

# Ian Roberts Finding Out

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From Know-How To Do-How David Corbet 2013-05-16 Everybody knows that change can be difficult. Sometimes you feel yourself stuck going round in circles as you revisit the same challenges again and again. But there is a way to change things and it doesn't have to be complicated. In this highly practical book, Dave Corbet and Ian Roberts show just how quickly you can move forward once you recognize that the key to change is not your know-how understanding how to make change happen in theory but your do-how the shifts in behaviour that will deliver the changes you want, whether this be at home or work. Dispensing with academic jargon, and illustrated throughout with real-life examples and case studies, the book draws together diverse aspects of change into one simple, tried-and-tested roadmap, allowing you to develop the do-how you need to achieve breakthrough change: change that sticks, and delivers results.

From Know-How to Do-How Dave Corbet 2013-03-01 YOU'VE GOT THE KNOW-HOW - NOW GET THE DO-HOW! Everybody knows that change can be difficult. Sometimes you feel yourself stuck going round in circles as you revisit the same challenges again and again. But there is a way to change things - and it doesn't have to be complicated. In this highly practical book, Dave Corbet and Ian Roberts show just how quickly you can move forward once you recognize that the key to change is not your know-how - understanding how to make change happen in theory - but your do-how - the shifts in behaviour that will deliver the changes you want, whether this be at home or work. Dispensing with academic jargon, and illustrated throughout with real-life examples and case studies, the book draws together diverse aspects of change into one simple, tried-and-tested roadmap, allowing you to develop the do-how you need to achieve breakthrough change: change that sticks, and delivers results.

Queer Youth Cultures Susan Driver 2008-03-27 Essays explore the contemporary contexts, activism, and cultural productions of queer youth and their communities. Engaging a wide range of cultural practices, including zine-making, drag performance, online chatting, music, gay porn, and organizing resistance, the essays in Susan Driver's *Queer Youth Cultures* explore the creative, political, energetic, and artistic worlds of contemporary queer youth. The research in this collection bridges the perspectives of academics and queer youth, and the voices of the youth resonate throughout the analyses of their communities and lives. Through a variety of methodological approaches, the contributors bring into focus the institutional regulations of youth sexuality and gender, the complex and changing embodied experiences of queer youth, and the visual and textual languages through which the experiences of the youth are represented. Rather than seeing queer youth as victims, contributors celebrate the creative ways that sexual and gender minority youth forge subcultures and challenge exclusionary and heteronormative ways of understanding young people. "...Driver's excellent collection draws together a variety of contributions that challenge the tendency within research and public debate to think about young people who defy prevailing expectations in relation to gender and sexuality predominantly in terms of deficit Taken as a whole, *Queer Youth Cultures* provides a rich and textured reflection on some of the key concerns emerging from the increased cultural visibility of—and academic debate about—queer young people." —*SIGNS* "Social sciences professor Driver has compiled a unique, thoughtful collection on queer youth subcultures, framed by a commentary drawing strongly on queer theory The collection unpacks clear categories of gender, sexuality, and age, and challenges the ubiquitous victim narrative currently framing queer youth." —*CHOICE* "This book begins with the premise that queer youth are not pathologized, can and do exercise agency, and are legitimate actors in the public sphere. I am extremely pleased to see a book that successfully integrates transgender youth, politics, and culture as these topics have been sorely missing in ostensibly LGBT work." — Susan Talburt, Director, Women's Studies Institute, Georgia State University "The essays provide an analytical rather than a merely celebratory view of the projects and cultures as well as critiques of mainstream LGBT cultures. The collection is well timed as LGBT youth issues become more visible and mainstream LGBT politics become increasingly assimilated." — Gwendolyn Alden Dean, Director, LGBT Resource Center, Cornell University Contributors include Cass Bird, Megan Davidson, Cristyn Davies, Susan Driver, Andil Gosine, Judith Halberstam, Valerie Harwood, Anna Hickey-Moody, Mark Lipton, Ziyah D. Markson, David McInnes, Mary Louise Rasmussen, Jackie Regales, Melissa Rigney, Neal Ritchie, Jama Shelton, Zeb J. Tortorici, and Angela Wilson.

