

Fidel Castro My Life

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My Life Ignacio Ramonet 2009-06-09 In a series of interviews with a European journalist and scholar, the Cuban leader describes his early life, the Cuban Revolution, and his experiences ruling Cuba, and discusses his views on socialism, international affairs, and the future.

Fidel: Tad Szulc 2000-02-08 Never before has any biographer had such close access to Fidel Castro as did Tad Szulc. The outcome of a long, direct relationship, this riveting portrait reveals astonishing and exclusive information about Cuba, the revolution, and the notorious, larger-than-life leader who has ruled his country with an iron fist for more than forty years. Only Tad Szulc could bring Fidel to such vivid life--the loves and losses of the man, the devious tactics of the conspirator, the triumphs and defeats of the revolutionary leader who challenged an American president and brought the world to the brink of nuclear disaster. From Jesuit schools to jungle hideouts and the Palace of the Revolution, here is Fidel...The Untold Story. Never before has any biographer had such close access to Fidel Castro as did Tad Szulc. The outcome of a long, direct relationship, this riveting portrait reveals astonishing and exclusive information about Cuba, the revolution, and the notorious, larger-than-life leader who has ruled his country with an iron fist for more than forty years. Only Tad Szulc could bring Fidel to such vivid life--the loves and losses of the man, the devious tactics of the conspirator, the triumphs and defeats of the revolutionary leader who challenged an American president and brought the world to the brink of nuclear disaster. From Jesuit schools to jungle hideouts and the Palace of the Revolution, here is FIDEL...THE UNTOLD STORY.

Wars of the 21st Century Ignacio Ramonet 2004 Ignacio Ramonet - Europe's Noam Chomsky - examines the post-9/11 world, offering a concise, unforgiving analysis of the fundamental global issues of today. Ramonet, editor of the prestigious Le Monde Diplomatique, dissects the phenomenon of neo-liberal globalisation and the recent US-led wars in Iraq, Afghanistan, Kosovo and elsewhere, arguing that in these times of planetary social war, civil society must reclaim its place as the key protagonist on the international political stage.

How to Feed a Dictator Witold Szabowski 2021-10-28 A devastatingly original look at the world's worst dictators, through the eyes of their personal chefs, by award-winning Polish author Witold Szablowski. What is it like to cook for the most dangerous men in the world? In this darkly funny and fascinating book, Witold Szablowski travels across four continents in search of the personal chefs of five dictators. From the savannahs of Kenya to the faded glamour of Havana, and the bombed-out streets of Baghdad, Szablowski finds the men and women who cooked fish soup for Saddam Hussein, roasted goat for Idi Amin and chopped papaya salad for Pol Pot. He reveals the strangeness of a job where a single culinary mistake could be fatal, but a well-seasoned dish could change your life. And in doing so, he lifts the veil on what life is like at the very heart of power.

Fidel Fidel Castro 2005 A unique selection of personal reflections by the controversial Cuban leader, Fidel Castro.

Music Is My Life Daniel Stein 2012-05-03 A groundbreaking study of Louis Armstrong's autobiographical practices

My Song Harry Belafonte 2012-05-17 Written with Vanity Fair contributing editor Michael Schnayerson, My Song is an inspiring story of performance and protest, from a superstar singer and actor who was on the front lines of practically every progressive political battle in modern memory. Along the way, he befriended some of the most influential figures of the 20th century, from Tony Curtis, Marlon Brando and Sidney Poitier to Martin Luther King, the Kennedys, Eleanor Roosevelt, Fidel Castro, James Baldwin, Bob Dylan and Nelson Mandela. From his impoverished childhood in Harlem and Jamaica, through his meteoric rise as an international calypso star, provocative crossover into Hollywood where he broke down many racial barriers, passionate lifelong involvement in the civil rights movement and myriad other social causes, to his personal struggles and rich friendships, this is a remarkable, multifaceted and hugely inspirational story. "A man whose story should be told for generations to

come" (Robert Redford)

