

Circle Of Desire

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Lord Byron and the History of Desire Ian Dennis 2009 Lord Byron and the History of Desire uses Eric Gans's "generative anthropology" and Rene Girard's theory of imitative desire to interpret Byron's major literary works. It argues that the poet learned something about centrality, identity, and desire through the course of his career, and was able to write his knowledge in ways that might still be interesting to us. He learned that there were new things that it was possible, or necessary, to want, new strategies available for obtaining them, and with these, new risks, new losses, new problems. But what he provides in some of his poetry is not just historical insight. His best poetry is also, still, and perhaps most rewardingly, a demonstration or modeling of behaviors and attitudes that work well in a market world. The most valuable transfers in this world are effected through imitation, and through strengthening and inspiring alliances. Byron provides both, modeling and alliance, in return--fundamental bargain--for our attention, the price of his poems. This book examines the transaction, inquires into its workings, and asks why the price seemed, and might still seem, worth paying.

Controlling Desires: Sexuality in Ancient Greece and Rome Kirk Ormand 2008-11-30 Historians of ancient Greece and Rome are sometimes hesitant to engage with the well-documented fact that Greek and Roman men regularly engaged in same-sex sexual relations with younger men. In a similar vein, scholars have constructed elaborate social explanations for Sappho, a 6th-century woman from the island of Lesbos who wrote passionate poetry about her erotic relations with a number of women, in order to avoid her apparent sexual orientation. On the other hand, in recent times the Greeks and Romans have occasionally been idealized as prototypes of modern homosexuality or bisexuality. In this engaging, cross-disciplinary book, Ormand argues that the Greeks and Romans thought of sex and sexuality in ways fundamentally different from our own. Ormand's exploration of Greek and Roman sexual practice allows readers the opportunity to see how attitudes and beliefs about sex—sexuality, in short—functioned in the early civilizations of the West, and how those attitudes reveal the unspoken rules that defined public and private behavior. Ormand treats Greece and Rome in separate sections, with ample cross-references and comparisons. Within each section, individual chapters focus on different types of texts and visual arts. Just as sexuality is presented differently in our legal cases than it is on television sitcoms, or supermarket tabloids, the reader will naturally find that the Greeks and Romans talk one way about sex, love, and marriage in legal speeches and another way in comedies, satires, and philosophical texts. Ormand's analysis takes into account changes in attitude over time, as well as different modes of presenting a complex and interconnected set of social beliefs and behaviors.

Reconstructing Desire Jean Wyatt 1990 This provocative study explores the function of the unconscious in reading and creative processes. The book asks if reading can change the reader and if women, through reading, can change the unconscious fantasy structures that govern desire. Using models from Philosophy and Theology Lieven Boeve 2010 Long past the time when philosophers from different perspectives had joined the funeral procession that declared the death of God, a renewed interest has arisen in regard to the questions of God and religion in philosophy. This book brings some of these philosophical views together to present an overview of the philosophical scene in its dealings with religion, but also to move beyond the outsider's perspective. Reflecting on these philosophical interpretations from a fundamental theological perspective, the authors discover in what way these interpretations can challenge an understanding of today's faith.

Desire Life Now Vera Bonse 2020-08-27 Desire Life Now depicts my life struggles, my mistakes, my weaknesses, disappointments, betrayals, rejections, and dealings with family foundations; my triumphant

journey in the discovery of myself, my purpose, and destiny in the midst of all the chaos. My overcoming to become the person I am today came with me finding God who is reflected and manifested in my image as I am his child.