The Gay Games Caroline Symons 2010-04-26 The Gay Games is an important piece of new social history, examining one of the largest sporting, cultural and human rights events in the world. Since their inception in 1980, the Gay Games have developed into a multi-million dollar mega-event, engaging people from all continents, while the international Gay Games movement has become one of the largest and most significant international institutions for gay and lesbian people. Drawing on detailed archival research, oral history and participant observation techniques, and informed by critical feminist theory and queer theory, this book offers the first comprehensive history of the Gay Games from 1980 through to the Chicago games of 2006. It explores the significance of the Games in the context of broader currents of gay and lesbian history, and addresses a wide range of key contemporary themes within sports studies, including the cultural politics of sport, the politics of difference and identity, and the rise of sporting mega-events. This book is important reading for any serious student of international sport or gender and sexuality studies.

Ian Roberts Paul Freeman 1998-02-06 "There was a group of about four or five queers at school, gay guys who were more obvious, and everyone used to ridicule them. I used to feel terrible for not standing up and saying, "Cut it out." They never used to bag me and I just kept my mouth shut like a lot of others, I suppose. I used to think they should be doing it to me because I liked guys as well. And half the time the guys they picked on probably weren't even "doing it" yet!" "A trickle of information and a lot of misinformation reaches high schools down Maroubra way. But gay stereotypes were always confirmed. In the paper. On the TV. It always seemed to be "them". Either screaming fanatics being dragged off camera, or outrageous, costumed "weirdos" performing lewdly for the camera. So you could look and say, "Yes, that's right. That's them. That can't be me." Or, "There's been some terrible mistake. I am a freak of nature. By some disgusting aberration, I am attracted to my own sex, even though I'm not like "them". Yuk. What will I do? Well, apart from keep it quiet for a start." .477. It wasn't just the epilepsy, however. It was all of Ian's adolescence. The physical challenges. The emotional challenges. It was all troubling. In 1980 he was a known epileptic. And still a secret homosexual. And there are no books or instructions on how to smoothly bottle up that big secret, because there is no way. He was way too far gone to revert to self-denial. But

the pressure felt like it was pushing in on him. And what is the physics of that? For every action there is an equal and opposite reaction. There had to be an outlet. CAUTION! To contain pressure, (1) Try withdrawal, moody isolation. May need hobby for lonely hours. Being round people, especially those you're closest to, expect to get demanding, ruthless, snappy, weird and unpredictable. Often mothers can cop the frustration most. (2) Try release through physical aggression, through contact sport or other. By remember, don't crack or reveal your secret shame. .477. "I remember watching TV one day, and the video clip to the Bronski Beat's 'Small Town Boy' came on. It's the film clip with the gay guy watching a guy at the swimming pool, and Dad is watching as well, and going, "That's disgusting. That makes me sick, that does." I was just squirming inside." In the video the gay ends up being bashed by a gang. The police drop him home, and when it comes out that he's gay, his father is disgusted and the guy has to leave town. Ian knew he had to keep juggling lives. .477. "I'VE BEEN IN FOOTBALL FOR 25 YEARS AND SEEN A LOT OF PLAYERS," SOUTHS COACH GEORGE PIGGINS SAID. " I PUT ROBERTS IN THE RON COOTE AND BOB MCCARTHY CATEGORY. HE'S A CHAMPION." FORMER KANGAROO (AUSTRALIAN) CAPTAIN, BOBBY FULTON, HIMSELF A LEGEND OF THE GAME, SAID ROBERTS' PERFORMANCE WAS ONE OF THE BEST HE HAD EVER SEEN. The morning after this game, Ian saw a column in the Sun-Herald written by Harry Craven, a pseudonym. In it was a sarcastic quip about a great footballer who had been spotted in a bar on Oxford St, drinking with the boys. The innuendo was clear. It was the first time Ian had ever seen anything even approaching a comment on his sexuality in print. "I was terrified! I just froze when I saw it. I went to George Piggins and started babbling on, saying this guy can't do this sort of thing, and I want something done about it. George just said that I shouldn't worry about it. But I was beside myself. I was terrified that I would run out onto the field and there'd be all these people who had read it. Before the game, I went to sit outside and watch the reserves game for a little while and Tugger (teammate Craig Coleman) said jokingly to me, "What about you at that gay bar?" I just saw red. I showed him my fist and said something like, "Keep an eye on this because I'm going to give it to you!", then tried to act like I was laughing the whole thing off. That day I ran on to the field thinking, "All these people know, and they're

