stages of William of Tyre's chronicle, another provides new evidence on the Latin hermits who chose to live in the Frankish states, a third examines the catalogue of the library of the cathedral of Nazareth, while a fourth calls attention to convergences of Eastern Christians, Muslims and Franks in sacred spaces and offers a typology of such events, and a fifth proposes a methodology for the identification of trans-cultural borrowing in the Frankish Levant.

The Oxford Illustrated History of the Crusades Jonathan Riley-Smith 2001 A comprehensive history of the Crusades ranges from the eleventh century to modern times, and includes commentary on the art and architecture associated with the Crusades and insights into the history of the knightly orders.

A History of the Crusades Steven Runciman 1971

The Crusades, the Kingdom of Sicily, and the Mediterranean James M Powell 2019-06-09 In this collection of studies by James M. Powell, two related centres of attention can be seen. One is the campaigns undertaken by western Europeans in the eastern Mediterranean, chiefly in the late twelfth and thirteenth centuries - the Crusades - the reasons for them and manner in which they were organized and promoted. The other is the Kingdom of Sicily under Frederick II, himself a Crusader, and its society and economy, including its Muslim population. A characteristic feature is the author's interest in

ordinary participants and the attempt to get behind the generalizations of macro-historians to the extent that may be possible.

The First Crusade Peter Frankopan 2012-04-15 According to tradition, the First Crusade began at Pope Urban II's instigation and culminated in July 1099, when western European knights liberated Jerusalem. But what if the First Crusade's real catalyst lay far to the east of Rome? Countering nearly a millennium of scholarship, Peter Frankopan reveals the First Crusade's untold history.

The Crusades Nikolas Jaspert 2006-09-27 This German-to-English translation of a highly successful book is a clear, approachable, student-friendly introduction to the history of the Crusades. With a long chronological span, from the eleventh to the late fifteenth century, and with a wide geographical coverage of the whole of Europe and some of the Middle East, The Crusades is clear, concise and more wide-ranging than most single-volume works. Taking recent scholarship into account, and using boxes, case studies, marginal directions and chronologies, the book is well laid out and easy to follow, providing a comprehensive overview of the crusade movement for students at all university levels.

The History of the Crusades Joseph Fr. Michaud 1881

The World of the Crusades Christopher Tyerman 2019-05-23 A lively reimagining of how the distant medieval world of war functioned, drawing on the objects used and made by crusaders Throughout the Middle Ages crusading was justified by religious ideology, but the resulting military campaigns were fueled by concrete objectives: land, resources, power, reputation. Crusaders amassed possessions of all sorts, from castles to reliquaries. Campaigns required material funds and equipment, while conquests produced bureaucracies, taxation, economic exploitation, and commercial regulation. Wealth sustained the Crusades while material objects, from weaponry and military technology to carpentry and shipping, conditioned them. This lavishly illustrated volume considers the material trappings of crusading wars and the objects that memorialized them, in architecture, sculpture, jewelry, painting, and manuscripts. Christopher Tyerman's incorporation of the physical and visual remains of crusading enriches our understanding of how the crusaders themselves articulated their mission, how they viewed their place in the world, and how they related to the cultures they derived from and preyed upon.

A History of the Crusades Kenneth Meyer Setton 1969 The six volumes of A History of the Crusades will stand as the definitive history of the Crusades, spanning five centuries, encompassing Jewish, Moslem, and Christian perspectives, and containing a wealth of information and analysis of the history, politics, economics, and culture of the medieval world.

A Brief History of the Crusades Geoffrey Hindley 2013-02-07 Why did the medieval Church bless William of Normandy's

invasion of Christian England in 1066 and authorise cultural genocide in Provence? How could a Christian army sack Christian Constantinople in 1204? Why did thousands of ordinary men and women, led by knights and ladies, kings and queens, embark on campaigns of fanatical conquest in the world of Islam? The word 'Crusade' came later, but the concept of a 'war for the faith' is an ancient one. Geoffrey Hindley instructively unravels the story of the Christian military expeditions that have perturbed European history, troubled Christian consciences and embittered Muslim attitudes towards the West. He offers a lively record of the Crusades, from the Middle East to the pagan Baltic, and fascinating portraits of the major personalities, from Godfrey of Bouillon, the first Latin ruler of Jerusalem, to Etienne, the visionary French peasant boy who inspired the tragic Children's Crusade. Addressing questions rarely considered, Hindley sheds new light on pressing issues surrounding religious division and shows how the Crusades have helped to shape the modern world and relations between Christian and Muslim countries to this day.