Too Dangerous to Desire Cara Elliott 2012-11-20 Can a Flame from the Past be Rekindled? Long ago, Sophie Lawrance chose prudence over passion, rejecting a rebellious young rogue for the sake of her family—no matter the ache it left in her heart. But after a specter from her father's past resurfaces, threatening to destroy all she holds dear, the desperate beauty knows there is only one man whose shadowy skills can save her. Or Is It Too Dangerous to Play with Fire? Cameron Daggett is a man of many secrets . . . and many sins. He's never forgotten the pain of losing Sophie. But now, with a chance to win her back, Cameron sets aside his anger and agrees to help Sophie save her father's honor. Together they embark on a perilous masquerade, leading them to a remote country estate near the sea. There, they must battle a cunning adversary—and their own burning desires. Will they be consumed by the flames? Or can they prove that true love conquers all?

Nothingness and Desire James W. Heisig 2013-07-31 The six lectures that make up this book were delivered in March 2011 at London University's School of Oriental and Asian Studies as the Jordan Lectures on Comparative Religion. They revolve around the intersection of two ideas, nothingness and desire, as they apply to a re-examination of the questions of self, God, morality, property, and the East-West philosophical divide. Rather than attempt to harmonize East and West philosophies into a single chorus, Heisig undertakes what he calls a "philosophical antiphony." Through the simple call-and-response of a few representative voices, Heisig tries to join the choir on both sides of the antiphony to relate the questions at hand to larger problems that press on the human community. He argues that as problems like the technological devastation of the natural world, the shrinking of elected governance through the expanding powers of financial institutions, and the expropriation of alternate cultures of health and education spread freely through traditional civilizations across the world, religious and philosophical responses can no longer afford to remain territorial in outlook. Although the lectures often stress the importance of practice, their principal preoccupation is with seeing the things of life more clearly. Heisig explains: "By that I mean not just looking more closely at objects that come into my line of view from day to day, but seeing them as mirrors in which I can see myself reflected. Things do not just reveal parts of the world to me; they also tell me something of how I see what I see, and who it is that does the seeing. To listen to what things have to say to me, I need to break with the habit of thinking simply that it is I who mirror inside of myself the world outside and process what I have captured to make my way through life. Only when this habit has been broken will I be able to start seeing through the reflections, to scrape the tain off the mirror, as it were, so that it becomes a window to the things of life as they are, with only a pale reflection of myself left on the pane. Everything seen through the looking glass, myself included, becomes an image on which reality has stamped itself. This, I am persuaded, is the closest we can come to a ground for thinking reasonably and acting as true-to-life as we can."

The Shape of Desire Sharon Shinn 2017-01-26 For fifteen years, Maria Devane has been desperately, passionately in love with Dante Romano. But Maria knows that Dante can never give everything of himself back - at least not all the time. Every month, Dante shifts shape, becoming a wild animal. He can't choose when he shifts, the transition is often abrupt, and as he gets older the time he spends in human form is gradually decreasing. Maria has kept his secret since the beginning, knowing that their love is worth the danger. But when a string of brutal attacks occurs in local parks while Dante is in animal form, Maria is forced to consider whether the lies she's been telling about her life have turned into lies she's telling herself . . .

Rene Girard and Myth Richard Golsan 2014-06-11 First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

How We Desire Carolin Emcke 2018-05-28 What if, instead of discovering our sexuality only once, during puberty, we discover it again later—and then again, after that? What if our sexuality reinvents itself every time our desire shifts, every time the object of our desire changes? What if the nature of our desire is constantly changing—growing deeper, lighter, wilder, more reckless, more tender, more selfish, more devoted, more radical? How We Desire is an enthralling essay about gender, sexuality and love by one of Germany's most admired writers. It's about growing up, and discovering the contours of desire and difference, about understanding that we sometimes 'slip into norms the way we slip into clothes, putting them on because they're laid out ready for us'. In telling her own story, Emcke draws back the veil on how we experience desire, no matter what our sexual orientation. And she examines how prejudice against homosexuality has survived its decriminalisation in the west. This marvellous book pays homage