My Brigadista Year Katherine Paterson 2017-11-14 In an engrossing historical novel, the Newbery Medal-winning author of *Bridge to Terabithia* follows a young Cuban teenager as she volunteers for Fidel Castro's national literacy campaign and travels into the impoverished countryside to teach others how to read. When thirteen-year-old Lora tells her parents that she wants to join Premier Castro's army of young literacy teachers, her mother screeches to high heaven, and her father roars like a lion. Nora has barely been outside of Havana — why would she throw away her life in a remote shack with no electricity, sleeping on a hammock in somebody's kitchen? But Nora is stubborn: didn't her parents teach her to share what she has with someone in need? Surprisingly, Nora's abuela takes her side, even as she makes Nora promise to come home if things get too hard. But how will Nora know for sure when that time has come? Shining light on a little-known moment in history, Katherine Paterson traces a young teen's coming-of-age journey from a sheltered life to a singular mission: teaching fellow Cubans of all ages to read and write, while helping with the work of their daily lives and sharing the dangers posed by counterrevolutionaries hiding in the hills nearby. Inspired by true accounts, the novel includes an author's note and a timeline of Cuban history.

The Prison Letters of Fidel Castro Fidel Castro 2009-04-29 Early in Ann Louise Bardach's Cuban voyage she came across *Cartas de Presidio* or *The Prison Letters of Fidel Castro*. Edited by Luis Conte Aguero, who was the recipient of most of these letters, they are cited in every important work from Hugh Thomas' opus *Cuba* to Tad Szulc's Fidel biography, and everything in between and since. These twenty-one letters (nine to Conte Aguero, six to his late sister and close collaborator, Lidia, one to his wife Mirta, one to his comrade in combat, Melba Hernandez letters, one to the great scholar Jorge Manach) are regarded as the single most valuable and revelatory document regarding Fidel Castro and the Cuban Revolution. Never before published in English, these letters were written when Castro was imprisoned for his failed attack on the Moncada from 1953 to 1955 and reveal a man of spectacular ambition and steely determination. A man, who despite being incarcerated to serve a lengthy prison term, never wavers in his confidence that he will one day rule Cuba.

Against All Hope Armando Valladares 2000-04-01 Arrested in 1960 for being philosophically and religiously opposed to communism, Armando Valladares was interned at Cuba's infamous Isla de Pinos Prison (from whose barred windows he watched the failure of the Bay of Pigs invasion). His life in Castro's gulag was a hell of violence and disease, putrid food and squalid living conditions, forced labor and solitary confinement, and hazardous escape attempts. Valladares survived by prayer and poetry. His writing, smuggled out to Europe and the U.S., made him one of the world's most celebrated prisoners of conscience. As a result of pressure from international human rights organizations, the Castro regime finally released him in 1982. When *Against All Hope* first appeared, it was immediately compared to *Darkness at Noon* and other classic prison narratives about the resilience of the human spirit in the face of totalitarianism. Now, with a new prologue by the author, which tells of his life since prison and brings the story of Cuban dissidence up to the case of Elian Gonzalez, this story of strength and survival is more relevant than ever.

Marita Marita Lorenz 2017 "Few people can say they've seen some of the most significant moments of the twentieth century unravel before their eyes. Marita Lorenz is one of them. Born in Germany at the outbreak of WWII, Marita was incarcerated in a Nazi concentration camp as a child. In 1959, she travelled to Cuba where she met and fell in love with Fidel Castro. Yet upon fleeing to America, she was recruited by the CIA to assassinate the Fidel. Torn by love and loyalty, she couldn't bring herself to slip him the lethal pills. Her life would take many more twists and turns--including having a child with ex-dictator of Venezuela, Marcos Perez Jimenez; testifying about the John F. Kennedy assassination; and becoming a party girl with close ties the New York mafia (and then a police informant). Caught up in Cold War intrigue, espionage, and conspiracy--this is Marita's incredible autobiography of a young woman who became a spy for the CIA."--Provided by publisher

Che Guevara Richard Legé Harris 2011 Chronicles the life and accomplishments of the internationally famous Argentinian guerrilla fighter.

Fidel Castro Hourly History 2017-09-27 Fidel Castro When Fidel Castro died on November 25, 2016, it seemed as if much of the world didn't quite know what to make of the revolutionary leader. The images of loyal Cubans in Havana openly crying in the streets stood in stark contrast to the Cuban exiles and their descendants just 90 miles away in Miami, Florida. While Cuban citizens were mourning, Cuban Americans were celebrating; they were laughing, dancing, and drinking to celebrate Castro's demise. It seems that Fidel Castro was just as polarizing in death as he was in life. Inside you will read about... - The Beginnings of a Revolutionary - Castro Meets Che Guevara - The Bay of Pigs - The Cuban Missile Crisis - Castro's Soviet Ally - The Assassination Conspiracy - Doctors For Oil And much more! Learn more about the life of one of the twentieth century's most controversial figures.

