

Figure Art Nude Collection Female Poses New Version

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Sculpture Collections in Europe and the United States 1500-1930 2021-04-26 Exploring the various forms taken by sculpture collections, this volume presents new research on collectors, modes of display, and the aesthetics of viewing sculpture, making a notable addition to the literature on the history of sculpture and art collecting as a cultural phenomenon.

Art of Drawing the Human Body Inc. Sterling Publishing Co. 2004 Offers a detailed study of the anatomical structure of the human body, and provides tips on motion, proportion, and shading the figures.

The Nude Figure Mark Edward Smith 1998-06-01 For thousands of artists lacking access to figure classes with live models, this portfolio of superbly photographed models provides a life-drawing studio right at home. An extensive compilation of traditional life drawing poses includes female and male figures in standing, seated, reclining, and action poses, each shown gracefully in circular movement, taking in all views: front, three-quarter-front, side, three-quarter back, and back. Each photograph is beautifully composed and lit, providing artists with all the nuances of muscle structure, line, and gesture to inspire fully developed figure drawings and paintings.

Picasso in the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.) 2010 This publication presents a comprehensive catalogue of the works by Pablo Picasso in the Metropolitan Museum. Comprising 34 paintings, 59 drawings, 12 sculptures and ceramics, and more than 400 prints, the collection reflects the full breadth of the artist's multi-sided genius as it asserted itself over the course of his long career.

The Renaissance Nude Thomas Kren 2018-11-20 A gloriously illustrated examination of the origins and development of the nude as an artistic subject in Renaissance Europe Reflecting an era when Europe looked to both the classical past and a global future, this volume explores the emergence and acceptance of the nude as an artistic subject. It engages with the numerous and complex connotations of the human body in more than 250 artworks by the greatest masters of the Renaissance. Paintings, sculptures, prints, drawings, illuminated manuscripts, and book illustrations reveal private, sometimes shocking, preoccupations as well as surprising public beliefs—the Age of Humanism from an entirely new perspective. This book presents works by Albrecht Dürer, Lucas Cranach, and Martin Schongauer in the north and Donatello, Raphael, and Giorgione in the south; it also introduces names that deserve to be known better. A publication this rich in scholarship could only be produced by a variety of expert scholars; the sixteen contributors are preeminent in their fields and wide-ranging in their knowledge and curiosity. The structure of the volume—essays alternating with shorter texts on individual artworks—permits studies both broad and granular. From the religious to the magical and the poetic to the erotic, encompassing male and female, infancy, youth, and old age, The Renaissance Nude examines in a profound way what it is to be human.

Drawing the Male Nude Giovanni Civardi 2001-11-08 Hundreds of examples illustrate the male figure from all angles in a wide variety of stationary poses and in motion. Covers materials and techniques like line drawing, shading, foreshortening, and lighting, as well as important principles of human anatomy. All stages of drawing are presented, from the initial spatial dimensions to the final details that make it come alive. "An excellent manual...useful in most public collections."—Library Journal.

Art and the Crisis of Marriage Vivien Green Fryd 2003 Between the two world wars, middle-class America experienced a "marriage crisis" that filled the pages of the popular press. Divorce rates were rising, birthrates falling, and women were entering the increasingly industrialized and urbanized workforce in larger numbers than ever before, while Victorian morals and manners began to break down in the wake of the first sexual revolution. Vivien Green Fryd argues that this crisis played a crucial role in the lives and works of two of America's most familiar and beloved artists, Georgia O'Keeffe (1887-1986) and Edward Hopper (1882-1967). Combining biographical study of their marriages with formal and iconographical analysis of their works, Fryd shows how both artists expressed the pleasures and perils of their relationships in their paintings. Hopper's many representations of Victorian homes in sunny, tranquil landscapes, for instance, take on new meanings when viewed in the context of the artist's own tumultuous marriage with Jo and the widespread middle-class fears that the new urban, multidwelling homes would contribute to the breakdown of the family. Fryd also persuasively interprets the many paintings of skulls and crosses that O'Keeffe produced in New Mexico as embodying themes of death and rebirth in response to her husband Alfred Stieglitz's long-term affair with Dorothy Norman. Art and the Crisis of Marriage provides both a penetrating reappraisal of the interconnections between Georgia O'Keeffe's and Edward Hopper's lives and works, as well as a vivid portrait of how new understandings of family, gender, and sexuality transformed American society between the wars in ways that continue to shape it today.