to the radical magic and liberating tenderness of desire itself. Carolin Emcke was born in 1967. She studied philosophy, politics and history in London, Frankfurt and at Harvard. From 1998 to 2013 she reported from war and crisis zones including Kosovo, Afghanistan, Pakistan, Iraq, Gaza and Haiti. She has written a number of books, and in 2016 she received the Peace Prize of the German Book Trade, which has also been won by Svetlana Alexievich, Orhan Pamuk and Susan Sontag. *How We Desire* is the first book by Carolin Emcke to be translated into English. 'Hypnotic.' Sydney Morning Herald 'A beautiful account of discovering and rediscovering one's identity.' Otago Daily Times 'Delicate and vulnerable, angry, passionate, clever and thoughtful. An amazing work.' Westdeutsche Allgemeine Zeitung 'Her words tremble with fury...A compelling conversation, urging readers to rethink the borderlands of the erotic.' Australian 'Huge intellect and tremendous energy.' Radio NZ

Women, Food, and Desire Alexandra Jamieson 2015-09-22 "The prescriptive answer to WOMEN, FOOD, AND GOD, Alexandra Jamieson's WOMEN, FOOD, AND DESIRE explores women's cravings--for food, sleep, sex, movement, companionship, inspiration--and teaches readers to listen to their bodies and learn to correctly interpret the signs of imbalance in order to satisfy their needs in a healthful way"--Befriending Our Desires Philip Sheldrake 2016-08-18 Desire is at the heart of what it is to be human. The power of desire, while embodied and sensuous, is God-given and the key to all human spirituality. Humanity is blessed with a deep longing that is infinite in extent and can only ultimately be satisfied in God. *Befriending Our Desires* portrays the intimate connection between desire and the spiritual journey. Drawing on Hebrew and Christian Scriptures, Christian spiritual classics (with some reference to Buddhist spirituality), poetry, and other literature, plus personal and pastoral experience, Philip Sheldrake explores the role of desire in relation to God, prayer, sexuality, making choices, and responding to change.

Desires R. Rose 2013-02-19 What if your entire race were created by the ancient Celtic God, Dagda, to please his beloved daughter, Brigid, who gifted your maternal bloodline with a spark of her soul? Now you're given the task of living in the mortal realm to bring the gift of the Arts to the mortals she loves; while being relentlessly hunted by the Goddess of the Killing Rage to satisfy a deadly desire for Otherworldly vengeance. Just before Eléan's seventeenth birthday, the Goddess of Lust & Rage, along with the Immortal she created, destroyed her sheltered life. Now, an object of possession by mortals and immortals alike; Eléan must learn to control her legacy and, with the two warriors that love her, save the Goddess Brigid by protecting the small flame of Immortal soul that lives within her. Liam and James have been friends...brothers...since they were children. Now the Otherworld has been released into the Mortal Realm leaving a bloody path of terror in its desire for vengeance. It's coming for Eléan, a woman they both love and would die to protect. Will the Otherworld destroy their bond...or will their love for Eléan give them the strength to fight what's coming? Forced into the service of the Goddess Morrigan and made immortal, Greagoir must be the vessel for the Goddess' uncontrollable lust and killing rage. Eléan is the key. After all these centuries, all that stands in his way are two mortal warriors gifted by a goddess and a young woman's desire to survive.

The Romance of Desire Susan L. Field 1997 At times, Emerson experiences the other as an adversary and at other times as a lover. The author suggests ways in which contemporary readers are also Emerson's other, entangled as we are in a complex romance with a writer who conveyed his longing more than message.

Circle of Desire Carla Swafford 2018-06-10 She Knew How To Fight But Not To Love ...As the top assassin at The Circle, a shadowy group of mercenaries, Olivia St. Vincent can hunt down anyone. She's been trained since she was a teenager to kill without feeling, to interact with men without love. But when she's kidnapped by the enigmatic leader of a rival organization, she learns she's been lied to for years. She never worked for the good guys. Collin Ryker believes the sultry woman he's abducted knows more than she's telling about The Circle and its plans for complete domination. Over time, as they work together, Olivia's tenacity and vulnerability captivate him. But if he isn't careful, Collin will fall into the biggest trap of all: caring for a woman who can betray him to his greatest enemy.