The Cuban Revolution Captivating History 2020-01-10 The Americans that had been so intensely involved in liberating it from the grasp of the Spanish quickly began to exploit it using the Platt Amendment; even after the amendment was abrogated, Cuban presidents arose and seized power in coup after bloody coup.

The Declarations of Havana Fidel Castro 2018-11-27 In response to the American administration's attempt to

isolate Cuba, Fidel Castro delivered a series of speeches designed to radicalize Latin American society. As Latin America experiences more revolutions in Venezuela and Bolivia, and continues to upset America's plans for neo-liberal imperialism, renowned radical writer and activist Tariq Ali provides a searing analysis of the relevance of Castro's message for today.

Fidel Castro Handbook George Galloway 2006 In the year that Fidel Castro turns eighty, this is a fresh look at his life from childhood, through his dramatic conquest of power, and his extraordinary, charismatic leadership of Cuba over forty-seven years—including sharply focused ?takes? on the guerrilla struggle in the Sierra Maestra, life with the Soviet Union, involvement in Third World politics, and survival in the face of the hostility of the United States just ninety miles away. The author has researched archives from Havana, London, Washington, and Madrid and conducted original interviews with Fidel Castro's contemporaries, in Cuba and throughout the world, that provide fascinating insights into his personality and achievements.Â

Who Was Fidel Castro? Sarah Fabiny 2017-08-22 When Fidel Castro died on November 25, 2016, many people around the world responded with mixed emotions. Learn all about the man who shaped Cuba for more than half a decade. After overthrowing Fulgencia Batista in 1959, Fidel Castro became the leader of an island country only ninety miles away from Florida. While in power, Castro outlasted ten US presidents and turned the small nation into a one-party state with influence over the entire world. Called a leader by some and a dictator by others, Castro defined not one but several eras in world politics.

The Autobiography of Fidel Castro Norberto Fuentes 2010-12-06 "A compelling fictional personage-by turns arrogant, funny, pompous, lewd, self-absorbed and self-deluding."—Michiko Kakutani, New York Times An audacious "biography" of the ex-president of Cuba told in Castro's own outrageous, bombastic voice. Prize-winning author and journalist Norberto Fuentes was once a revolutionary: a writer with privileged access to Fidel Castro's inner circle during some of the most challenging years of the revolution. But in the late 1990s, as the regime began sending its oldest comrades to the firing squad, he became A Man Who Knew Too Much. Escaping a death sentence and now living in exile, Fuentes has written a brilliant, satirical, and utterly captivating "autobiography" of the Cuban leader—in Fidel's own arrogant and seductive language—discussing everything from Castro's early sexual experiences in Birán to his true feelings about Che Guevara and his philosophy on murder, legacy, and state secrets. Critics have long admired Fuentes's writing; one U.S. article called him "Norman Mailer's Cuban pen pal." Akin to Gertrude Stein's *The Autobiography of Alice B. Toklas*, or Edmund Morris's *Dutch*, this wickedly entertaining, true-to-life masterpiece is as imaginative and outsized as Castro himself.

The Real Fidel Castro Leycester Coltman 2008-10-01 Rhetoric during and after the Cold War years has painted starkly contrasting portraits of Cuba's Fidel Castro: an unblemished idealist on the one hand, a ruthless dictator on the other. This insightful book, the most intimate and dispassionate biography of the revolutionary leader to date, shows that neither assessment is true. Leycester Coltman, British ambassador to Cuba in the early 1990s, came as close to personal friendship with Castro as any foreigner was permitted. With frequent contact and regular conversations, Coltman was in a unique position to observe the dictator's personality in both public and private situations. Here he presents a close-up view of the man who for half a century has been loved, admired, feared, and hated, but seldom really understood. Coltman chronicles the events of the Cuban leader's extraordinary life from the political activism of his university days in Havana to periods of exile, imprisonment, and guerilla warfare alongside Che Guevara, to the uncertainties of his old age. Drawing on personal observation and archival sources in Cuba and abroad, Coltman explores the contradiction between the private character and the public reputation, and highlights the complexities of the consummate actor who continues to play a crucial role on the international stage.