Illustrator's Figure Reference Manual 1997 This manual contains over 5500 photographs of men and women in a wide range of poses, both clothed and unclothed. Modelled by professional actors, each pose is naturally and expressively represented. From running, standing, sitting and lying down, to carrying, reaching, pushing and pulling, the book has an image to satisfy most needs.

Drawing the Female Nude Giovanni Civardi 2017-08-07 Giovanni Civardi explores and explains the intricate process of depicting the female nude. From choosing your method of representation and deciding whether to draw from life or from photography, every facet of drawing the female nude is covered in this in-depth reference book, a valuable resource for any artist. Civardi's own considered drawings provide an excellent basis for the artist wanting to expand their figure-drawing skills; and the author takes a practical, almost geometric, approach to depicting the female form, breaking down the body into basic shapes and portraying the female figure in a variety of simple and complex poses.

The Golden Key: Modern Women Artists and Gender Negotiations in Republican China (1911-1949) Amanda Wangwright 2021-08-16 The first monograph devoted to women artists of the Republican period, The Golden Key recovers the history of a groundbreaking yet forgotten generation and demonstrates that women were integral to the development of modern Chinese art.

Art Models 5 Douglas Johnson 2010 Whether for work on a finished piece, trying a new technique, or getting in some practice time, this figure study enables artists to work when and where they want with their choice of model, pose, and view. The latest in the series features 12 new male and female art models—as well as Becca from the previous book—in a collection of poses selected by readers and visitors to the authors' website. The contrast has also been increased in many of the photos to provide deeper, more challenging shadows. While the guide includes individuals and couples with a wide range of body types in natural, relaxed stances as well as some inspired by classical works of art, the primary focus is on dynamic poses—twisting, scrunching, reaching, and even fighting. Poses are precisely lit, revealing every area of the model, and have been carefully chosen to illustrate important effects such as foreshortening and perspective changes. A judicious amount of photo

retouching is done, not to make the models more glamorous or plastic, but to remove distractions that detract from the essence of the models. The PC- and Mac-compatible DVD-ROM included in the book features more than 1,200 high-resolution photos available in a number of viewing options—on a computer screen, printed out, projected for a group, or via a high-definition television. Each angle of every pose may also be enlarged, enabling artists to zoom in on specific body parts to achieve a higher level of detail.

Persian Drawings in the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.) 1989

Bay Area Figurative Art, 1950-1965 Caroline A. Jones 1990 Describes the development of a movement creating figurative, rather than abstract, art in the San Francisco Bay Area, and provides examples of its paintings, drawings and sculpture

Modern Art Pam Meecham 2000 This textbook provides a comprehensive guide to modern and post-modern art. The authors bring together history, theory and the art works themselves to help students understand how and why art has developed during the 20th century.

Figure Painting Step by Step Wendon Blake 2000-01-01 Handsomely illustrated, easy-to-follow beginner's guide provides instructions for painting the head, torso, arm, and leg, as well as step-by-step demonstrations for painting seven female figures. Additional advice on planning the painting, lighting the figure, sketching with oils, and figure drawing with pencil, charcoal, and chalk.

Collections of Painting in Madrid, 1601–1755 (Parts 1 and 2) Marcus B. Burke 1997-01-01 This two-part book on collections of paintings in Madrid is part of the series Documents for the History of Collecting, Spanish Inventories 1, which presents volumes of art historical information based on archival records. One hundred forty inventories of noble and middle-class collections of art in Madrid are accompanied by two essays describing the taste and cultural atmosphere of Madrid in the seventeenth and eighteenth centuries.

