

Azul Ruben Dario

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Azul (Cuentos y Poemas) Ruben Dario 2017-01-02 Azul... es un libro de cuentos y poemas considerado una de las obras más relevantes del modernismo. Se publicó por primera vez en Valparaíso el 30 de julio de 1888. En cuanto al estilo, era la época en que predominaba la afición por la escritura artística y el diletantismo elegante.

The Latin American Eco-cultural Reader Gisela Heffes 2020-11-15 The Latin American Eco-Cultural Reader is an anthology of literary and cultural texts about the natural world, spanning the early colonial period to the present. Modernism, Rubén Darío, and the Poetics of Despair Alberto Acereda 2004 Modernism, Ruben Darío, and the Poetics of Despair presents a detailed study of a neglected facet of Ruben Darío, and in general, of Hispanic Modernism: metaphysical and existential dimensions as preludes to Modernity. Alberto Acereda and J. Rigoberto Guevara approach the life and death issues in Darío works with special emphasis on his poetry. The authors demonstrate how the Nicaraguan poet takes the first steps towards poetic modernity. The tragic component of Darío works are examined in the light of Nineteenth Century philosophy, especially the work of Arthur Schopenhauer. Various thematic proposals are also formulated for the study of the works of Ruben Darío.

Hymns, and Other Poems Piers Edmund Butler 1828

Songs of Life and Hope/Cantos de vida y esperanza Rubén Darío 2004-03-29 Renowned for its depth of feeling and musicality, the poetry of Rubén Darío (1867–1916) has been revered by writers including Federico García Lorca, Pablo Neruda, and Octavio Paz. A leading figure in the movement known as modernism, Darío created the modern Spanish lyric and permanently altered the course of Spanish poetry. Yet while his output has inspired a great deal of critical analysis and a scattering of translations, there has been, until now, no complete English translation of any of his books of poetry. This bilingual edition of Darío's 1905 masterpiece, Cantos de vida y esperanza, fills a crucial gap in Hispanic and world literature studies. Will Derusha and Alberto Acereda have provided not only an elegant English translation of Darío's work but also an authoritative version of the original Spanish text. Written over the course of seven years and in many locales in Latin America and Europe, the poems in Cantos de vida y esperanza reflect both Darío's anguished sense of modern life and his ecstatic visions of transcendence, freedom, and the transformative power of art. They reveal Darío's familiarity with Spanish, French, and English literature and the wide range of his concerns—existential, religious, erotic, and socio-political. Derusha and Acereda's translation renders Darío's themes with meticulous clarity and captures the structural and acoustic dimensions of the poet's language in all its rhythmic sonority. Their introduction places this singular poet—arguably the greatest to emerge from Latin America in modern literature—and his best and most widely known work in historical and literary context. An extensive glossary offers additional information, explaining terms related to modernismo, Hispanic history, mythological allusions, and artists and writers prominent at the turn of the last century.

Bulletin of Bibliography 1995

Cuentos Y Poesías Rubén Darío 2002-09-25 Presents selections of Rubên Darão's writings, with English translations appearing beside the original Spanish, and includes annotations for each story and poem.

Selected Poems of Rubén Darío Rubén Darío 2010-06-28 Toward the close of the last century, the poetry of the Spanish-speaking world was pallid, feeble, almost a corpse. It needed new life and a new direction. The exotic, erratic, revolutionary poet who changed the course of Spanish poetry and brought it into the mainstream of twentieth-century Modernism was Félix Rubén García Sarmiento (1867-1916) of Nicaragua, who called himself Rubén Darío. Since its original publication in 1965, this edition of Darío's poetry has made English-speaking readers better acquainted with the poet who, as Enrique Anderson Imbert said, "divides literary history into 'before' and 'after.'" The selection of poems is intended to represent the whole range of Darío's verse, from the stinging little poems of Thistles to the dark, brooding lines of Songs of the Argentine and Other Poems. Also included, in the Epilogue, is a transcript of a radio dialogue between two other major poets, Federico García Lorca of Spain and Pablo Neruda of Chile, who celebrate the rich legacy of Rubén Darío.

With a Star in My Hand Margarita Engle 2021-03-23 A novel in verse about the life and work of Rubên Darão, a Nicaraguan poet who started life as an abandoned child and grew to become the father of a new literary movement. Includes historical notes.