Young Castro Jonathan M. Hansen 2020-06-30 This intimate, revisionist portrait of Fidel Castro, showing how an unlikely young Cuban led his country in revolution and transfixed the world, is "sure to become the standard on Castro's early life" (Publishers Weekly). Until now, biographers have treated Castro's life like prosecutors, scouring his past for evidence to convict a person they don't like or don't understand. *Young Castro* challenges us to put aside the caricature of a bearded, cigar-munching, anti-American hothead to discover how Castro became the dictator who acted as a thorn in the side of US presidents for nearly half a century. In this "gripping and edifying narrative...Hansen brings imposing research and notable erudition" (Booklist) to Castro's early life, showing Castro getting his toughness from a father who survived Spain's class system and colonial wars to become one of the most successful independent plantation owners in Cuba. We see a boy running around that plantation more comfortable playing with the children of his father's laborers than his own classmates at elite boarding schools in Santiago de Cuba and Havana. We discover a young man who writes flowery love letters from prison and contemplates the meaning of life, a gregarious soul attentive to the needs of strangers but often indifferent to the needs of his own family. These pages show a liberal democrat who admires FDR's New Deal policies and is skeptical of communism, but is also hostile to American imperialism. They show an audacious militant who stages a reckless attack on a military barracks but is canny about building an army of resisters. In short, *Young Castro* reveals a complex man. The first American historian in a generation to gain access to the

Castro archives in Havana, Jonathan Hansen was able to secure cooperation from Castro's family and closest confidants. He gained access to hundreds of never-before-seen letters and interviewed people he was the first to ask for their impressions of the man. The result is a nuanced and penetrating portrait of a man at once brilliant, arrogant, bold, vulnerable, and all too human: a man who, having grown up on an island that felt like a colonial cage, was compelled to lead his country to independence.

Castro's Daughter Alina Fernandez 1999-09-10 "Mommy, mommy, call him. Tell him to come here right away. I have so many things to tell him!" I had a ton of things to tell him. I wanted him to find a solution to all the shortages of: clothes; of meat, so it would again be distributed through the ration books. I also wanted to ask him to give our Christmas back. And to come live with us. I wanted to let him know how much we really needed him... Fidel didn't answer my letter. I kept writing him letters from a sweet and well-behaved child, a brave but sad girl. Letters resembling those of a secret, spurned lover...

Waiting For Snow In Havana Carlos Eire 2012-12-11 A childhood in a privileged household in 1950s Havana was joyous and cruel, like any other-but with certain differences. The neighbour's monkey was liable to escape and run across your roof. Surfing was conducted by driving cars across the breakwater. Lizards and firecrackers made frequent contact. Carlos Eire's childhood was a little different from most. His father was convinced he had been Louis XVI in a past life. At school, classmates with fathers in the Batista government were attended by chauffeurs and bodyguards. At a home crammed with artifacts and paintings, portraits of Jesus spoke to him in dreams and nightmares. Then, in January 1959, the world changes: Batista is suddenly gone, a cigar-smoking guerrilla has taken his place, and Christmas is cancelled. The echo of firing squads is everywhere. And, one by one, the author's schoolmates begin to disappear-spirited away to the United States. Carlos will end up there himself, without his parents, never to see his father again. Narrated with the urgency of a confession, *WAITING FOR SNOW IN HAVANA* is both an ode to a paradise lost and an exorcism. More than that, it captures the terrible beauty of those times in our lives when we are certain we have died-and then are somehow, miraculously, reborn.

Fidel Castro Volker Skierka 2014-09-04 Fidel Castro is one of the most interesting and controversial personalities of our time – he has become a myth and an icon. He was the first Cuban Caudillo – the man who freed his country from dependence on the USA and who led his people to rediscover their national identity and pride. Castro has outlived generations of American presidents and Soviet leaders. He has survived countless assassination attempts by the CIA, the Mafia, and Cubans living in exile. He has become one of the greatest politicians of the 20th Century. His biography, and the history of his country exemplify the tensions between East and West, North and South, rich and poor. As Castro's life draws to a close, the question as to what will become of Cuba is more important than ever. Will Castro open Cuba to economic reform and democratization, or stick to his old slogan socialism or death? In this remarkable, up-to-date reconstruction of Castro's life, Volker Skierka addresses these questions and provides an account of the economic, social, and political history of Cuba since Castro's childhood. He draws on a number of little-known sources, including material from the East German communist archives on Cuba, which were until recently inaccessible. This is an exciting, painstakingly researched, and authoritative account of the life of one of the most extraordinary political figures of our time.