Degas and the Nude George T. M. Shackelford 2011 The nude figure was critical to the art of Edgar Degas throughout his life, and yet his expansive body of work on this subject has been overshadowed by his celebrated portraits and dancers. Degas and the Nude is the first book in a generation to explore the artist's treatment of the nude from his early years in the 1850s and 1860s, through his triumphs in the 1880s and 1890s, all the way to his last decades, when the theme dominated his artistic production in all media. With essays by leading critics, the book aims to provide a new interpretation of Degas's evolving conception of the nude and to situate it in the subject's broader context among his peers in 19th-century France. Among the scores of reproductions is one of the most important of Degas's early paintings, *Scene of War in the Middle Ages*, which exerted a lifelong influence on the artist's treatment of the female nude and includes poses repeated throughout his career. Also included are monotypes of the late 1870s, which illustrate Degas's most explicitly sexual depictions of women in Parisian brothels, and pictures portraying the daily life of women wherever they resided. Together these iterations range over more than a half-century of virtuoso achievement and manifest a groundbreaking look at the evolution of this master artist.

Femininity and Masculinity in Eighteenth-century Art and Culture Gillian Perry 1994 Focusing on the visual arts and written texts, this book explores the nature of femininity and masculinity in 18th-century Britain and France. The activities and collective conditions of women as producers of art and culture are investigated, together with analysis of representation and the ways in which it might be gendered. This illustrated book should make an important contribution to debates on representation, constructions of sexuality and women as producers.

De Kooning Willem De Kooning 2011 This publication offers an unparalleled opportunity to appreciate the development of the artist's work as it unfolded over nearly seven decades, beginning with his early academic works, made in Holland before he moved to the United States in 1926, and concluding with his final, sparsely abstract paintings of the late 1980s.

Abstract Expressionism and Other Modern Works Metropolitan Museum of Art (New York, N.Y.) 2007 An exhibition organized by the Metropolitan Museum of Art of the Muriel Kallis Steinberg Newman Collection which comprises sixty-three modern paintings, sculptures and works on paper by fifty artists. The Abstract Expressionist paintings that form the heart of this collection were nearly all created in New York City.

Aesthetics and the Philosophy of Art Peter Lamarque 2018-12-06 For over fifty years, philosophers working within the broader remit of analytic philosophy have developed and refined a substantial body of work in aesthetics and the philosophy of art, curating a core foundation of scholarship which offers rigor and clarity on matters of profound and perennial interest relating to art and all forms of aesthetic appreciation. Now in its second edition and thoroughly revised, *Aesthetics and the Philosophy of Art—The Analytic Tradition: An Anthology* captures this legacy in a comprehensive introduction to the core philosophical questions and conversations in aesthetics. Through 57 key essays selected by leading scholars Peter Lamarque and Stein Haugom Olsen, this anthology collects modern classics as well as new contributions on essential topics such as the identification and ontology of art, interpretation, values of art, art and knowledge, and fiction and the imagination. New to this edition are selections which treat aesthetic experience more widely, including essays on the aesthetics of nature and aesthetics in everyday life. Other carefully-chosen pieces analyze the practice and experience of specific art forms in greater detail, including painting, photography, film, literature, music, and popular art such as comics. This bestselling collection is an essential resource for students and scholars of aesthetics, designed to foster a foundational understanding of both long-standing and contemporary topics in the field.

Generations and Geographies in the Visual Arts: Feminist Readings Griselda Pollock 2005-08-12 In *Generations and Geographies in the Visual Arts: Feminist Readings* the challenge of contemporary feminist theory encounters the provocation of the visual arts made by women in the twentieth century. The major issue is difference: sexual, cultural and social. The book points to the singularity of each artist's creative negotiation of time and historical and political circumstance. Griselda Pollock calls attention to the significance of place, location and cultural diversity, connecting issues of sexuality to those of nationality, imperialism, migration, diaspora and genocide.

Art Models 10 Douglas Johnson 2017-09 The best way to improve in figure art is to practice, which requires quality reference material that inspires you. That's what the Art Models series is all about. With 100 high-resolution, full-page photos of nude art models—both female and male—Art Models 10 will inspire students and professionals alike to practice and create finished works of art (which may be sold royalty free). For students, we provide a brief instructional exercise at the beginning of the book, written by author and art teacher Butch Krieger, that will have you improving right away using pose photos. The 100 distinct poses within the book were selected by a team of experienced art instructors to ensure they are genuinely useful for both students and professionals, with sections on hands, feet, and faces that give close-up views of these notoriously tricky areas. Art Models 10 also separates the disk and book, making possible a dramatic reduction to the cover price, even while increasing the number of pages. Become a better artist with Art Models 10—novices can practice and experts can perfect.