Rubén Darío Alfonso García Morales 1998

Selected Writings (Dario, Ruben) Ruben Dario 2005-12-06 Born in Nicaragua, Rubén Darío is known as the consummate leader of the Modernista movement, an esthetic trend that swept the Americas from Mexico to Argentina at the end of the nineteenth century. Seeking a language and a style that would distinguish the newly emergent nations from the old imperial power of Spain, Darío's writing offered a refreshingly new vision of the world—an artistic sensibility at once cosmopolitan and connected to the rhythms of nature. The first part of this collection presents Darío's most significant poems in a bilingual format and organized thematically in the way Darío himself envisioned them. The second part is devoted to Darío's prose, including short stories, fables, profiles, travel writing, reportage, opinion pieces, and letters. A sweeping biographical introduction by distinguished critic Ilan Stavans places Darío in historical and artistic context, not only in Latin America but in world literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Cantos de Vida Y Esperanza Ruben Dario 2018-10-22 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **Con una estrella en la mano (With a Star in My Hand)** Margarita Engle 2020-02-18 Margarita Engle, la aclamada autora y Poeta Juvenil Laureada del Poetry Foundation, entrega una nueva y hermosa novela en verso acerca de Rubén Darío, el poeta nicaragüense y héroe popular que inició el movimiento literario del Modernismo en Hispanoamérica. De niño, a Rubén Darío le gustaba escuchar a su tío abuelo, un hombre que contaba cuentos exagerados con una poderosa voz de trueno. Rubén aprendió bien pronto la magia de contar cuentos y descubrió el embeleso y la belleza del verso. Con su incansable alma romántica, Rubén viajó a través de América Central y América del Sur en busca de aventura y conexión. Mientras descubriría nuevos lugares y amores, escribía poemas para expresar la tormenta salvaje de sentimientos. Pero las formas tradicionales eran muy restrictivas. Comenzó a improvisar sus propias formas poéticas para plasmar el mundo entero en sus palabras. A la edad de veintinueve años, publicó su primer libro, Azul, que anunció un nuevo y vibrante movimiento literario llamado Modernismo que combinaba poesía y prosa y convertía esa mezcla en algo mágico. En sus hermosos poemas, Margarita Engle cuenta la historia de este apasionado joven que revolucionó la literatura mundial.

7 mejores cuentos de Rubén Darío Rubén Darío 2020-04-13 La serie de libros "7 mejores cuentos" presenta los grandes nombres de la literatura en lengua española. En este volumen traemos a Rubén Darío, poeta, periodista y diplomático nicaragüense, máximo representante del modernismo literario en lengua española. Es, tal vez, el poeta que ha tenido mayor y más duradera influencia en la poesía del siglo XX en el ámbito hispano. Es llamado "príncipe de las letras castellanas". Este libro contiene los siguientes cuentos: - La muerte de la emperatriz de China. - El rubí. - El caso de la señorita Amelia. - Palomas blancas y garzas morenas. - El velo de la reina Mab. - El rey burgués. - El fardo.

Carta del país azul y otros cuentos Rubén Darío 1996 J. G. Frazer explica en esta selección de su obra fundamental, La rama dorada: magia y religión, que existen leyes generales del pensamiento primitivo que se han transmitido hasta nuestros días bajo la forma impalpable y el respeto irrestricto que profesamos hacia objetos y palabras.

Rubén Darío, addenda José María Martínez Domingo 2000 Rubén Darío. Addenda recoge una serie de estudios de José María Martínez que profundizan en diversos aspectos de la vida y la obra del autor nicaragüense: Rubén Darío y la Guerra de Cuba, Juan Ramón Jiménez, "El Fardo", Pedro Balmaceda, Jean Richepin, el cuento, Chile, el periodismo, Charles A. Swinburne, la crónica, Percy B. Shelley, Henry Murger, "Autumnal", París, "El palacio del sol", el público femenino, "El velo de la reina Mab", Manuel Gutiérrez Nájera, Azul..., el panlatinismo, Cantos de vida y esperanza, "La ninfa", las ruinas, los indigenismos...