The Psychology of Desire Wilhelm Hofmann 2016-06-29 Providing a comprehensive perspective on human desire, this volume brings together leading experts from multiple psychological subdisciplines. It addresses such key questions as how desires of different kinds emerge, how they influence judgment and decision making, and how problematic desires can be effectively controlled. Current research on underlying brain mechanisms and regulatory processes is reviewed. Cutting-edge measurement tools are described, including practical recommendations for their use. The book also examines pathological forms of desire and the complex relationship between desire and happiness. The concluding section analyzes

specific applied domains--eating, sex, aggression, substance use, shopping, and social media.

Demons of Desire Debra Dunbar 2014-07-20 Fall in love with this sexy, new adult urban fantasy romance by author Debra Dunbar. *** Amber's succubus desires are driving her, as well as every man within a five mile radius, crazy – and, Irix, the sexy incubus sent to tutor her, isn't helping one bit. Determined to find some balance in her life as well as get away from his tempting presence, she escapes to visit a college friend in New Orleans. But the Big Easy is anything but peaceful. Two powerful witch covens are battling for control of the mighty river and the potent ley lines that run through the city. Amber discovers her half-elfen heritage may just resolve their differences, but the covens have other, more lethal, ideas. She knows she can restore the elemental energy to balance, but it's not easy to play peacemaker when her succubus side wants to drown the whole city in a tide of lust. The tensions between the covens aren't her only trouble. There's nowhere Amber can run to escape the siren-call of her demon nature, and nowhere she can run to escape the seductive incubus who won't seem to take "no" for an answer. *** If you like Shannon Mayer, K.F. Breene, Hailey Edwards, or Yasmine Galenorn, you'll love this series. The Half Breed series is set in the Imp world and includes an incubus, a half succubus / half elf, demons, and more.

Emerging Techniques in Applied Demography M.Nazrul Hoque 2014-10-09 By bringing together top-notch demographers, sociologists, economists, statisticians and public health specialists from Asia, Africa, Europe, and North America to examine a wide variety of public and private issues in applied demography, this book spans a wide range of topics. It evaluates population estimates and projections against actual census counts and suggests further improvement of estimates and projection techniques and evaluation procedures; new techniques are proposed for estimating families and households and particular attention is paid to the much-discussed topic of access to health care. Coverage extends to factors influencing health status and elder abuse, child bearing and labor market analysis and the effects of education on labor market outcomes of native white American and immigrant European populations. Methodologically rigorous and pragmatically useful, Emerging Techniques in Applied Demography also examines a wide variety of public and private issues under the field of applied demography. It provides a broad overview of research topics and also reflects substantial development in the field of applied demography. It also bridges the gap between theory and research by providing several examples of work of distinguished applied demographic.

Collected Wheel Publications Volume XXII Paul R. Fleischman 2012-12-01 This book contains sixteen numbers of the renowned Wheel Publication series, dealing with various aspects of the Buddha's teaching. Wheel Publication 329–30: The Therapeutic Action of Vipassana—Paul R. Fleischman 331–33: The Buddhist Philosophy of Relations—Ledi Sayadaw 334: Anathapindika—Hellmuth Hecker 335–336: Buddhist Stories III—Eugene Watson Burlingame 337–338: One Foot in the World—Lily de Silva 339–341: The Tragic, the Comic and the Personal—Nanavira Thera 342–344: Gemstones of the Good Dhamma—S. Dhammika

Psychoanalysis, Phenomenological Anthropology and Religion Antoine Vergote 1998

Desire, Gift, and Recognition Jan-Olav Henriksen 2009-02-15 A major work in the philosophy of religion, this book interprets the Jesus story in terms of postmodern philosophy - particularly using Jacques Derrida's categories of "desire," "gift," and "recognition." Author Jan-Olav Henriksen also attempts to reformulate Christology without resorting to such metaphysical concepts as substance, transcendence, etc. While not denying traditional doctrines, Henriksen explicates the meaning of Jesus' life and death in ways that engage contemporary philosophy and challenge contemporary (academic) Christians to rethink the basics of their faith; and he outlines the possibility of a "post-metaphysical Christology." / Henriksen's book is a clearly reasoned guide not only to the argument that Christology still has something to say to contemporary believers but also to ways in which theologians must learn to reconnect to everyday human experience.