The Future of Career Audrey Collin 2000-08-10 The fragmented nature of modern working life is leading to fundamental changes in our understanding of the term 'career'. Few people now expect to have a lifetime of continuous employment, regardless of their qualifications or the sector they work in. This book presents a kaleidoscopic view of the concept of career, reviewing its past and considering its future. International specialists in psychology, sociology, counselling, education and human resource management offer a multi-layered examination of career theories and practice, identifying the major changes taking place in the world of work that are challenging and extending the meaning of the word career. The overall aim is to redefine it in ways that are relevant to the newly emerging network society of the 21st century. The chapters are wide-ranging, exploring topics such as the changing contexts of career, individual career experiences, women's careers, multicultural issues, and implications for practice and policy-making. Sport, Culture and the Media David Rowe 2003-12-16 Reviewers' comments on the first edition "Marks the coming of age of the academic study of media sport." Media, Culture & Society "The book is extremely well-written – ideal as a student text, yet also at the forefront of innovation." International Review of Cultural Studies "A thoroughly worthwhile read and an excellent addition to the growing literature on media sport" Sport, Education and Society Sport, Culture and the Media was the first book to analyse comprehensively two of the most powerful cultural forces of our times: sport and media. It examines the ways in which media sport has established itself in contemporary everyday life, and how sport and media have made themselves mutually dependent. This new edition examines the latest developments in sports media, including: Expanded material on new media sport and technology developments Updated coverage of political economy, including major changes in the ownership of sports broadcasting New scholarship and research on recent sports events like the Olympics and the World Cup, sports television and press, and theoretical developments in areas like globalisation and spectatorship. The first part of the book, "Making Media Sport", traces the rise of the sports media and the ways in which broadcast and print sports texts are produced, the values and practices of those who produce them, and the economic and political influences on and implications of 'the media sports cultural complex'. The second part, "Unmaking the Media Sports Text", concentrates on different media forms – television, still photography, news reporting, film, live commentary, creative sports writing and new media sports technologies. This is a key textbook for undergraduate studies in culture and media, sociology, sport and leisure studies, communication, race, ethnicity and gender.

Bondi Classic Paul Freeman 2003 A tasteful collection of b/w photographs, celebrating the male nude..

Parameter Hierarchies and Universal Grammar Ian Roberts 2019-06-27 This book develops a minimalist approach to cross-linguistic morphosyntactic variation. Ian Roberts argues that the essential insight of the principles-and-parameters approach to variation can be maintained - albeit in a somewhat different guise - in the context of the minimalist program for linguistic theory. The central idea is to organize the parameters of Universal Grammar (UG) into hierarchies that define the ways in which properties of individually variant categories and features may act in concert. A further leading idea, which is consistent with the overall goal of the minimalist programme to reduce the content of UG, is that the parameter hierarchies are not directly determined by UG, and are instead emergent properties stemming from the interaction of the three factors in language design. Cross-linguistic variation in word order, null subjects, incorporation, verb-movement, case/alignment, wh-movement, and negation are all analyzed in the light of this approach. This book represents a significant new contribution to the formal study of cross-linguistic morphosyntactic variation on both the empirical and theoretical levels, and will appeal to researchers and students in all areas of theoretical linguistics and comparative syntax.

