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A Field Guide to Demons, Fairies, Fallen Angels, and Other Subversive Spirits Carol K. Mack 1998 Explains how to identify the many species of demons, where to find them, and the traditional ways of appeasing or dispelling them

The Magic of Rogues Frank Klaassen 2021-02-19 In 1510, nine men were tried in the Archbishop's Court in York for attempting to find and extract a treasure on the moor near Mixindale through necromantic magic. Two decades later, William Neville and his magician were arrested by Thomas Cromwell for having engaged in a treasonous combination of magic practices and prophecy surrounding the death of William's older brother, Lord Latimer, and the king. In The Magic of Rogues, Frank Klaassen and Sharon Hubbs Wright present the legal documents about and open a window onto these fascinating investigations of magic practitioners in early Tudor England. Set side by side with sixteenth- and seventeenth-century texts that describe the sorts of magic those practitioners performed, these documents are translated, contextualized, and presented in language accessible to nonspecialist readers. Their analysis reveals how magicians and cunning folk operated in extended networks in which they exchanged knowledge, manuscripts, equipment, and even clients; foregrounds magicians' encounters with authority in ways that separate them from traditional narratives about witchcraft and witch trials; and suggests that the regulation and punishment of magic in the Tudor period were comparatively and perhaps surprisingly gentle. Incorporating the study of both intellectual and legal sources, The Magic of Rogues presents a well-rounded picture of illicit learned magic in early Tudor England. Engaging and accessible, this book will appeal to anyone seeking to understand the intersection of medieval legal history, religion, magic, esotericism, and Tudor history.

The Book of Forbidden Knowledge Johnson Smith 2019-09-15 This book covers a number of different topics, including Black Magic, lucky numbers and insight into dreams. Instructions are provided on how to be a spirit medium and hypnotize, among other things. It's easy to read and is as informative as it is entertaining.

Become a Living God E. A. Koetting 2018-12-05 You're about to learn secrets most people will NEVER know about godlike power. Receive the ULTIMATE introduction to performing ritual magick and ignite your eternal ascent with bestselling author E.A. Koetting. \* Unlock the magick of E.A. Koetting's entire collection of cult classic grimoires on black magick, available for the FIRST time ever in paperback and Kindle. \* Can YOU pathwork every grimoire in The Complete Works of E.A. Koetting? \* Browse a Table of Contents below: Table of Contents Introduction p.7 PART 1 - 3 GODLIKE POWERS Ch.1 - Evocation p.13 Ch.2 - Divination p.21 Ch.3 - Soul Travel p.31 PART 2 - PATHWORKING Ch.4 - Black Magick: The Left Hand Path p.45 Ch.5 - White Magic: The Right Hand Path p.59 Ch.6 - Haitian Vodoun p.65 Ch.7 - Vampirism & Blood Magick p.77 Ch.8 - Norse Runes p.89 PART 3 - SPELLCASTING Ch.9 - Money Magick p.101 Ch.10 - Love Magick p.109 Ch.11 - Baneful Magick p.119 Ch.12 - Necromancy p.129 - Conclusion p.145

A Book of the Magi Alexander Cummins 2018-03-03 This book traces the cult of the Magi through their lore: their history, art, legends, rituals, and devotions. It examines their political and social influences as well as their cultural and religious impact, showing them to be cast both as legitimisers of established power structures, and as figures who foment profoundly radical dissent. Cummins presents and weighs historical prayers to the Three Holy Kings for their mythic structures and ritual possibilities. In particular this book discusses historiolae found in these prayers - appeals to mythic actions or origins, often by imitation, fit for both devotional meditation and operative sorcery. Finally, this text collects, analyses and explores the spellcraft of the Three Wise-Men: examining the various magical operations calling on Caspar, Melchior and Balthazar found in grimoiric handbooks of magic and folk custom alike. These include workings for travelling, for conjuring spirits, for detection, for protection, for healing, and even for dominating authorities. Overall, A Book of the Magi makes a case for the veneration of the Magi as a loci and catalyst for furthering a folk necromantic practice of working with ancestral magicians. It does this by examining the history, devotion, and magic associated with the Three Kings, as well as demonstrating how components from old manuscripts can be explored and incorporated into a personal practice through awareness of context and careful ritual design. A Book of the Magi is the third volume in the Folk Necromancy in Transmission series, conceived by Alexander Cummins and Jesse Hathaway Diaz, available through Revelore Press.