The Professor of Desire Philip Roth 2010-12-23 As a student in college, David Kepesh styles himself as 'a rake among scholars, a scholar among rakes' - an identity that will cling to him for a lifetime. As Philip Roth follows Kepesh from the domesticity of childhood out into the vast wilderness of erotic possibility, from a ménage à trois in London to the depths of loneliness in New York, Kepesh confronts the central dilemma of pleasure: how to make a truce between dignity and desire; and how to survive the ordeal of an unhalloved existence.

The Price of Desire Jo Goodman 2008-09-01 A proper lady finds herself under the care of a sexy scoundrel in this Regency romance by the USA Today bestselling author of To Bedevil a Duke. Olivia Cole is devastated to learn that her ne'er-do-well brother has promised her to the operator of a London

gaming hall as payment of his debts. Olivia accepts her fate—even if it means that her reputation will suffer from living among rogues and gamblers. But when she meets the sexy and mysterious Griffin Wright-Jones, Viscount Breckenridge, Olivia has more than just her good name to worry about—for he rouses in her wanton thoughts she's never dared entertain—until now. Griffin wears the scars of his life on his striking face. Although he wants Olivia like no other woman before, he could never force her to share his bed. But with each passing night, Griffin and Olivia's resolve weakens until finally they take their greatest gamble on one night of reckless pleasure

A Christian Guide to Liberating Desire, Sex, Partnership, Work, and Reproduction Thia Cooper 2017-11-16 What is good sex from the perspective of liberation theology? Thia Cooper argues that sex can be a way to know God. God created humans with a desire to be in relation with each other. From this understanding, sexual desire, sex, and partnerships are re-imagined positively. Good sex is enjoyable and mutual, an aspect of communion. Good sexual relationships share power, empower the participants, and the wider community. From the perspective of liberation theologies and an analysis of biblical texts, the Christian tradition, and the reality of our sexual experience, this book reframes theologies of partnership, sex work, and reproduction through the celebration of desire and sex.

Desire in Chromatic Harmony Kenneth M. Smith 2020 "Of the many composers in the Western classical tradition who celebrated the marriage between psyche and sound, those explored in this book followed the lines diverging from Wagner in philosophizing the nature of desire in music. This book offers two new theories of tonal functionality in the music of the first half of the twentieth century that seek to explain its psychological complexities. First, the book further develops Riemann's three diatonic chord functions, extending them to account from chromatic chord progression and substitution. The three functions (Tonic, Subdominant, Dominant) are compared to Jacques Lacan's twin-concepts of metaphor and metonymy which drive the human desiring apparatus. Second, the book develops a technique for analysing the "drives" that pull chromatic music in multiple directions simultaneously, creating a libidinal surface that mirrors the tensions of the psyche found in Schopenhauer, Freud and post-Freudians-Lacan, Lyotard, and Deleuze. The harmonic models are tested in psychologically challenging pieces of music by post-Wagnerian composers. From the obsession with death and mourning in Josef Suk's *Asrael* Symphony to an exploration of "perversion" in Richard Strauss's *Elektra*; from the post-Kantian transcendentalism of Charles Ives' *Concord Sonata* to the "Accelerationism" of Skryabin's late piano works; from the Sufi mysticism of Szymanowski's *Song of the Night* to the failed fantasy of the American dream in Aaron Copland's *The Tender Land*, the book cuts a path through the dense forests of chromatic complexity, and digs deep into the psychological make-up of post-Wagnerian psychodynamic music"--
Desire and Human Flourishing Magdalena Bosch 2020-07-23 This book discusses the concept of desire as a positive factor in human growth and flourishing. All human decision-making is preceded by some kind of desire, and we act upon desires by either rejecting or following them. It argues that our views on and expressions of desire in various facets of life and through time have differed according to how human beings are taught to desire. Therefore, the concept has tremendous potential to affect human beings positively and to enable personal growth. Though excellent research has been done on the concepts of flourishing, character education and positive psychology, no other work has linked the concept of desire to all of these topics. Featuring key references, explanations of central concepts, and significant practical applications of desire to various fields of human thought and action, the book will be of interest to students and researchers in the fields of positive psychology, positive education, moral philosophy, and virtue ethics.