Matisse Dorothy M. Kosinski 2007-01-01 Contains photographs of sculptures created by Henri Matisse.

The Nude Female Figure Mark Edward Smith 2007-10-02 More than two hundred full-color photos of women in motion and at rest Standing. Seated. Reclining. Kneeling. Bending. Crouching. Running. World-renowned photographer Mark Edward Smith has captured women of every age and form in every type of movement, then gathered his striking, unusual images into *The Nude Female Figure*. An indispensable reference for artists who have limited access to live figure models, this remarkable book features striking images of shapely young women as well as elegiac photos of more mature women. The models in these full-color pictures include women of every type—slender women, not-so-slender women, pregnant women, and women of color. A special section shows closeups of the hands and feet. Each pose is beautiful, and the unparalleled attention to composition, lighting, and reproduction make it easy for artists to see the relationships between the parts of the body and to study the classic female figure. • A must-have reference for all artists • Beautiful composition and lighting by a world-renowned photographer and best-selling author—125,000 books sold • All in color for the first time—at same great price as *The Nude Figure*

Art Models 6 Maureen Johnson 2011-09-01 Whether trying a new technique, getting in some practice time, or working on a finished piece, this figure study enables artists to create their choice of model, pose, and view whenever and wherever they'd like. The latest addition to the series will help artists become proficient in incorporating chiaroscuro or light and dark lighting—a technique used by the great masters to produce drama and depth in their paintings—to define the human form. Additional expressions and body details highlighting challenging areas such as the face, hands, and feet in even greater detail augment the disc. Varieties of body types—ranging from thin to plus-size—and ethnicities are included.

Poses have been carefully chosen to illustrate important effects such as foreshortening and perspective changes. With this guide, artists can achieve longer drawing sessions than they could when drawing from a model directly. While viewing from many angles and at their own pace is often impossible for artists in a studio session, it becomes as easy as putting in the disc and opening any photo. A judicious amount of photo retouching is done—not to make the models more glamorous or plastic but to remove distractions that detract from the models' essence. The PC/Mac-compatible DVD-ROM features more than 2,500 high-resolution JPEG photos providing a number of viewing options—on a computer screen, printed out, projected for a group, or via a high-definition television. Each angle of every pose may also be enlarged, enabling artists to zoom in on specific body parts to achieve a higher level of detail.

Routledge Handbook of Cultural Gerontology Julia Twigg 2015-06-12 Later years are changing under the impact of demographic, social and cultural shifts. No longer confined to the sphere of social welfare, they are now studied within a wider cultural framework that encompasses new experiences and new modes of being. Drawing on influences from the arts and humanities, and deploying diverse methodologies – visual, literary, spatial – and theoretical perspectives Cultural Gerontology has brought new aspects of later life into view. This major new publication draws together these currents including: Theory and Methods; Embodiment; Identities and Social Relationships; Consumption and Leisure; and Time and Space. Based on specially commissioned chapters by leading international authors, the Routledge Handbook of Cultural Gerontology will provide concise authoritative reviews of the key debates and themes shaping this exciting new field.

European Drawings 3 Nicholas Turner 1998-02-19 V. 3 betr. u. a. Hans Jakob Plepp.

Art Models 8 Maureen Johnson 2013-09-01 Whether for work on a finished piece, trying a new technique, or getting in some practice time, artists can work when and where they want using the Art Models series. Chosen specifically for artists who sell their work, Art Models 8 features 174 all-new figure studies by 55 different models, both male and female, that represent a wide range of physiques and diversity. The poses include individuals and couples in natural, relaxed postures—from standing and sitting to lying down. A judicious amount of photo retouching has been done, not to make the models more glamorous, but to remove distractions. The PC- and Mac-compatible DVD-ROM included in the book features high-resolution photos in JPG format. This popular image format allows the photos to be viewed and manipulated in any way an artist might find useful, such as combining images or rotating them. Images can be viewed on a computer screen, printed out, projected for a group, or via a high-definition television. Each angle of every pose may also be enlarged, enabling artists to zoom in on specific body parts to achieve a higher level of detail.