Magic and the Supernatural in Medieval English Romance Corinne J. Saunders 2010 The world of medieval romance is one in which magic and the supernatural are constantly present: in otherworldly encounters, in the strange adventures experienced by questing knights, in the experience of the uncanny, and in marvellous objects - rings, potions, amulets, and the celebrated green girdle in Sir Gawain and the Green Knight. This study looks at a wide range of medieval English romance texts, including the works of Chaucer and Malory, from a broad cultural perspective, to show that while they employ magic in order to create exotic, escapist worlds, they are also grounded in a sense of possibility, and reflect a complex web of inherited and current ideas. The book opens with a survey of classical and biblical precedents, and of medieval attitudes to magic; subsequent chapters explore the ways that romances both reflect contemporary attitudes and ideas, and imaginatively transform them. In particular, the author explores the distinction between the 'white magic' of healing and protection, and the more dangerous arts of 'nigromancy', black magic. Also addressed is the wider supernatural, including the ways that ideas associated with human magic can be intensified and developed in depictions of otherworldly practitioners of magic. The ambiguous figures of the enchantress and the shapeshifter are a special focus, and the faery is contrasted with the Christian supernatural - miracles, ghosts, spirits, demons and incubi. Professor CORINNE SAUNDERS Saunders teaches in the Department of English, University of Durham.

The Cambridge Book of Magic Paul Foreman 2015 The Cambridge Book of Magic is an edition of a hitherto unpublished sixteenth-century manuscript of necromancy (ritual magic), now in Cambridge University Library. Written in England between 1532 and 1558, the manuscript consists of 91 'experiments', most of them involving the conjuration of angels and demons, for purposes as diverse as knowing the future, inflicting bodily harm, and recovering stolen property. However, the author's interests went beyond spirit conjuration to include a variety of forms of natural magic. The treatise drew on astrological image magic and magico-medical texts, and the author had a particular fascination with the properties of plants and herbs. The Cambridge Book of Magic gives an insight into the practice and thought of one sixteenth-century magician, who may have been acting on behalf of clients as well as working for his own benefit.

The Transformations of Magic Frank Klaassen 2013 "Explores two principal genres of illicit learned magic in late Medieval manuscripts: image magic, which could be interpreted and justified in scholastic terms, and ritual magic, which could not"--Provided by publisher.

Picatrix 2019-01-10 A manual for constructing talismans, mixing magical compounds, summoning planetary spirits, and determining astrological conditions, Picatrix is a cornerstone of Western esotericism. It offers important

insights not only into occult practices and beliefs but also into the transmission of magical ideas from antiquity to the present. Dan Attrell and David Porreca's English translation opens the world of this vital medieval treatise to modern-day scholars and lay readers. The original text, Gh?yat al-?ak?m, was compiled in Arabic from over two hundred sources in the latter half of the tenth century. It was translated into Castilian Spanish in the mid-thirteenth century, and shortly thereafter into Latin. Based on David Pingree's edition of the Latin text, this translation captures the spirit of Picatrix's role in the European tradition. In the world of Picatrix, we see a seamless integration of practical magic, earnest piety, and traditional philosophy. The detailed introduction considers the text's reception through multiple iterations and includes an enlightening statistical breakdown of the rituals described in the book. Framed by extensive research on the ancient and medieval context that gave rise to the Latin version of the text, this translation of Picatrix will be an indispensable volume for students and scholars of the history of science, magic, and religion and will fascinate anyone interested in the occult.