Submit To Desire/Immersed In Pleasure Tiffany Reisz 2021-05-31 SUBMIT TO DESIRE Charlotte Brand is tired of dull boyfriends and boring sex. Kingsley Edge, who owns clubs rumored to supply more than just cocktails, seems just the man to revive her: intense, sophisticated...and looking for a submissive he can train for an elite client. Charlotte is seduced by the offer...and by Kingsley himself. Soon they are engaged in a series of lessons that test her darkest desires. But when their training is over, will Charlotte be ready to let him go? IMMERSED IN PLEASURE The Manhattan Mermaids: Believed to be the most beautiful women in the city, they entertain wealthy, powerful men in an exclusive club called Fathoms...and are all virgins. Derek Prince doesn't believe they really exist, until he meets the stunningly sensual Xenia. She drives him wild with desire, but giving in to temptation means losing her position at Fathoms. Derek is incredibly turned on by the thought of being Xenia's first...but will he be willing to wait for her?

Engines of Desire Livia Llewellyn 2011 Death and pleasure. Freud's *Todestrieb*, his statement that "libido has the task of making the destroying instinct innocuous, and it fulfils the task by diverting that instinct to

a great extent outwards....The instinct is then called the destructive instinct, the instinct for mastery, or the will to power." Few authors have spun stories of Thanatos and Eros as skillfully and powerfully as Livia Llewellyn. In his introduction to this volume, Laird Barron writes "Scant difference exists between exquisite pleasure and pain." An orphan girl with a mind for anthracite falls into the hands of a cult worshipping an entombed god. In the Pacific Northwest, evergreens lull prepubescent girls into their trunks to serve as wombs. A suburban housewife troubled by her present encounters the sixteen year-old girl she ached to touch in her dreams. These ten stories promise to indulge a reader's sensibilities, their fears and desires. A finalist for the Shirley Jackson Award in two categories: Best Novella and Best Collection!

In Praise of Desire Nomy Arpaly 2014 "In Praise of Desire' aims to show that ordinary desires belong at the heart of moral psychology, basing its thesis on a doctrine called Spare Conativism. It gives a full defence of the central role intrinsic desires have in our moral lives".

The Age of Desire Jennie Fields 2012-08-30 She is the darling of Parisian society. A famous author whose novels have captivated readers. He is a charming young journalist with nothing to lose. While novelist Edith Wharton writes of grand love affairs, she has yet to experience her own. Her marriage is more platonic than passionate and her closest relationship is with her literary secretary, Anna Bahlmann. Then Edith meets dashing Morton Fullerton, and her life is at last opened to the world of the sensual. But in giving in to the temptation of their illicit liaison, Edith could lose everything else she holds dear...