Controversial Histories – Current Views on the Crusades Felix Hinz 2020-05-18 Engaging the Crusades is a series of volumes which offer windows into a newly-emerging field of historical study: the memory and legacy of the Crusades. Together these volumes examine the reasons behind the enduring resonance of the Crusades and present the memory of crusading in the modern period as a productive, exciting and much needed area of investigation. Controversial Histories assembles current international views on the Crusades from across Europe, Russia, Turkey, the USA and the Near and Middle East. Historians from the related countries present short narratives that deal with two questions: What were the Crusades? and What do they mean to "us" today? Narratives are from one of possible several "typical" points of view of the related country and present an international comparison of the dominant image of each respective historical culture and cultures of remembrance. Bringing together 'victim perspectives' and 'perpetrator perspectives', 'key players' and 'minor players', they reveal both shared and conflicting memories of different groups. The narratives are framed by an introduction about the historical and political significance of the Crusades, and the question of history education in a globalized world with contradicting narratives is discussed, along with guidelines on how to use the book for teaching at university level. Offering extensive material and presenting a profile of international, academic opinions on the Crusades, Controversial Histories is the ideal resource for students and educators of Crusades history in a global context as well as military history and the history of memory.

A History of the Crusades Steven Runciman 2016-11-24 The second volume of Steven Runciman's classic, hugely influential trilogy on the history of the Crusades 'There was magic about. Saladin himself was troubled by terrible dreams...' Steven Runciman's unrivalled history of the Crusades is a classic of learning and vivid, compelling storytelling,

which brilliantly brings to life the personalities, battles, massacres, triumphs and follies of these epochal events. In this second volume of his trilogy Runciman tells the story of the foundation of the Kingdom of Jerusalem, the disastrous, bloody Second Crusade and the inexorable rise of the crusaders' nemesis, Saladin. 'The pre-eminent historian of the Byzantine Empire and of the Crusades ... a surefooted guide who could render the past visible and familiar' Daily Telegraph 'He tells his story plain ... always pleasurable to read' Gore Vidal

The Race for Paradise Paul M. Cobb 2014 This epic story of the Crusades - told from a Muslim perspective

The First Crusade Thomas Asbridge 2012-01-26 'A nuanced and sophisticated analysis... Exhilarating' Sunday Telegraph  
Nine hundred years ago, one of the most controversial episodes in Christian history was initiated. The Pope stated that, in spite of the apparently pacifist message of the New Testament, God actually wanted European knights to wage a fierce and bloody war against Islam and recapture Jerusalem. Thus was the First Crusade born. Focusing on the characters that drove this extraordinary campaign, this fascinating period of history is recreated through awe-inspiring and often barbaric tales of bold adventure while at the same time providing significant insights into early medieval society, morality and mentality. The First Crusade marked a watershed in relations between Islam and the West, a conflict that set these two world religions on a course towards deep-seated animosity and enduring enmity. The chilling reverberations of this earth-shattering clash still echo in the world today. '[Asbridge] balances persuasive analysis with a flair for conveying with dramatic power the crusaders' plight' Financial Times

The Crusades Andrew Jotischky 2015-01-29 In 1095 Pope Urban II launched the First Crusade to recover Jerusalem from the Seljuq Turks. Tens of thousands of people joined his cause, making it the single largest event of the Middle Ages. The conflict would rage for over 200 years, transforming Christian and Islamic relations forever. Andrew Jotischky takes readers through the key events, focussing on the experience of crusading, from both sides. Featuring textboxes with fascinating details on the key sites, figures and battles, this essential primer asks all the crucial questions: What were the motivations of the crusaders? What was it like to be a crusader or to live in a crusading society? And how do these events, nearly a thousand years ago, still shape the politics of today?

The Hundred Years War, Volume 4 Jonathan Sumption 2015-09-04 The eagerly anticipated fourth volume of Jonathan Sumption's prize-winning history of the Hundred Years War.

Divided Houses Jonathan Sumption 2012-10-04 In the last decade of his reign, Edward III was condemned to see his conquests overrun by the armies of his enemies. When he died, in 1377, he was succeeded by a vulnerable child, who grew into an unstable adult presiding over a divided nation. Meanwhile, France entered one of the most glittering periods

of her history.