First Love, Last Rites Ian McEwan 2011-02-11 Somerset Maugham Award winner: Dark early fiction by the author of *Nutshell*—"a splendid magician of fear" (*Village Voice Literary Supplement*). Taut, brooding, and densely atmospheric, the stories here show us how murder can arise out of boredom, perversity from adolescent curiosity—and how sheer evil can become the solution to unbearable loneliness. These short fiction pieces from the early career of the New York Times—bestselling and Man Booker Prize—winning author of *Atonement* and *On Chesil Beach* are claustrophobic tales of childhood, twisted psychology, and disjointed family life as terrifying as anything by Stephen King—and finely crafted with a lyricism and an intensity that compels us to confront our secret kinship with what repels us. "A powerful talent that is both weird and wonderful." —*The Boston Sunday Globe* "Ian McEwan's fictional world combin[es] the bleak, dreamlike quality of de Chirico's city-scapes with the strange eroticism of canvases by Balthus. Menace lies crouched between the lines of his neat, angular prose, and weird, grisly things occur in his books with nearly casual aplomb." —*The New York Times*

Deeper Realms Ian Roberts 2018-12-04 "She felt her mind drawn back through deeper darkness - through the rush and pull of a different blackness, to the sights and sounds of places so incredible she could barely believe she had seen them." From across the globe come tales of strange creatures and phenomena which science is hard pressed to explain, but when the mysterious Ravenna Friere walks into Dr Eve Wells' life, the anxious young palaeontologist finds herself drawn into a world of terrifying answers. From the frigid shores of Loch Ness, to the blazing deserts of Egypt, Ravenna leads Eve and fellow time traveller, curator Polly Nightingale, on the trail of troubling anomalies which threaten the very fabric of reality. Alone on the Cornish moors, Eve comes face to face with a fabled creature set loose from the depths of the past, while in Cold War Britain, the emergence of a long dead virus presages events which leave Eve and Ravenna fighting for their lives in a valley renowned for miracles - their incredible secret hanging in the balance. Drawing together four of Dr Eve Wells' most notable adventures - plus a preview of the forthcoming novel *Dinosaur Girl* - this single volume provides an exciting window into Ian Roberts' eclectic time travelling world.

Diachronic Syntax Ian Roberts 2007 This book shows how the generative approach to linguistics may be used to understand how languages change. Generative diachronic syntax has developed since the inception of the principles and parameters approach to comparative syntax in the early 1980s: it has become increasingly important in historical linguistics and generative theory, acting as a bridge between them

and providing insights to both. Ian Roberts relates work in historical linguistics to contemporary work on universal grammar and historical syntactic variation. He explains how standard questions in historical linguistics - including word-order change, grammaticalization, and reanalysis - can be explored in terms of current generative theory. He examines the nature of the links between syntactic change and first-language acquisition and considers the short and long-term effects of language contact. Professor Roberts provides numerous examples from a range of different languages, guides to further reading, and a comprehensive glossary. This is the ideal textbook introduction for students of syntactic change.

The Oxford Handbook of Universal Grammar Ian G. Roberts 2017 "This handbook provides a critical guide to the most central proposition in modern linguistics: the notion, generally known as universal grammar, that a universal set of structural principles underlies the grammatical diversity of the world's languages. It will be a vital reference for linguists, philosophers, and cognitive scientists."--

Who's Who in Contemporary Gay and Lesbian History Vol.2 Robert Aldrich 2005-07-25 Who's Who in Contemporary Gay and Lesbian History: From World War II to the Present Day provides a comprehensive modern biographical survey of homosexuality in the Western world. Among those included are: \* Controversial political activists - Peter Tatchell; Guy Hocquenghem; Harvey Milk \* Pop icons - David Bowie; k d lang; Boy George \* Groundbreaking artists, writers and filmmakers - Pier Paolo Pasolini; Derek Jarman; David Hockney \* Intellectuals who have shaped and changed the modern understanding of sexuality - Michel Foucault; Simone de Beauvoir; Alfred Kinsey \* Over 500 entries - clear, informative and enjoyable to read - build up a superbly thorough overview of gay and lesbian life in our time.