Desire Lines Felicity Volk 2020-02-25 'Deftly embroidered, the narrative is perfumed, with plants and garden, signifiers of life, of love...a vivid and sometimes harrowing tale of yearning' - The Weekend Australian 'accomplished and devastating' - The Saturday Paper 'From the outset, the novel captures the attention of the eye and the mind with its exquisite sensory observation, its breathtakingly exact expressions of feelings and sensations.' - Australian Book Review Are you still a liar? The crafting of those five words, even without dispatch, left her chilled. Arctic Circle, 2012. On a lightless day at the end of the polar winter, landscape architect Evie Waddell finds herself exhaling the past as she buries Australian seeds in a frozen mountain vault - insurance against catastrophe. Molong, 1953. Catastrophe is all seven-year-old Paddy O'Connor has known. Shipped from institutional care in London to an Australian farm school, his world is a shadowy place where lies scaffold fragile truths and painful memories. To Paddy's south in Canberra, young Evie is safe in her family's embrace, yet soon learns there are some paths from which you can't turn back; impulses and threats that she only half understands but seems to have known forever. Blue Mountains, 1962. From their first meeting as teenagers at a country market, Paddy and Evie grow a compulsive, unconventional love that spans decades, taking them in directions neither could have foreseen. Set against the uneasy relationship society has with its own truth-telling in history, war and politics, DESIRE LINES is an epic story of love and the lies we tell ourselves to survive - and a reminder that even truths which seem lost forever can find their way home. 'Felicity Volk is the real deal' - NIKKI GEMMELL 'Epic, tender, heart-rending - a story resonating in its spectacular landscapes' - INGA SIMPSON 'Genuinely tender, passionate and devastating' Books+Publishing

Bound by Desire (Ravage MC Bound Series Book 2) Ryan Michele 2017-06-20 Have you ever wanted something so badly it consumes you? There is a fine line between needs and wants. Deke Gavelson has wanted his Ravage cut for as long as he can remember. He's earned it. He was born to be in this club. He's not afraid to fight for his place, either. Then she barreled into his world, and Deke suddenly desires something more than his rag and winning the next round. Rylie Hollister has lived through hell and back. Each event makes her the strong, independent woman she is today. Until a bitter underground fighter threatens to turn her plans upside down. These two are bound by their desires, but oh, how that changes when his intensity meets her passion. ** Bound by Desire (Ravage MC Bound Series #2) is a standalone full-length novel. You do not have to read the Bound by Family or the Ravage MC series to follow this book, but if you'd like to see the whole picture, you really should. **The Ravage MC series is an action packed, suspenseful motorcycle club romance that will have you on the edge of your seat. If you like an alpha, mma fighter, bad boy biker and a strong, independent, feisty woman, you've found the perfect MC book. Ryan is known for her twists and turns and the unexpected, so beware! Come and join the ride with the Ravage MC! *This book contains adult content and is only suitable for mature audiences.* This is the first book in the Ravage MC series. The order of the series is: Ravage Me Seduce Me Consume Me Inflamm Me Captivate Me Ride with Me (co-written with Chelsea Camaron) Satisfy Me (Found in The Ravage MC Novella Collection) Rattle Me (Found in The Ravage MC Novella Collection) Final Ravage MC Epilogue (Found in The Ravage MC Novella Collection) Next Generation of the Ravage MC: Bound

by Family Bound by Desire Bound by Vengeance Bound by Affliction

The Constraints of Desire John J. Winkler 2013-02-01 For centuries, classical scholars have intensely debated the "position of women" in classical Athens. Did women have a vast but informal power, or were they little better than slaves? Using methods developed from feminist anthropology, Winkler steps back from this narrowly framed question and puts it in the larger context of how sex and gender in ancient Greece were culturally constructed. His innovative approach uncovers the very real possibilities for female autonomy that existed in Greek society.