Conjuring Spirits: Texts and Traditions of Medieval Ritual Magic 1998

Kabbalah and Sex Magic Marla Segol 2021-06-16 In this provocative book, Marla Segol explores the development of the kabbalistic cosmology underlying Western sex magic. Drawing extensively on Jewish myth and ritual, Segol tells the powerful story of the relationship between the divine and the human body in late antique Jewish esotericism, in medieval kabbalah, and in New Age ritual practice. Kabbalah and Sex Magic traces the evolution of a Hebrew microcosm that models the powerful interaction of human and divine bodies at the heart of both kabbalah and some forms of Western sex magic. Focusing on Jewish esoteric and medical sources from the fifth to the twelfth century from Byzantium, Persia, Iberia, and southern France, Segol argues that in its fully developed medieval form, kabbalah operated by ritualizing a mythos of divine creation by means of sexual reproduction. She situates in cultural and historical context the emergence of Jewish cosmological models for conceptualizing both human and divine bodies and the interactions between them, arguing that all these sources position the body and its senses as the locus of culture and the means of reproducing it. Segol explores the rituals acting on these models, attending especially to their inherent erotic power, and ties these to contemporary Western sex magic, showing that such rituals have a continuing life. Asking questions about its cosmology, myths, and rituals, Segol poses even larger questions about the history of kabbalah, the changing conceptions of the human relation to the divine, and even the nature of religious innovation itself. This groundbreaking book will appeal to students and scholars of Jewish studies, religion, sexuality, and magic.

Magic and Mysticism Arthur Versluis 2007-05-22 Magic and Mysticism: An Introduction to Western Esoteric Traditions is a concise overview, from antiquity to the present, of all the major Western religious esoteric movements. Topics covered include alchemy, Gnosticism, Hermeticism, Rosicrucianism, Theosophy and many more. Magic and Mysticism is ideal for students of Mysticism and New Religious Movements, as well as for general readers of Metaphysics and Esoterica.

Witchcraft and Black Magic Montague Summers 2012-03-16 Historical overview of demonology and the occult defines witchcraft and examines ceremonial practices, the casting of spells and conjuring, celebration of the Black Mass, and much more. A masterfully written, highly readable work.

Invoking Angels Claire Fanger 2012-02-01 "A collection of essays examining medieval and early modern texts aimed at performing magic or receiving illumination via the mediation of angels. Includes discussion of Jewish, Christian and Muslim texts"--Provided by publisher.

Battling Demons Michael D. Bailey 2010-11-01

Necromantic Sorcery Dante Abiel 2014-11-20 Learn how to perform the most dangerously powerful rituals of Saturnian Necromancy. Raise the demonic forces of black magick to exploit the spirits of the dead and contact the Other Side with the forbidden rites of death magick. Tablet of Death Foreword p.5 Introduction p.13 Initiation, Grimoire & Spellbook Ch. 1 - Theory & Practice p.23 Ch. 2 - Human Ritual Relics p.27 Ch. 3 - Raising the Dead p.45 Ch. 4 - Order of the 13th Judgement p.57 Ch. 5 - The Book of Azrael p.95 Ch. 6 - Old Gods of a New Path p.105 Ch. 7 - Vodoun Rises p.127 Ch. 8 - Crossing Paths p.151 Ch. 9 - Forbidden Death Magick p.159 Ch. 10 - Returning Home p.171 Ch. 11 - Zandor & the Secret of the Congo p.181 Ch. 12 - Reconciliation p.189 Addenda Manifestations of the Left Palm p.191 Glossary p.199

The Sacred and the Sinister David J. Collins, S. J. 2019-05-17 Inspired by the work of eminent scholar Richard Kieckhefer, The Sacred and the Sinister explores the ambiguities that made (and make) medieval religion and magic so difficult to differentiate. The essays in this collection investigate how the holy and unholy were distinguished in medieval Europe, where their characteristics diverged, and the implications of that deviation. In the Middle Ages, the natural world was understood as divinely created and infused with mysterious power. This world was accessible to human knowledge and susceptible to human manipulation through three modes of engagement: religion, magic, and science. How these ways of understanding developed in light of modern notions of rationality is an important element of ongoing scholarly conversation. As Kieckhefer has emphasized, ambiguity and ambivalence characterize medieval understandings of the divine and demonic powers at work in the world. The ten chapters in this volume focus on four main aspects of this assertion: the cult of the saints, contested devotional relationships and practices, unsettled judgments between magic and religion, and inconclusive distinctions between magic and science. Freshly insightful, this study of ambiguity between magic and religion will be of special interest to scholars in the fields of medieval studies, religious studies, European history, and the history of science. In addition to the editor, the contributors to this volume are Michael D. Bailey, Kristi Woodward Bain, Maeve B. Callan, Elizabeth Casteen, Claire Fanger, Sean L. Field, Anne M. Koenig, Katelyn Mesler, and Sophie Page.