Victorian Secrets Avery Oldman 2015-01-24 Volume 1. This is ART - NOT PORN. 500 pages of vintage photographs of nude models from the 1850s to 1920s. Timeless beauty for those who appreciate the female form. The models in Volume 1 are shown full-length, standing, completely nude, barefoot, with a backdrop setting. Solo and groups. Includes dance poses. Each page features four alternate views of single cropped photographs: the top pair is mirrored left-right; the lower pair is flipped in the opposite direction with negative exposures. 500 pages x 4 images per page. The Victorian Secrets series includes 5,000 pages of images in 10 volumes.

Exquisite Curves A K Nicholas 2017-01-02 The lines of the female form are a masterpiece of nature, as the title of this book implies. But, there are infinite ways to represent this beauty. Your job, as a photographer, is to create work that is appealing, fitting, and meaningful. This book takes a two-pronged approach: first by teaching the academic and second by encouraging hands-on creativity. This guide presents the material through five main chapters: Composition, Technique, Posing, Self-Expression (Style), and Camera Assignments. The instruction is intended to be accessible to any novice with a serious interest in the composition and posing of female nudes. You do not need to be an artist or a photographer to understand the material but a basic understanding of camera operation is assumed. It is written for the uninitiated and for those who have no more than a modest amount of experience with photography or composition. The book begins with a discussion of visual literacy and its importance. Next are the abstract elements of composition, such as lines, colors, value, mass, depth, illusion, time, and motion. A section on design principles instructs in the assembly of these elements. Visual pathways, including cyclical, triangular, and others, are explained. Methods of design such as the rule of thirds, the golden mean, diagonal method, armatures, and forty-five degrees are all described and illustrated. The design instruction is rounded out with a discussion of merits, commonalities, and pitfalls in the design methods. The various camera techniques range from controlling framing, focus, and lighting. There is information about high-key, low-key, and minor-key lighting, complete with histograms and diagrams that show where the lights are set up. The section on post-processing mentions the importance of vignettes, contrast, monochrome (black and white) images, color mapping, the zone system, isolating images, and making composites (montages). The book includes 100 examples of nude poses (in addition to the numerous other samples) grouped into sections, such as standing, furniture, and props. The section on style addresses why we make a photograph and what constitutes an artistic body of work. There is a discussion of how your choice of genre, whether it is pinup, glamour, or fine art, figure study, or commercial design, influences your composition. The examination of style would not be complete without addressing how to analyze your work and sources of inspiration. The shooting assignments are real-world exercises that provide an opportunity to put what you have learned into practice. The book is rounded out with a glossary, index, and bibliography.

The Living Line Robin Veder 2015-04-07 Robin Veder's *The Living Line* is a radical reconceptualization of the development of late-nineteenth- and early-twentieth-century American modernism. The author illuminates connections among the histories of modern art, body cultures, and physiological aesthetics in early-twentieth-century American culture, fundamentally altering our perceptions about art and the physical, and the degree of cross-pollination in the arts. *The Living Line* shows that American producers and consumers of modernist visual art repeatedly characterized their aesthetic experience in terms of kinesthesia, the sense of bodily movement. They explored abstraction with kinesthetic sensibilities and used abstraction to achieve kinesthetic goals. In fact, the formalist approach to art was galvanized by theories of bodily response derived from experimental physiological psychology and facilitated by contemporary body cultures such as modern dance, rhythmic gymnastics, physical education, and physical therapy. Situating these complementary ideas and exercises in relation to enduring fears of neurasthenia, Veder contends that aesthetic modernism shared industrial modernity's objective of efficiently managing neuromuscular energy. In a series of finely grained and interconnected case studies, Veder demonstrates that diverse modernists associated with the Armory Show, the SociĚtĚ Anonyme, the Stieglitz circle (especially O'Keeffe), and the Barnes Foundation participated in these discourses and practices and that "kin-aesthetic modernism" greatly influenced the formation of modern art in America and beyond. This daring and completely original work will appeal to a broad audience of art historians, historians of the body, and American culture in general.