Fidel Castro Robert E. Quirk 1995 Traces the life of the Cuban Prime Minister, describes his childhood and education, recounts his overthrow of the Batista government, and looks at the challenges he has faced, including the Bay of Pigs invasion and the Cuban Missile Crisis

My First Life Hugo Chavez 2019-09-03 Hugo Chávez's extraordinary story--in his own words Hugo Chávez, military officer turned left-wing revolutionary, was one of the most important Latin American leaders of the twenty-first century. This book tells the story of his life up to his election as president in 1998. Throughout this riveting and historically important account of his early years, Chávez's energy and charisma shine through. As a young man, he awakens gradually to the reality of his country--where huge inequalities persist and the majority of citizens live in indescribable poverty--and decides to act. He gives a fascinating description of growing up in Barinas, his years in the Military Academy, his long-planned military conspiracy--the most significant in the history of Venezuela and perhaps of Latin America--which led to his unsuccessful coup attempt of 1992, and eventually to his popular electoral victory in 1998. His collaborator on this book is Ignacio Ramonet, the famous French journalist (and editor for many years of *Le Monde diplomatique*), who undertook a similar task with Fidel Castro (*Fidel Castro: My Life*). From the Hardcover edition.

José Martí Alfred J. López 2014-11-01 José Martí (1853–1895) was the founding hero of Cuban independence. In all of modern Latin American history, arguably only the "Great Liberator" Simón Bolívar rivals Martí in stature and legacy. Beyond his accomplishments as a revolutionary and political thinker, Martí was a giant of Latin American letters, whose poetry, essays, and journalism still rank among the most important works of the region. Today he is revered by both the Castro regime and the Cuban exile community, whose shared veneration of the "apostle" of freedom has led to his virtual apotheosis as a national saint. In *José Martí: A Revolutionary Life*, Alfred J. López presents the definitive biography of the Cuban patriot and martyr. Writing from a nonpartisan perspective and drawing on years of research using original Cuban and U.S. sources, including materials never

before used in a Martí biography, López strips away generations of mythmaking and portrays Martí as Cuba's greatest founding father and one of Latin America's literary and political giants, without suppressing his public missteps and personal flaws. In a lively account that engrosses like a novel, López traces the full arc of Martí's eventful life, from his childhood and adolescence in Cuba, to his first exile and subsequent life in Spain, Mexico City, and Guatemala, through his mature revolutionary period in New York City and much-mythologized death in Cuba on the battlefield at Dos Ríos. The first major biography of Martí in over half a century and the first ever in English, *José Martí* is the most substantial examination of Martí's life and work ever published.

Fidel and Religion Fidel Castro 2006 The product of an intimate 23 hour dialogue between Fidel Castro and Brazilian liberation theologian Frei Betto. Castro speaks candidly about his views on religion and his education in elite Catholic colleges, offering a unique insight into the man behind the beard.

History Will Absolve Me Fidel Castro 1984 The text of a speech delivered by Castro on October 16, 1953 which attempted to justify the revolutionary movement and condemned the Batista regime

Ten Days in Harlem Simon Hall 2020-09-01 Rising star Simon Hall captures the spirit of the 1960s in ten days that revolutionised the Cold War: Fidel Castro's visit to New York. 'With its cool judgements and blackly comic sense of irony, Hall's book is a rare pleasure to read.' DOMINIC SANDBROOK, *Literary Review* 'A lively account . . . Ten Days in Harlem doesn't stint on piquant detail.' LONDON REVIEW OF BOOKS '[A] perceptive, thoroughly researched and readable study.' IRISH TIMES New York City, September 1960. Fidel Castro - champion of the oppressed, scourge of colonialism, and leftist revolutionary - arrives for the opening of the United Nations General Assembly. His visit to the UN represents a golden opportunity to make his mark on the world stage. Fidel's shock arrival in Harlem is met with a rapturous reception from the local African American community. He holds court from the iconic Hotel Theresa as a succession of world leaders, black freedom fighters and counter-cultural luminaries - everyone from Nikita Khrushchev to Gamal Abdel Nasser, Malcolm X to Allen Ginsberg - come calling. Then, during his landmark address to the UN General Assembly - one of the longest speeches in the organisation's history - he promotes the politics of anti-imperialism with a fervour, and an audacity, that makes him an icon of the 1960s. In this unforgettable slice of modern history, Simon Hall reveals how these ten days were a foundational moment in the trajectory of the Cold War, a turning point in the history of anti-colonial struggle, and a launching pad for the social, cultural and political tumult of the decade that followed. *Fidel Castro Reader* Fidel Castro 2007 By his mastery of the spoken word, Fidel Castro reveals the unfolding process of the Cuban revolution, its extraordinary challenges, crises, chaos and achievements. Part of a two-volume anthology, this first volume is based on Castro's speeches.