7 Best Short Stories by James Joyce James Joyce 2019-04-29 James Joyce was an Irish, modernist writer who wrote in a ground-breaking style that was known both for its complexity and explicit content. He also participated in the early days of poetic modernism in the English language, being considered by Ezra Pound one of the most eminent poets of imagism. Although Joyce has lived outside his native Irish island for most of adult life, his Irish identity was essential to his work and provide him with all the ambiance and much of the theme of his work. His fictional universe is rooted heavily in Dublin and reflects his family life and events, friendships and enmities from school and college times. In this way, he is at the same time one of the most cosmopolitan and one of the most particularists of the modernist authors of English language. In this anthology the critic August Nemo presents seven short stories that bring the most emblematic elements of the style of this important author: The Sisters * Eveline * Araby * A Painful Case * The Dead * Two Gallants * After the Rac

Songs of Life and Hope/Cantos de Vida Y Esperanza Rubén Darío 2004-03-29 First complete English translation of "Songs of Life and Hope" and "The Swan and Other Poetry" by Ruben Dario, one of the greatest poets to emerge from Latin America.

Stories and Poems/Cuentos y Poesías Rubén Darío 2012-04-18 Rich selection of works by Nicaraguan writer Rubén Darío, the high priest of the modernismo school of literature, features poems and stories from Azul (Blue), Prosas profanas (Worldly Hymns), and others.

Critical Approaches to Rubén Darío Keith Ellis 1974-12-15 Rubén Darío (1867-1916) of Nicaragua was the leader of the important Latin American literary movement known as Modernism. He is considered by many to be the greatest poet in Latin American literature, and the volume of writings devoted to his work since 1884 is perhaps greater than that on any other writer in the history of Spanish American literature. The celebration in 1967 of the centenary of his birth gave rise to a formidable number of new analyses, increasing the need for the classification and assessment of the many studies. In this book Professor Ellis examines and evaluates the wide range of methods and perspectives available to the reader of Darío's works. He considers the biographical approach, social and political questions, influences and sources, structural analysis (providing three structural studies of his own), and, in an appendix, Darío's own concept of the role of the literary critic. His book is comprehensive both in time and in range, and includes an up-to-date bibliography. This is the first systematic study of the critical works on a Spanish American writer. It is significant not only in its treatment of the work on an individual author, but also as a reflection on and an indication of the trends, methods, and preoccupations of modern appraisals of Latin American writing.

Azul Rubén Darío 2021-03-24 Azul... (1888) is a book of stories and poems by Rubén Darío. Written while the poet was living in Chile, Azul... has been recognized as a pioneering work of Hispanic Modernism that launched the career of a leading Latin American poet. Both experimental and traditional, Azul... blends Darío's concern over the sustainability of modern life with his abiding interest in the myths and magic of ancient cultures. Infused with classical symbolism, inspired by the myth and philosophy of Ancient Greece, Rubén Darío's Azul... bridges the gap between ancient and modern. Rather than focus on the differences between the two, he envisions the past as a living entity, allowing history and fantasy to coincide with the social realities of his time. In these poems and stories, fairies from the plays of Shakespeare appear alongside the working men and women of Latin America. Dreams coincide with a reality mired in poverty, labor, and passionless social climbing. Poets and port workers sing and die in a city of ghostly beauty. Azul... is less a book than it is an experience, and nearly a century and a half after its publication it remains one worth the taking. With a beautifully designed cover and professionally typeset manuscript, this edition of Rubén Darío's Azul... is a classic of Nicaraguan literature reimagined for modern readers.

Poesía completa Rubén Darío 2016-04-12 La vida y la obra de Rubén Darío estuvieron marcadas desde su nacimiento por un extraño designio de confusión y equívocos. Su nombre no era su verdadero nombre, sus padres no eran sus verdaderos padres, el país en donde alcanzó la verdadera fama literaria no era el país que le vio nacer, los primeros juicios que sobre él emitieron personajes ilustres y autorizados se harán populares más tarde de un modo inexacto y ambiguo. Pocos podrían sostener hoy en día que no fue —que no es— el "Poeta de América". De cualquier modo —y cualesquiera que sean sus contradicciones y ambigüedades—, hay un camino en la trayectoria de Darío que nunca podrá ser reversible, el camino de su renovación artística. Más allá de la significación anecdótica de su peripecia vital, más allá del lugar que haya ocupado en el agitado clamor social de la realidad hispanoamericana («¿Tantos millones de hombres hablaremos inglés?»), más allá de lo que los críticos hayan afirmado durante años, el «amor al amor y el amor a la poesía» que derrochó durante toda su vida hicieron de él, no sólo el poeta más universal de América, sino, lo que es mucho más trascendente, el poeta sin cuya obra jamás podría haberse producido la transformación que experimenta durante el siglo XX la poesía escrita en lengua castellana.