Larrikin Yakka Paul Freeman 2017-03-20 A book of male nude portraits shot around the theme of manual labour.

Gay Steve Dow 2001 Collection of essays by a gay journalist. Examines issues related to gay and lesbian life such as coming out, sports, body image, HIV, drugs, intersex, the media, the Catholic Church, and gay bashing. Foreword by Christos Tsiolkas. Published simultaneously in paperback and downloadable PDF formats. Author was born in Melbourne and started his journalistic career for the 'Frankston News' and has been a staff journalist for 'The Age' and 'The Australian'. This is his first book.

Branded Eric Walters 2010-03 Ian discovers the secret history of the company that made uniforms for his school.

Rugby League in Twentieth Century Britain Tony Collins 2006-09-27 Called 'the greatest game of all' by its supporters but often overlooked by the cultural mainstream, no sport is more identified with England's northern working class than rugby league. This book traces the story of the sport from the Northern Union of the 1900s to the formation of the Super League in the 1990s, through war, depression, boom and deindustrialisation, into a new economic and social age. Using a range of previously unexplored archival sources, this extremely readable and deeply researched book considers the impact of two world wars, the significance of the game's expansion to Australasia and the momentous decision to take rugby league to Wembley. It investigates the history of rugby union's long-running war against league, and the sport's troubled relationship with the national media. Most importantly, this book sheds new light on issues of social class and working-class masculinity, regional identity and the profound impact of the decline of Britain's traditional industries. For all those interested in the history of sport and working-class culture, this is essential reading.

German Expressionist Cinema Ian Roberts 2008 Covering classic films such as 'The Cabinet of Doctor Caligari' and 'Nosferatu' as well as under-appreciated examples such as 'Asphalt', this volume forms an essential introduction to one of cinema's most historically important movements.

The Second World War Ian Roberts 2004-12-30 This inspirational book is packed with authentic historical documents and will fire children's interest in the past. Fun activities for literacy and drama cover fascinating aspects of the Second World War.

Ian Fairweather Claire Roberts 2019-10-01 A self-portrait by one of Australia's greatest artists, a man mistakenly portrayed as a hermit

Verbs and Diachronic Syntax I.G. Roberts 2012-12-06 This book combines several strands of my work, both individually and in collaboration with various people, over the last couple of years. To a very large extent, I have been inspired by the many talks, classes, appointments and other interactions that took place in the exciting intellectual environment that grew up among the linguists working in Geneva in the period 1989-90. It is impossible to mention by name everyone who influenced the development of this material, but I'd particularly like to thank the students in my class 'linguistique diachronique' during that period, who had to suffer through preliminary versions of much of this book, and often seemed to understand what I was getting at better than I did. Luigi Rizzi did more than anyone else to create the unique atmosphere here in the last couple of years, and so he deserves our gratitude for that; he was also my collaborator on the synchronic work on French inversion that inspired much of this book; he also read the whole manuscript in draft form and gave detailed comments; he is also, as anyone working in current comparative syntax knows, a wellspring of knowledge, ideas and inspiration. Maria-Teresa Guasti also read the entire manuscript and gave me invaluable comments. Sten Vikner was a great help, for much more than just Danish data. Special thanks also to Adriana Belletti, Anna Cardinaletti, Liliane Haegeman and Cecilia Poletto.

The Energy Glut Ian Roberts 2013-04-04 World-wide, over a billion adults are overweight and 300 million are officially 'obese', more than 3,000 people die every day on the world's roads and global warming and war threaten our survival as a species. The Energy Glut tells the story of energy and how our abuse of fossil fuel energy links all of these public issues as manifestations of the same fundamental planetary malaise. This exciting new book argues that the pulse of fossil fuel energy released from the ground after the discovery of oil not only started the process of catastrophic climate change, but also propelled the average human weight distribution upwards. The author presents a frightening vision of humans besieged by a food industry that uses sophisticated marketing techniques to sell mountains of energy-dense food to those who are 'functionally paralysed', with fewer opportunities to move our bodies than ever before. We see why the accumulation of body fat is a political, not a personal, problem. This insightful new work offers and appraises for the reader a set of personal and political de-carbonising strategies, but to 'read more lightly on our world' we first need to make sense of the systemic processes, and The Energy Glut takes expert first steps in this direction.