Necromancy Lucien Rofocale 2011-03-07 Occult history and the Black Arts reveals that man has always attempted to marshal the powerful forces to his Will. Spirits of the dead have been called upon in recorded history in a great many ancient books, from Ulysses to the Bible when The Witch of Endor was consulted by King Saul to predict the outcome of a great battle. As mankind has sought answers to what life is about, he has feared what lies afterwards and sought answers from those passing over the veil for solace. Sometimes they disturbed spirits to divine for arcane knowledge, to find treasure or any number of questions. Of course disturbing these souls was a highly risky thought and so protection was used to make sure the summoner was protected. Crossroads were places that people meet their fate, often held up by highwaymen, bandits looking for easy prey. These foul people were tried and hung in the very same location. A crossroad was symbolic as well, for it implicated that both the living and dead alike were used to passing by way of them, and the choice to make the correct path clearly was a paralleled. Of course, old abandoned churches made a good place, but graveyards were the best. The Necromancer wore clothing from corpses and ate tasteless foods, avoided women, all in an attempt to connect with the dead and their energies, so deep was their determination to carry out their plans. People from Franciscan friar Roger Bacon to Dr. John Dee, advisor to Queen Elizabeth sought out such spirits, as did Eliphas Levi in the 1800's. Freemasons and members of the Golden Dawn mentioned its use, and many modern writers have touched upon this taboo and misunderstood subject. Now, the publishers of Dark Moon Press are pleased to bring you Lucien Rofocale's work, Necromancy: The forbidden art as he dives deep into the history, tools and rituals of this fascinating form of magic. I hope you enjoy this little tome as much as I have. It will excite you, and reveal secrets long shadowed in mystery over the ages that until recently most people were not able to discover. From the introduction by Corvis Nocturnum

Black Magick Timothy Donaghue 2018-11-12 Become a genius of the Left Hand Path. Awaken your Will to Power with the FIRST complete philosophy on black magick ever written.

The Necromancer Timothy Donaghue 2021-01-27 You're about to learn secrets that most magicians will NEVER know about Spirits of the Dead. Learn to perform rituals to master the Crossroads of the Afterlife with the Gods and Goddesses of Death on the Path of the Descended Masters. In THE NECROMANCER, you will learn... Dangers of necromancy & proven safeguards How to construct and consecrate high-powered Tools of Death, Altar & Temple Traditional, necromantic, and hybrid approaches to gnosis with Santa Muerte, Saint of Death Recipe for the Necromantic Elixir of Azrael Science of utilizing necromantic Spirit Traps Blood Moon Invocation of Death Queen, Az Jahi 5 gnosis initiations with Az Jahi and Druj Nasu Azazel, Abaddon & Beelzebub's death magick rituals and Azazel's "Devil Masks" Eye of Death with Anuas the Descended Master Vessels to summon the Devouring Jinns & Nergal Ereshkigal's Rites of Exorcism for Dead Spirits Necromantic Yoga & Black Steeple Meditation to magnify vital prana power Death scares every mortal human, even the strongest black magician. Death remains the ultimate mystery to the uninitiated. Does life exist after death? Can you contact spirits of the dead? Can a black magician or witch summon the forces of death magick to accelerate their ascent toward immortality in life? Early on in my magick journey, I discovered a couple priceless epiphanies that revolutionized my pathworking with Necromancy forever... What if you became magick allies with the Gods & Goddess of Death instead of alienating and hating them? What if you entered into magick gnosis with the Death Current, instead of fearing and fleeing from it? What if you became the MASTER of death itself, would you not become the MASTER of life too? Learn to perform rituals with the Gods & Goddesses of Death to master the Afterlife Crossroads with over 305 pages of hardcore, no-nonsense Necromancy. View the Tablet of Necromancy below: Front -

Introduction Ch. 1 - Dangers of Necromancy Ch. 2 - The Foundation of Necromantic Preparation Ch. 3 - Tools of Death Ch. 4 - Santa Muerte: Working with the Saint of Death Ch. 5 - The Death Current Ch. 6 - Az Jahi: The Dark Goddess Ch. 7 - Initiations of the Master Necromancers Ch. 8 - The Infernal Book of Necromancy Ch. 9 - Anuas: The Dark Descended Master Ch. 10 - The Devouring Jinns of Death Ch. 11 - Nergal: The Ancient Mesopotamian God of Death & War Ch. 12 - Ereshkigal: The Queen of Death & Consort of Nergal Ch. 13 - New Era of Necromancy & Death Magick To fully master LIFE, you need to master DEATH too - the magick forces of life and death are united together and you CANNOT dominate one without the other. These two forces act simultaneously in harmony. As new life sparks from nature, old life extinguishes to free space. This core principle of black magick and the metaphysics is known as the Unity of Opposites and Creative Destruction. Only when you have mastered death, can you truly master life.