A History of the Crusades, Volume 2 Robert Lee Wolff 2017-01-30 This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.

The First Crusade Steven Runciman 2005 , first published in 2005, is justly acclaimed as the most complete and fascinating account of the historic journey to save the Holy Land from the infidel.

A History of the Crusades: The Kingdom of Acre, and the later Crusades Steven Runciman 1962

The Crusades Thomas Asbridge 2012-01-01 In the eleventh century, a vast Christian army, summoned to holy war by the pope, rampaged through the Muslim world of the eastern Mediterranean, seizing possession of Jerusalem, a city revered by both faiths. Over the two hundred years that followed this First Crusade, Islam and the West fought for dominion of the Holy Land, clashing in a succession of chillingly brutal wars, both firm in the belief that they were at God's work. For the first time, this book tells the story of this epic struggle from the perspective of both Christians and Muslims, reconstructing the experiences and attitudes of those on either side of the conflict. Mixing pulsing narrative and piercing insight, it exposes the full horror, passion and barbaric grandeur of the crusading era. One of the world's foremost authorities on the subject, Thomas Asbridge offers a vivid and penetrating history of the crusades, setting a new standard for modern scholarship. Drawing upon painstaking original research and an intimate knowledge of the Near East, he uncovers what drove Muslims and Christians alike to embrace the ideals of jihad and crusade, revealing how these holy wars reshaped the medieval world and why they continue to echo in human memory to this day.

Byzantine Style, Religion and Civilization Elizabeth Jeffreys 2006-10-12 A volume of cutting-edge essays written in honour of renowned Byzantinist Sir Steven Runciman.

The Crusades Jonathan Simon Christopher Riley-Smith 2005-01-01 "Pulls off the enviable feat of summing up seven centuries of religious warfare in a crisp 309 pages of text."--Dennis Drabelle, Washington Post Book World In this authoritative work, Jonathan Riley-Smith provides the definitive account of the Crusades: an account of the theology of violence behind the Crusades, the major Crusades, the experience of crusading, and the crusaders themselves. With a wealth of fascinating detail, Riley-Smith brings to life these stirring expeditions to the Holy Land and the politics and personalities behind them. This new edition includes revisions throughout as well as a new Preface and Afterword in which Jonathan Riley-Smith surveys recent developments in the field and examines responses to the Crusades in

different periods, from the Romantics to the Islamic world today. From reviews of the first edition: "Everything is here: the crusades to the Holy Land, and against the Albigensians, the Moors, the pagans in Eastern Europe, the Turks, and the enemies of the popes. Riley-Smith writes a beautiful, lucid prose, . . . [and his book] is packed with facts and action."--Choice "A concise, clearly written synthesis . . . by one of the leading historians of the crusading movement."--Robert S. Gottfried, Historian "A lively and flowing narrative [with] an enormous cast of characters that is not a mere catalog but a history. . . . A remarkable achievement."--Thomas E. Morrissey, Church History "Superb."--Reuven S. Avi-Yonah, Speculum "A first-rate one-volume survey of the Crusading movement from 1074 . . . to 1798."--Southwest Catholic

A Brief History of the Crusades Geoffrey Hindley 2013-02-07 Why did the medieval Church bless William of Normandy's invasion of Christian England in 1066 and authorise cultural genocide in Provence? How could a Christian army sack Christian Constantinople in 1204? Why did thousands of ordinary men and women, led by knights and ladies, kings and queens, embark on campaigns of fanatical conquest in the world of Islam? The word 'Crusade' came later, but the concept of a 'war for the faith' is an ancient one. Geoffrey Hindley instructively unravels the story of the Christian military expeditions that have perturbed European history, troubled Christian consciences and embittered Muslim attitudes towards the West. He offers a lively record of the Crusades, from the Middle East to the pagan Baltic, and fascinating portraits of the major personalities, from Godfrey of Bouillon, the first Latin ruler of Jerusalem, to Etienne, the visionary French peasant boy who inspired the tragic Children's Crusade. Addressing questions rarely considered, Hindley sheds new light on pressing issues surrounding religious division and shows how the Crusades have helped to shape the modern world and relations between Christian and Muslim countries to this day.