Equity and Inclusion in Physical Education Sid Hayes 2004-03-01 This book sets out and critically evaluates the key principles for inclusion and the expectations derived from them, looking closely at the practical issues involved in devising and implementing an inclusive PE curriculum.

Creative Authenticity Ian Roberts 2004 Serious working artists are the intended audience of this collection of short essays that clarify common expressive and personal problems that many artists encounter, including the fear of being clichéd, the desire to convey truth in art, and the frustration behind trying to find an authentic voice. These crippling fears are laid to rest through insightful discussions of personal experiences, the struggles of famous artists, and the rewards of producing art that comes from an authentic creative core. Providing sensitive reassurances that these struggles are normal, these essays encourage artists to focus on the development of their crafts and find inspiration to work through self-doubt.

Conversations with Ian McEwan Ian McEwan 2010 Over thirty years of interviews with the British author of such highly praised novels as *Enduring Love*, *Atonement*, *Saturday*, and *On Chesil Beach*  
Reputation, Celebrity and Defamation Law David Rolph 2016-04-08 Taking Robert Post's seminal article 'The Social Foundations of Reputation and the Constitution' as a starting point, this volume examines how the concept of reputation changes to reflect social, political, economic, cultural and technological developments. It suggests that the value of a good reputation is not immutable and analyzes the history and doctrines of defamation law in the US and the UK. A selection of Australian case studies illustrates different concepts of defamation law and offers insights into their specific nature. Drawing on approaches to

celebrity in media and cultural studies, the author conceptualizes reputation as a media construct and explains how reputation as celebrity is of great contemporary relevance at this point in the history of defamation law.

The Art of Composition Michel Jacobs 1926

Bondi Work Paul Freeman 2006 With the focus on the Aussie blue-collar worker, 'Bondi Work' continues Freeman's fascination with capturing what is intrinsic to male beauty. Following close on the heels of 'Bondi Urban', which portrayed lads of a surf and beach culture, Freeman's choice of models, the way he directs them into sharing intimate moments, his trademark use of dramatic lighting to elevate simple compositions, and his use of color, again infuses this work with a painterly romanticism. He uses his fellow countrymen (Australia) to show us the virile attitude of the untamed, knows how to make the partially clothed form even more sensuous than the fully nude form, and creates photographs that are well conceived and executed and presented in a superb format.

Language, Syntax, and the Natural Sciences Ángel J. Gallego 2018-10-18 An exploration of human language from the perspective of the natural sciences, this outstanding book brings together leading specialists to discuss the scientific connection of language to disciplines such as mathematics, physics, chemistry and biology.

The Cambridge Handbook of Historical Syntax Adam Ledgeway 2017-03-09 Change is an inherent feature of all aspects of language, and syntax is no exception. While the synchronic study of syntax allows us to make discoveries about the nature of syntactic structure, the study of historical syntax offers even greater possibilities. Over recent decades, the study of historical syntax has proven to be a powerful scientific tool of enquiry with which to challenge and reassess hypotheses and ideas about the nature of syntactic structure which go beyond the observed limits of the study of the synchronic syntax of individual languages or language families. In this timely Handbook, the editors bring together the best of recent international scholarship on historical syntax. Each chapter is focused on a theme rather than an individual language, allowing readers to discover how systematic descriptions of historical data can profitably inform and challenge highly diverse sets of theoretical assumptions.

Sportsex Toby Miller 2010-07-06 How people perform their sexual identities as athletes and spectators.