Ritual Magic Eliza Marian Butler 1979

The Book of Ceremonial Magic Arthur Edward Waite 1961 THE ordinary fields of psychological inquiry, largely in possession of the pathologist, are fringed by a borderland of occult and dubious experiment into which pathologists may occasionally venture, but it is left for the most part to unchartered explorers. Beyond these fields and this borderland there lies the legendary wonder-world of Theurgy, so called, of Magic and Sorcery, a world of fascination or terror, as the mind which regards it is tempered, but in either case the antithesis of admitted possibility. There all paradoxes seem to obtain actually, contradictions coexist logically, the effect is greater than the cause and the shadow more than the substance. Therein the visible melts into the unseen, the invisible is manifested openly, motion from place to place is accomplished without traversing the intervening distance, matter passes through matter. There two straight lines may enclose a space; space has a fourth dimension, and untrodden fields beyond it; without metaphor and without evasion, the circle is mathematically squared. There life is prolonged, youth renewed, physical immortality secured. There earth becomes gold, and gold earth. There words and wishes possess creative power, thoughts are things, desire realises its object. There, also, the dead live and the hierarchies of extra-mundane intelligence are within easy communication, and become ministers or tormentors, guides or destroyers, of man. There the Law of Continuity is suspended by the interference of the higher Law of Fantasia. But, unhappily, this domain of enchantment is in all respects comparable to the gold of Faerie, which is presumably its medium of exchange. It cannot withstand daylight, the test of the human eye, or the scale of reason. When these are applied, its paradox becomes an anticlimax, its antithesis ludicrous; its contradictions are without genius; its mathematical marvels end in a verbal quibble; its elixirs fail even as purges; its transmutations do not need exposure at the assayer's hands; its marvel-working words prove barbarous mutilations of dead languages, and are impotent from the moment that they are understood; departed friends, and even planetary intelligences, must not be seized by the skirts, for they are apt to desert their draperies, and these are not like the mantle of Elijah.

Magic in the Cloister Sophie Page 2015-06-26 During the late thirteenth and early fourteenth centuries a group of monks with occult interests donated what became a remarkable collection of more than thirty magic texts to the library of the Benedictine abbey of St. Augustine's in Canterbury. The monks collected texts that provided positive justifications for the practice of magic and books in which works of magic were copied side by side with works of more licit genres. In Magic in the Cloister, Sophie Page uses this collection to explore the gradual shift toward more positive attitudes to magical texts and ideas in medieval Europe. She examines what attracted monks to magic texts, works, and how they combined magic with their intellectual interests and monastic life. By showing how it was possible for religious insiders to integrate magical studies with their orthodox worldview, Magic in the Cloister contributes to a broader understanding of the role of magical texts and ideas and their acceptance in the late Middle Ages.

Witchcraft Mythologies and Persecutions G bor Klaniczay 2008-01-01 Scientific approach to esoteric and mystical themes.

Blood Sorcery Bible Sorceress Cagliastro 2011-11-01 A grimoire to some, an anarchist's cookbook of Blood Sorcery and Necromancy to others, the Blood Sorcery Bible is the first book of its kind to openly discuss the intricacies of Blood Sorcery from the science of self-vivisection to the combination of sexual fluids and magnetics. If you are looking for a fairy tale about wizardry or if you are seeking a deity from which to seek permission, this is not the book for you. On the other hand, if you desire to dip into the pot with your Left Hand and manipulate situations to your benefit, this is your Bible! The author has spent over twenty-five years experimenting and practising the mechanics and physics of Blood Sorcery. The result is this manual, offered to those who are not afraid to work Dark Sorcery to create the world they envision for themselves.