Sharon Osbourne Extreme: My Autobiography Sharon Osbourne 2013-10-10 'I have been kept awake for the past two nights, utterly gripped by Sharon's story . . . She makes Keith Richards, Kurt Cobain et al look like kiddies at a tea party, overdosing on fizzy drinks . . . she is radiant, confident, assertive and glamorous. And enormously successful, having turned Ozzy's career into a multimillion-dollar global industry, having recovered from colon cancer herself, and having finally seen her husband do a year without a drink. She is totally phenomenal' Sunday Independent (Ireland) Sharon Osbourne has lived - in her own words - 'fifty lives in fifty years'. As the daughter of notorious rock manager Don Arden, Sharon's childhood was a chaotic mix of glamour and violence, villains and diamonds. In rock star Ozzy Osbourne, Sharon found her soul mate, yet Ozzy's drug- and alcohol-fuelled excesses - which culminated in his attempt to strangle her - made their marriage a white-knuckle ride from the start; only her devotion to their three children gave her the will to survive. From the highs of *The Osbournes* and *The X Factor* to the lows of Ozzy's near-fatal quad-bike accident and her own colon cancer, Sharon's tenacity, honesty and humour have triumphed again and again. In her long-awaited autobiography, Sharon Osbourne reveals the truth behind the headlines in her characteristically frank, intimate and articulate way. Inspiring, heart-rending and full of love, *EXTREME* is the astonishing story of a truly remarkable woman. *Geopolitics of Chaos* Ignacio Ramonet 1998 Director of Le Monde Diplomatique, the author presents an original, discriminating and lucid political matrix for understanding what he calls the OC current disorder of the world OCO in terms of Internationalization, Cyberculture and Political Chaos."

Dreaming in Cuban Cristina García 2011-06-08 "Impressive . . . [Cristina García's] story is about three generations of Cuban women and their separate responses to the revolution. Her special feat is to tell it in a style as warm and gentle as the 'sustaining aromas of vanilla and almond,' as rhythmic as the music of Beny Moré."—*Time* Cristina García's acclaimed book is the haunting, bittersweet story of a family experiencing a country's revolution and the revelations that follow. The lives of Celia del Pino and her husband, daughters, and grandchildren mirror the magical realism of Cuba itself, a landscape of beauty and poverty, idealism and corruption. *Dreaming in Cuban* is "a work that possesses both the intimacy of a Chekov story and the hallucinatory magic of a novel by Gabriel García Márquez" (*The New York Times*). In celebration of the twenty-fifth anniversary of the novel's original publication, this edition features a new introduction by the author. Praise for *Dreaming in Cuban* "Remarkable . . . an intricate weaving of dramatic events with the supernatural and the cosmic . . . evocative and lush."—*San Francisco Chronicle* "Captures the pain, the distance, the frustrations and the dreams of these family dramas with a vivid, poetic prose."—*The Washington Post* "Brilliant . . . With

tremendous skill, passion and humor, García just may have written the definitive story of Cuban exiles and some of those they left behind.”—The Denver Post

The Cubans Anthony DePalma 2020-07-16 'Moving and rich...overflowing with warmth and humanity' The Times
In this pioneering work of life-writing and reportage, Anthony DePalma reconstructs the interwoven stories of five ordinary citizens and their families to bring the true story of the Cuban people to the world. From Castro's heyday, through the devastation of post-Soviet collapse, to the false dawn of recent years, we witness the hardships of life across six decades of socialist state control - where even today the government decides what work you can do and where you live; where food is rationed, and basic medicines are unavailable. The Cubans maps a country where the revolution that once inspired its people has since tested their faith with tragedy and disillusionment, revealing the daily acts of heroism and the endlessly adaptive resilience that are required of them to survive. 'Page-turning...revealing and unputdownable' Claire Boobbyer, Cuba travel expert 'A deeply reported...account of Cuba's bittersweet realities' Financial Times