Mastering Composition Ian Roberts 2007-11-29 Create Better Compositions by Design The path to better painting begins with Mastering Composition. This effective guide blends clear, visual instruction with 5 step-by-step demonstrations to show you how to plan and paint your best work yet. Composition is the key, and here you'll learn to design paintings with new skill and confidence. It all begins with the armature or structure of the picture plane. Every great painting has one, and you'll see through several famous examples exactly how the Old Masters used armatures to create movement, narrative, harmony and fluidity. Based on these examples, you'll practice what you've learned following a series of hands-on demonstrations. Once you understand the basic principles of design, you'll be amazed at how quickly and effectively your compositions come together. Soon you will be painting more boldly and confidently than ever before with less reworking and overworking. Whether you're a beginner looking for basic instruction or a more advanced painter troubleshooting a specific problem, the proven methods in this book will work for you. Ideal for all mediums, Mastering Composition gives you the knowledge you need to create powerful paintings out of every subject.

Parametric Variation Theresa Biberauer 2010 Parametric variation in linguistic theory refers to the systematic grammatical variation permitted by the human language faculty. This book is a defence of the parametric approach to linguistic variation, set within the framework of the Minimalist Program.

Comparative Syntax Ian G. Roberts 1997 This is a major new textbook on the Principles and Parameters theory of syntax. The goal of the book is to take students from a basic knowledge of syntax up to the point where they are able to read the primary research literature and understand the latest theoretical developments. There is a brief introduction to the minimalist programme, but the intent is to give students enough knowledge of preminimalist theory that they can progress from it to the minimalist literature. In keeping with the emphasis on cross-linguistic research in the PandP framework, many of the main points are illustrated using data from a range of languages.

The Wonders of Language Ian Roberts 2017-02-09 A lively and thought-provoking introduction to the main discoveries and theories about the nature and wonder of language.

Ian Roberts Paul Freeman 1997

Alchemy Michael Roberts 2021-04-16 When the planet went into lockdown, many who create for a living or for fun or as part of childhood found themselves being funneled into new ways of expression. Whether it was by design or the path of least resistance or by strict and enforced measures, the mind, we started to see, might adapt and evolve in many astonishing ways, for she needs to keep busied and purposeful. I contacted friends, who in turn put out the word that there was an open forum, without specifications, without age limits; a blank page for those who wanted it. Seasoned and cynical poets, wanted hackers on the run, novelists, fathers, mothers, rock stars, grieving friends, ramblers, pals, big mouths, more shy types, Germans, and young uns. Welcome, all. Thank you, all. This is your book. When you are asked one chilly night far in the future, "Grampa/Nana, what did you do during the plague?" You might rub your hands in front of a warm hearth, smile, chuckle and declare, "I was a poet." The proof of this you now hold in your hands.

A Land Apart 2019 This gripping story of adventure and courage is set in a magnificent wilderness with the French, English, Iroquois, and Wendat just starting to do battle for what would become the US and Canada. The novel begins with the English pitted against the French, both aggressively claiming the land and resources of North America for themselves. The Iroquois align with the English, the Wendat with the French. The warring conflict between Iroquois and Wendat goes back generations, but exists in an uneasy balance. Until the English sell guns to the Iroquois. Etienne Brulé, a historical character, has lived with the Wendat for 25 years. He knows even if he can get guns for the Wendat, the price everyone will pay in the end will be way too much.

OK2BG Jack Dunsmoor 2015 OK2BG is narrative nonfiction, a Memoir about a guy who wants to be a Mentor preferably to a teenager, so they can have a decent & meaningful conversation about stuff & preferably with a kid at-risk, or just otherwise lost, in order to help both the teenager as well as the determined subject of this story realize their unique potential & find or reinforce their place in the world. Overall, a chronicle about the author's attempt over several years to understand the question of 'why do I want to be a Mentor' which eventually helps him become a more insightful person. Subsequently in September, 2010 after a plague of teen suicides, Jack turns his attention to researching gay biographies into optimistically appropriate groups of books for gay kids at-risk, from bullying. After 5 years Jack has categorized 2,000+ books in the form of Memoirs, Biographies & Autobiographies written by or about 1,000+ allegedly gay men. The primary message in OK2BG is to read & reassess before you run asunder!