The Complete Book of Demonolatry S. Connolly 2009-03-24

Forbidden Rites Richard Kieckhefer 1998-03-05 Preserved in the Bavarian State Library in Munich is a manuscript that few scholars have noticed and that no one in modern times has treated with the seriousness it deserves. Forbidden Rites consists of an edition of this medieval Latin text with a full commentary, including detailed analysis of the text and its contents, discussion of the historical context, translation of representative sections of the text, and comparison with other necromantic texts of the late Middle Ages. The result is the most vivid and readable introduction to medieval magic now available. Like many medieval texts for the use of magicians, this handbook is a miscellany rather than a systematic treatise. It is exceptional, however, in the scope and variety of its contents—prayers and conjurations, rituals of sympathetic magic, procedures involving astral magic, a catalogue of spirits, lengthy ceremonies for consecrating a book of magic, and other materials. With more detail on particular experiments than the famous thirteenth-century Picatrix and more variety than the Thesaurus Necromantiae ascribed to Roger Bacon, the manual is one of the most interesting and important manuscripts of medieval magic that has yet come to light.

The Necromantic Ritual Book Leilah Wendell 1991 Successful working of any of these devotions will enable you to share consciousness with the Angel of Death as well as becoming 'one' with your own death.

Forbidden Rites Richard Kieckhefer 1998 Forbidden Rites consists of an edition of one of the most interesting and important manuscripts of medieval magic that has yet come to light. In addition to the Latin text, Kieckhefer provides full commentary, including detailed analysis of the text and its contents, discussion of the historical context, translation of representative sections, and comparison with other necromantic texts of the late Middle Ages.

Dragon of the Two Flames Michael Ford 2012-04 This massive, 585 page grimoire begins with historical, mythological, authentic origins of the Gods & Demons of ancient Bronze Age/Iron Age Canaanite Pantheons throughout the Levant. The Gods are described as 'Deific Masks', representations of a type of energy/power which manifests in nature & in relation to the individual. -Descriptions, Cult 'Names of Power', locations of temples including authentic modern rituals and workings with realistic goals for material and spiritual development. -Maps, architecture examples of Baal, Chemosh, Dagan & Baal-Zebub temples, consecration rituals, sorcery, necromancy and demonology and the rites of divination including communion with Dagan and Baal-Zebub by dreams. -Ancient Magickial scripts using authentic Aramaic, Moab/Philistine & Ugaritic cuneiform to inscribe 'Words of Power' for spells.

Book of the Witch Moon Choronzon Edition Michael W. Ford 2006-03-01 Presenting the forbidden works of Chaos, Vampiric and Luciferian Sorcery. A grimoire which explores the dark feminine current of HECATE, Witch Moon explores ritual and dream Lycanthropy, Chaos Sorcery and Luciferian Ritual practice as well as the darksome practice of Vampirism and Predatory Spirituality. The Nine Angles and the Trapezoid workings, inspired by Anton LaVey and presented around the cult of Daeva-Yasna, the persian demon-sorcery of Yatuk Dinoih. Contains the Rituals of Dream, ritual and astral vampirism as an initiatory tool, other Cabalistic workings presenting the Qliphoth. Contains the Grimoire based on Ancient Egyptian Vampirism, LIBER AAPEP, Luciferian Magick practice, The Chaos Cult Workings of Choronzon as Vampire, The Rites of Hecate, the Infernal and Luciferian Sabbat, and the foundations of Satanic practice in Magick.

The Cambridge History of Magic and Witchcraft in the West David J. Collins, S. J. 2015-03-02 This book presents twenty chapters by experts in their fields, providing a thorough and interdisciplinary overview of the theory and practice of magic in the West. Its chronological scope extends from the Ancient Near East to twenty-first-century North America; its objects of analysis range from Persian curse tablets to US neo-paganism. For comparative purposes, the volume includes chapters on developments in the Jewish and Muslim worlds, evaluated not simply for what they contributed at various points to European notions of magic, but also as models of alternative development in ancient Mediterranean legacy. Similarly, the volume highlights the transformative and challenging encounters of Europeans with non-Europeans, regarding the practice of magic in both early modern colonization and more recent decolonization.

Magic and Mystery in Tibet Madame Alexandra David-Neel 2012-04-27 A practicing Buddhist and Oriental linguist recounts supernatural events she witnessed in Tibet during the 1920s. Intelligent and witty, she describes the fantastic effects of meditation and shamanic magic — levitation, telepathy, more. 32 photographs.