Drawing the Female Figure Joseph Sheppard 2014-06-16 With over 270 unique examples, renowned artist Joseph Sheppard demonstrates how to draw the nude female realistically and with authority, to make each image come alive! In addition to basic drawing techniques, Sheppard provides insight into the procedure of drawing from life, from how to look at a model, to composition and emphasis necessary to create a compelling drawing. *Drawing the Female Figure* covers the most important aspects of the female figure in a variety of poses: anatomical points, proportion, attitudes and weight distribution, rendering, variations and types, foreshortening, and the figure in motion. With the keenest attention to detail, Sheppard demonstrates how to draw each facet of the female anatomy in standing, seated, kneeling, crouching, and reclining positions. With instruction and tips for every level of artist working with any medium, *Drawing the Female Figure* is the perfect addition to every creative person's library. Joseph Sheppard attended the Maryland Institute of Art and was awarded a Guggenheim Traveling Fellowship to Florence, Italy in 1957. His work has won numerous prestigious awards and is featured in nearly two dozen museums and collections worldwide, including the National Portrait Gallery in Washington, DC, and the Carnegie Institute Museum of Art in Pittsburgh, Pennsylvania. For more information, please visit the author's website www.josephsheppard.com.

The Art of Nude Life Modeling Illustrated Jenna Abrams 2020-02-19 Collection of 31 Original female nude art drawings and sketches from nude life modeling sessions. These drawings range from the 1960's through the 1990's. Several body types and body poses are modeled. This is a

wonderful artistic example of the female human form. All of these original drawings appear on the right hand side of the page, the left side pages are blank for your own sketching, story writing or notes. This is Volume 1 and we are working on Volume 2 now. An art model poses for any visual artist as part of the creative process, providing a visual reference for the human figure in a work of art. However, more than being simply the subject of art, models are often thought of as muses, a source of inspiration, without whom the art would not exist. The most common types of art works that use models are figure drawing, figure painting, sculpture and photography, but almost any medium may be used. Art models are often paid professionals with skill and experience but are rarely employed full-time, and artists may also rely on friends and family to pose. Paid art models are usually anonymous and unacknowledged subjects of the work. Models are most frequently employed for art classes or by informal groups of artists that gather to share the expense of a model. Models are also employed privately by professional artists. Although commercial motives dominate over aesthetics in illustration, its artwork commonly employs models. For example, Norman Rockwell used his friends and neighbors as models for both his commercial and fine art work. An individual who is having their own portrait painted or sculpted is usually called a "sitter" rather than a model, since they are paying to have the work done rather than being paid to pose. Beginning with the Renaissance, drawing the human figure from living models was considered the most effective way to develop the skill of draftsmanship. In the twentieth century, it became established that it is best to draw from life, rather than copying two dimensional images such as photographs. In addition, an artist has a connection to drawing another human being that cannot exist with any other subject. Models for life drawing classes are usually nude. In the classroom setting, where the purpose is to learn how to draw the human form in all the different shapes, ages and ethnicity, there are no real limitations on who the model can be. In some cases, the model may pose with various props, one or more other models, against real or artificial background, in natural or artificial light. The role of art models has changed through different eras as the meaning and importance of the human figure in art and society has changed. Nude modeling, nude art and nudity in general are at times subject to social disapproval, at least by some elements in society. -Wikipedia