Marion and Derrida on The Gift and Desire: Debating the Generosity of Things Jason Alvis 2016-01-13 This book examines the various encounters between Jean-Luc Marion and Jacques Derrida on "the gift," considers their many differences on "desire," and demonstrates how these topics hold the keys to some of phenomenology's most pressing structural questions, especially regarding "deconstructive" approaches within the field. The book claims that the topic of desire is a central lynchpin to understanding the two thinkers' conflict over the gift, for the gift is reducible to the "desire to give," which initiates a turn to the topic of "generosity." To what degree might loving also imply giving? How far might it be suggested that love is reducible to desire and intentionality? It is demonstrated how Derrida (the generative "father" of deconstruction) rejects the possibility of any potential relation between the gift and desire on the account that desire is bound to calculative repetition, economical appropriation, and subject-centered interests that hinder deconstruction. Whereas Marion (a representative of the phenomenological tradition) demands a unique union between the gift and desire, which are both represented in his "reduction to givenness" and "erotic reduction." The book is the first extensive attempt to contextualize the stark differences between Marion and Derrida within the phenomenological legacy (Husserl, Heidegger, Kant), supplies readers with in-depth accounts of the topics of the gift, love, and desire, and demonstrates another means through which the appearing of phenomena might be understood, namely, according to the generosity of things.

Circle of Desire Keri Arthur 2014-04-01 A TEMPTING FATE Two children have been found dead, their souls torn from their bodies. Two more are missing, and Ethan Morgan's niece is one of them. A dedicated cop, Ethan has every intention not only of bringing her back alive but of catching the monster behind these kidnappings. And he will use anyone and everyone to achieve those aims—even a crazy woman who claims to be a witch. But time is ticking. The victims rarely stay alive for more than seven days. Four of those days have already passed. In ten years of working for the Damask Circle, shapeshifter Katherine Tanner has never come across anything that goes after kids the way this monster does. The last thing Kat needs is interference from a cop who has no idea what he's up against. But the greatest threat to Kat may come not from the forces of darkness, but from the man she is beginning to love. Because Ethan is a werewolf . . . and the full moon is rising.

Same-Sex Desire in the English Renaissance Kenneth Borris 2004-06 This anthology of key literary, philosophical, religious and scientific texts published during the English Renaissance addresses key issues in Renaissance thinking about sexual identity.

Circle of Desire Carla Swafford 2011-11-08 She Knew How To Fight But Not To Love ... As the top assassin at The Circle, a shadowy group of mercenaries, Olivia St. Vincent can hunt down anyone. She's been trained since she was a teenager to kill without feeling, to interact with men without love. But when she's kidnapped by the enigmatic leader of a rival organization, she learns she's been lied to for years. She never worked for the good guys. Collin Ryker believes the sultry woman he's abducted knows more than she's telling about The Circle and its plans for complete domination. Over time, as they work together, Olivia's tenacity and vulnerability captivate him. But if he isn't careful, Collin will fall into the biggest trap of all: caring for a woman who can betray him to his greatest enemy.

The Ways of Desire Joel Marks 2018-04-20 First Published in 2017. Routledge is an imprint of Taylor & Francis, an Informa company.

Heroic Desire Sally Munt 1998 Questions of space have become central to theorizing identity. Heroic Desire engages spatial paradigms in considering lesbian desire. Arguing against constructions of the self as alienated and fragmentary, Sally Munt posits the model of heroic desire to explain how lesbian space is taken up, materially and imaginatively.

Circle of Fire Keri Arthur 2014-01-28 VISIONS OF TERROR Sixteen teenagers taken from their homes. Eleven bodies recovered, each completely drained of blood. Some believe vampires are responsible. Jon Barnett knows that what's happening is far worse. Sent by a group of paranormal investigators known as the Damask Circle, Jon quickly becomes enmeshed in a web of black magic and realizes he needs help. But fate gives him only one choice. Madeline Smith has retreated to an isolated farmhouse, afraid of the

abilities she cannot control—abilities that have killed. But when a “ghost” brings a warning of danger and her nephew goes missing, Maddie not only has to leave her haven, she has to place her trust in a man who is neither ghost nor human. As the noose of sorcery tightens, the search for the teenagers becomes a race against time. But the greatest danger to Maddie and Jon could be the intense feelings they refuse to acknowledge but cannot ignore.

circle-of-desire

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