Witchcraft, Demonology and Magic Marina Montesano 2020-05-20 Witchcraft and magic are topics of enduring interest for many reasons. The main one lies in their extraordinary interdisciplinarity: anthropologists, folklorists,

historians, and more have contributed to build a body of work of extreme variety and consistence. Of course, this also means that the subjects themselves are not easy to assess. In a very general way, we can define witchcraft as a supernatural means to cause harm, death, or misfortune, while magic also belongs to the field of supernatural, or at least esoteric knowledge, but can be used to less dangerous effects (e.g., divination and astrology). In Western civilization, however, the witch hunt has set a very peculiar perspective in which diabolical witchcraft, the invention of the Sabbat, the persecution of many thousands of (mostly) female and (sometimes) male presumed witches gave way to a phenomenon that is fundamentally different from traditional witchcraft. This Special Issue of Religions dedicated to Witchcraft, Demonology, and Magic features nine articles that deal with four different regions of Europe (England, Germany, Hungary, and Italy) between Late Medieval and Modern times in different contexts and social milieus. Far from pretending to offer a complete picture, they focus on some topics that are central to the research in those fields and fit well in the current "cumulative concept of Western witchcraft" that rules out all mono-causality theories, investigating a plurality of causes.

Solitary Seance Raymond Buckland 2012-02-08 Connecting with your departed loved ones doesn't have to mean visiting a medium or taking a specialized course. With the proven techniques in this book, you can contact spirits anytime you wish—easily and safely in your own home. Bestselling author Raymond Buckland guides you through nearly twenty effective methods for communing with spirit, as taught in his popular workshops. No special knowledge is required. Simply follow the steps for each method to see which one works best for you. Dreamwork Table-tipping Pendulums Crystal skrying Automatic writing Tarot Runes Spirit photography Dominoes Flame messages Praise: "Buckland brings his wonderful wisdom, insight, and experience together in this comprehensive guide for personal spirit communication."—Rosemary Ellen Guiley, author of *The Encyclopedia of Ghosts and Spirits*

Transcendental Magic Eliphas Levi 1968-01-15 This is Eliphas Levi's (1810-1875) best-known book. This work arguably made Levi THE most influential writer on magic since the Renaissance. Originally issued in French, the English translator is A.E. Waite and it is doubtful that anyone else could have better captured the essence of Levi's work. The book is divided in two parts; the first is theoretical, the second practical. This is a fascinating and often debated work involving a discussion that covers almost the entire realm of Ritual and High Magic.

Evoking Eternity E. A. Koetting 2018-11-06 Summon ANY spirit to visible materialization with the most complete manual of spirit evocation ever written. Learn how to perform both solitary & group evocation, summon entire legions of demons, and how to communicate with spirits in ritual. \* Unlock the magick of bestselling author E.A. Koetting's entire collection of cult classic books of black magick, now available for the FIRST time ever in both paperback and Kindle. \* Can YOU pathwork every grimoire in *The Complete Works of E.A. Koetting*? \* Browse a Table of Contents below: TABLE OF CONTENTS Ch. 1 - The Summoning p.9 Ch. 2 - Elementary Principles of Evocation p.13 Ch. 3 - The Summoned p.35 Ch. 4 - Preparatory Works p.59 Ch. 5 - The Vision & the Voice p.77 Ch. 6 - Basic Evocation p.93 Ch. 7 - Aided Ascent p.121 Ch. 8 - Emissaries of Ascent p.123 Ch. 9 - Multiple Evocators p.161 Ch. 10 - Multiple Evocations p.189 Ch. 11 - Evoking Legions p.207 Ch. 12 - Evoking Without Bounds p.229 Ch. 13 - Summoning God 241 Endnotes p.255 - Complete Works of E.A. Koetting p.257

Unlocked Books Benedek Láng 2010-11 "Presents and analyzes texts of learned magic written in medieval Central Europe (Poland, Bohemia, and Hungary), and attempts to identify their authors, readers, and collectors"-- Provided by publisher.

Witchcraft in Europe, 400-1700 Alan Kors 2001 A thoroughly revised, greatly expanded edition of the most important documentary history of European witchcraft ever published.

Man, Play, and Games Roger Caillois 2001 According to Roger Caillois, play is an occasion of pure waste. In spite of this - or because of it - play constitutes an essential element of human social and spiritual development. In this study, the author defines play as a free and voluntary activity that occurs in a pure space, isolated and protected from the rest of life.