Adventures of a Nude Art Model Cassie Caine 2013-11 Turning forty leaves timid librarian Sophie feeling as though something is lacking in life. So when the brilliant and glamorous young artist Clodagh McDowell suggests that she should pose nude for her new figure drawing class, Sophie overcomes her nerves and agrees. She soon discovers that being naked in front of strangers is the thrill she has been looking for, and the more exposed she is, the more she likes it. But what will her inquisitive 18-year-old daughter think of her new hobby? This is a slow-burning, gently humorous exploration of the pleasure of baring all for art, and a serious attempt to describe the erotic and spiritual appeal of life drawing classes. It's for fans of exhibitionism, mature nudity, NIP (nude in public), OON (only one naked), CFNF (Clothed Female, Nude Female), ENF (Embarrassed Nude Female), lesbian literature and CYNM (Clothed Younger, Nude Mature.) And CASSIE CAINE hopes it will encourage others to shed their inhibitions and become nude art models. ADVENTURES OF A NUDE MODEL: COMPLETE collects together in paperback a revised text of the popular eBook novella ADVENTURES OF A NUDE MODEL along with the sequel, ADVENTURES OF A NUDE MODEL PART 2, in which Sophie is presented with all kinds of new challenges - posing with other models, female and male; strutting her stuff in a cutting-edge student fashion show; making an exhibition of herself in an arts festival; and starring in an avant-garde performance piece. On each occasion, she is pushed to expose herself in ways she can hardly dare imagine. Warning: contains explicit references to full frontal nudity. Length: 55, 800 words approx

Norman F. Simms Portrait and Nude Paintings, & Philosophies Norman F. Simms 2012-10-17 The writer / artist Norman F. Simms was born in Washington DC. He has a MFA degree from the Art Academy University (AAU) and a BS degree from the University of Maryland University College (UMUC). Norman lives in Fairless Hills, PA where his fine art works are often displayed in various small galleries in New Jersey, Pennsylvania and New York City. To find out more about the artist visit: www.NormanFineArt.com. About the book Norman F. Simms Portrait and Nude Paintings & Philosophies This book is a portfolio of the artist Norman F. Simms portraits and nude paintings. The artist shares his insights on many art related topics in this book. This book is for the student, professional and anyone who likes viewing fine works of art. This book contains an array of color prints in which the artist explains the thinking behind many of them. This book also contain bit size article on various topics pertaining to portrait and figurative painting. Norman F. Simms 541 Cassingham Road Fairless Hills, PA 19030 215-269-0390 bus. cell 215-647-2825 cell <http://NormanFineArts.com>

New Feminist Discourses Isobel Armstrong 2012-09-10 This collection of new feminist essays represents the work of young critics researching and teaching in British Universities. Aiming to set the agenda for feminist criticism in the nineties, the essays debate themes crucial to the development of feminist thought: among them, the problems of gendered knowledge and the implications of accounts of gendered language, cultural restraints on the representation of sexuality, women's agency, cultural and political change, a feminist aesthetics and new readings of race and class. This variety is given coherence by a unity of aim – to forge new feminist discourses by addressing conceptual and cultural questions central to problems of gender and sexual difference. The topics of discussion range from matrilinear thought to seventeenth-century prophecy; the poetry of Amelia Lanyer to Julia Margaret Cameron's photographs; from Dorothy Richardson and Virginia Woolf to eighteenth-century colonial painting of the South Pacific; from medieval romance to feminist epistemology. The essays utilise and question the disciplines of literary criticism, art history, photography, psychoanalysis, Marxist history and post-structuralist theory.

William Etty Leonard Robinson 2007 "The historical and cultural backdrop for Etty's life and works is studied throughout the book. Chapters detail his studies in Italy and France, his career as a painter, his work with the York School of Design in the final decade of his life, his place in the fine arts market and his emulators are described"--Provided by publisher.

Drawing the Female Nude Giovanni Civardi 1995 Offers advice on drawing the female nude figure in different positions using different techniques The Human Figure E. A. Ruby 1979-03-15 Now you can draw from your own life model anytime you want without paying expensive models' fees! This handy volume contains over 600 detailed anatomical photographs for artists to study and draw from. Subjects included are male and female, and the models range in age from two years old to ninety years old. All together, seventeen different models were photographed, in the most useful and instructive poses for the artist. They are shown clothed and unclothed, full-figure and in closeup, in classical poses and in action, and in a wide variety of views--the standing male and female models, for instance, were photographed from eight different angles in a 360-degree circle. Sections one and two, covering the male and female nude figure, include photographic representation of running, walking, standing, sitting, and reclining, as well as detail studies of head, hands, and feet. Section three shows close-ups of facial expressions: joy, pain, surprise, etc., as well as sequences of expressions such as the transition from slight annoyance to great anger. In this section too are found details of a variety of heads, hands, eyes and noses, mouths, and ears. Section four is composed of photographs of a two-year-old child.