European Aestheticism and Spanish American Modernism K. Comfort 2011-01-01 Locating a shared interest in the philosophy of "art for art's sake" in aestheticism and modernism, this study examines the changing role of art and artist during the turn-of-the-century period, offering a consideration of the multiple dichotomies of art and life, aesthetics and economics, production and consumption, and center and periphery.

Ruben Dario Centennial Studies Miguel Gonzalez-Gerth 2014-07-03 Rubén Darío (1867–1916), the undisputed standard-bearer of the Modernist movement in Hispanic letters, was born in Nicaragua. In 1886 he went to Chile, where he published Azul (1888), his first important book of poems and stories. Later he lived for extended periods in Argentina, Spain, and France, and in these countries produced his best work: compelling poems of beauty, style, and dignity, especially Cantos de vida y esperanza (1905). The perfection of form, exotic essences, and rich ornamentation of his earlier work give way in his most mature poems to self-probings and doubts, the anguish so characteristic of twentieth-century literature. But the hedonistic note, the quenchless appetite for life, dominating Azul and Prosas profanas (1896) never die out, and are magnificently present in El poema del otoño (1910). Darío has had a tremendous impact on Hispanic literature. He is one of the best examples of the poet who is true to his art as determined by his innermost impulses. His poetry has fertilized a whole generation of writers in Spanish America and in Spain, and even now his influence continues to be felt.

La vida de Rubén Darío Rubén Darío 2007

Poesía Española Angel Flores 1998-01-01 Presents more than two hundred poems by sixteen Spanish and Latin American poets from the Renaissance and baroque periods and the nineteenth and twentieth centuries, in Spanish and in English translations by noted poets.

Azul Ruben Dario 2018-04-06 Azul... es un libro de cuentos y poemas del poeta nicaragüense Rubén Darío, considerado una de las obras más relevantes del modernismo hispánico. Se publicó por primera vez en Valparaíso el 30 de julio de 1888. Dos años después, en Guatemala. Los poemas y cuentos que componen el libro fueron en su mayor parte escritos por Rubén Darío durante su estancia en Chile, país en el que permaneció entre 1886 y 1889.

Azul Rubén Darío 2021-04 Rubén Darío es tal vez el máximo exponente del modernismo literario latinoamericano. Su estilo es rico en imágenes vivas y sugerentes, con una estética que nos remite tanto a paisajes orientales como a cuentos de hadas sirviéndose de una métrica precisa y un léxico altamente evocador. Escrito durante su estancia en Chile, Azul marcó la madurez personal y literaria del autor y lo dio a conocer en todo el mundo. Rubén Darío is perhaps the greatest exponent of Latin American literary modernism. His style is rich in lively and suggestive images, with an aesthetic that reminds us of both oriental landscapes and fairy tales using precise metrics and highly evocative vocabulary. Written during his stay in Chile, Azul marked the author's personal and literary maturity and made him known throughout the world.

Ruben Dario Centennial Studies Miguel Gonzalez-Gerth 2011-11-01 Rubén Darío (1867–1916), the undisputed standard-bearer of the Modernist movement in Hispanic letters, was born in Nicaragua. In 1886 he went to Chile, where he published Azul (1888), his first important book of poems and stories. Later he lived for extended periods in Argentina, Spain, and France, and in these countries produced his best work: compelling poems of beauty, style, and dignity, especially Cantos de vida y esperanza (1905). The perfection of form, exotic essences, and rich ornamentation of his earlier work give way in his most mature poems to self-probings and doubts, the anguish so characteristic of twentieth-century literature. But the hedonistic note, the quenchless appetite for life, dominating Azul and Prosas profanas (1896) never die out, and are magnificently present in El poema del otoño (1910). Darío has had a tremendous impact on Hispanic literature. He is one of the best examples of the poet who is true to his art as determined by his innermost impulses. His poetry has fertilized a whole generation of writers in Spanish America and in Spain, and even now his influence continues to be felt.