The Double Life of Fidel Castro Juan Sanchez 2015-06-03 There are few living international figures who fascinate the world more than Fidel Castro. He is at once an infamous historical figure, a modern-day politician and one of the last of his kind. From the leader of a revolution to one who has been accused of dictatorship, exploiting the power of his position to become one of the wealthiest leaders in the world, Fidel Castro's life away from the public eye has remained largely unscrutinised. Despite the world's longstanding desire to know more, biographers have thus far barely scratched the surface of Castro's life and reign. No one with any real knowledge or intimacy of Castro has ever been able to come forward to tell their story - partly because so few people can claim that distinction, and partly because the few who can would never make it out of Cuba. At long last, though, at the end of Castro's life, someone has. Juan Sanchez, former personal chaperone to Castro and, later, fugitive from the vindictive regime, offers a shocking exposure of the man to whom he was devoted for seventeen years - a man whose secret life is entirely different from the facade he presents to the people of Cuba.

Che Fidel Castro 2009 "For me, it has always been hard to accept the idea that Che is dead. I dream of him often, that I have spoken to him, that he is alive." ? Fidel Castro The classic biography of one revolutionary by another. Fidel Castro writes with great candor and emotion about a historic revolutionary partnership that changed the face of Cuba and Latin America. Fidel creates a vivid portrait of Che Guevara ? revealing much about his own inimitable determination and character. This new edition of a unique political memoir includes Fidel's speech on the return of Che's remains to Cuba 30 years after his assassination in Bolivia in 1967, and provides a frank assessment of the Bolivian mission.

One Day in December Nancy Stout 2013-04-01 Celia Sánchez is the missing actor of the Cuban Revolution. Although not as well known in the English-speaking world as Fidel Castro and Che Guevara, Sánchez played a pivotal role in launching the revolution and administering the revolutionary state. She joined the clandestine 26th of July Movement and went on to choose the landing site of the Granma and fight with the rebels in the Sierra Maestra. She collected the documents that would form the official archives of the revolution, and, after its victory, launched numerous projects that enriched the lives of many Cubans, from parks to literacy programs to helping develop the Cohiba cigar brand. All the while, she maintained a close relationship with Fidel Castro that lasted until her death in 1980. The product of ten years of original research, this biography draws on interviews with Sánchez's friends, family, and comrades in the rebel army, along with countless letters and documents. Biographer Nancy Stout was initially barred from the official archives, but, in a remarkable twist, was granted access by Fidel Castro himself, impressed as he was with Stout's project and aware that Sánchez deserved a worthy biography. This is the extraordinary story of an extraordinary woman who exemplified the very best values of the Cuban Revolution: selfless dedication to the people, courage in the face of grave danger, and the desire to transform society.

Cuba Richard Gott 2005-01-01 A thorough examination of the history of the controversial island country looks at little-known aspects of its past, from its pre-Columbian origins to the fate of its native peoples, complete with up-to-date information on Cuba's place in a post-Soviet world.

My Life Fidel Castro Fidel Castro 2008-06-24 The acclaimed autobiography of Fidel Castro, one of the towering political figures of our age, who dominated both Cuba and the world stage for over half a century. Here Castro tells his story in full for the first time, speaking openly about everything from his parents and earliest influences to his imprisonment, guerrilla war and the Cuban revolution and on to the Bay of Pigs, the missile crisis and his relationship with Che Guevara. He also remembers the people he knew, from John F. Kennedy to Ernest Hemingway. Whatever your views on Castro are, this is an essential record of an incredible life - and even more extraordinary times. 'Cubaphiles are all the richer for this book ... Castro's prodigious gifts are well displayed: his formidable erudition, steely discipline, epic curiosity and his astute grasp of history' Financial Times 'Castro's life has been extraordinary and he can tell a good story' Evening Standard

An Island Called Home Ruth Behar 2007 This is the story of the author's return to learn about and meet the

people who are keeping Judaism alive in Cuba today.

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