Génesis del Azul de Rubén Darío Raúl Silva Castro 1958

Azul (Spanish) Edition Ruben Dario 2017-05-04 Azul... es un libro de cuentos y poemas del poeta nicaragüense Rubén Darío, considerado una de las obras más relevantes del modernismo hispánico. Se publicó por primera vez en Valparaíso el 30 de julio de 1888.

Azul... / Cantos de vida y esperanza Rubén Darío 2012-01-10 He aquí, resumido, todo Rubén. Fue Azul... en 1888 un grito revolucionario con el que Rubén Darío inauguró el Modernismo. «Es una obra —dijo él mismo— que contiene la flor de la juventud, que exterioriza la interna poesía de las primeras ilusiones y que está impregnada de amor». En efecto, Azul... no sólo proclama una concepción del arte y de la vida, sino que, además, la hace palabra. Y ésta, y su ritmo y armonía, se convierten en revelación de un mundo superior regido por la música en un espacio que eleva la existencia. Cantos de vida y esperanza abre un camino de vuelta hacia los orígenes: la abstracción religiosa, la naturaleza sagrada, el arte como realidad social, el amor como redención.

Azul Rubén Darío 2010-08 La publicación de 'Azul', primer libro de un escritor nicaragense de veintinueve años se convirtió en el hito fundacional de la literatura modernista. Desde el enigmático título hasta la estructura de la obra, compuesta

por cuentos y poemas, hacen de este volumen la obra ms representativa del período modernista. Los críticos del poca aseguraban que, con este poemario, Rubén Daro había dado un nuevo sentido del ritmo y de la sonoridad a la lengua española. The publication of 'Azul', the first book by a 21-year-old Nicaraguan writer, became the foundational moment for the modernist tradition in Spanish-language literature. From its enigmatic title to the work's structure, made up of stories and poems, it is the most representative work of the modernist period. Critics of the day were already convinced that with this collection, Darío had given a new sense of meaning and rhythm to the Spanish language.

Rubén Darío para niños Rubén Darío 2000 Color, brillo, mística y a la vez sentimiento de raza y profundidad impenetrable. Darío, creador del Modernismo, no sólo renovó el idioma y las estructuras, sino que aportó una estética más universal. (Esta edición es Premio Banco del Libro de Venezuela 1990).

Walt Whitman and the World Gay Wilson Allen 1995-06-01 Celebrating the various ethnic traditions that melded to create what we now call American literature, Whitman did his best to encourage an international reaction to his work. But even he would have been startled by the multitude of ways in which his call has been answered. By tracking this wholehearted international response and reconceptualizing American literature, Walt Whitman and the World demonstrates how various cultures have appropriated an American writer who ceases to sound quite so narrowly American when he is read into other cultures' traditions.

Azul- Obra relevante del modernismo hispánico Rubén Darío 2017-05-31 Azul... es un libro de cuentos y poemas del poeta nicaragüense Rubén Darío, considerado una de las obras más relevantes del modernismo hispánico.

Los Raros Rubén Darío 2017-02-05

Rubén Darío Southern Illinois University at Carbondale. Latin American Institute 1967

Azul Rubén Darío 2003 La publicación de Azul...(1888) se convirtió en el hito fundacional de la literatura modernista, en el vigoroso cambio de rumbo en la brújula de la sensibilidad artística. Desde el enigmático título hasta la inusual estructura de la obra, compuesta por cuentos y poemas, hacen de este lírico volumen una referencia fundacional del Modernismo: renovación de los temas, ambientes lujosos, galantes y refinados, culturalismo francés, fantasía, obsesiones individuales, técnicas e imágenes impresionistas y un vocabulario exótico y expresivo.

Azul/ Blue Rubén Darío 2006-03-30 Of everything there is in the vineyard of the books, but between all, they emphasize the interminable ones, those that never finish saying what has to say. It's about the classics, those texts that seem new and unexpected every time you read them. The Juvenile Classics collection puts at your disposal adaptations of some of these books, so that you can then choose your own classics. Azul is the most representative work of Latin American modernism in literature. The wealth of descriptions, the influence of French letters, the poetic tone of his prose, the unthinkable destinies of some of his personal and the love with which the different elements of the language are combined, make Azul an indispensable work in education Literary of the current youth. This selection was elaborated with texts that correspond to the second edition of Azul, - made in Guatemala in 1980 and that is not the best known, so we recommend you to enjoy the privilege of reading it.