

Modern East Asia An Integrated History

Yeah, reviewing a book Modern East Asia An Integrated History could ensue your near associates listings. This is just one of the solutions for you to be successful. As understood, triumph does not recommend that you have astounding points.

Comprehending as with ease as understanding even more than supplementary will find the money for each success. next to, the publication as skillfully as sharpness of this Modern East Asia An Integrated History can be taken as skillfully as picked to act.

Gender Politics at Home and Abroad Hyaewool Choi 2020-07-30 Choi examines how global Christian networks facilitated the flow of ideas, people and material culture, shaping gendered modernity in Korea.

Routledge Handbook of Korean Culture and Society Youna Kim 2016-12-01 The Routledge Handbook of Korean Culture and Society is an accessible and interdisciplinary resource that explores the formation and transformation of Korean culture and society. Each chapter provides a comprehensive and thought-provoking overview on key topics, including: compressed modernity, religion, educational migration, social class and inequality, popular culture, digitalisation, diasporic cultures and cosmopolitanism. These topics are thoroughly explored by an international team of Korea experts, who provide historical context, examine key issues and debates, and highlight emerging questions in order to set the research agenda for the near future. Providing an interdisciplinary overview of Korean culture and society, this Handbook is an essential read for undergraduate and postgraduate students, as well scholars in Korean Studies, Cultural Studies, Sociology, Anthropology, and

Asian Studies in general.

Designing History in East Asian Textbooks Gotelind Mueller 2011-02 This book analyses the efforts throughout East Asia to deploy education for purposes of political socialization, and in particular in order to shape notions of identity. The chapters also examine the trend of 'common textbook initiatives', which have recently emerged in East Asia with the aim of helping to defuse tensions arguably fuelled by existing practices of mutual (mis)representation. These are analysed in relation to the East Asian political context, and compared with previous and ongoing endeavours in other parts of the world, particularly Europe, which have been keenly observed by East Asian practitioners. Written by a group of international education experts, chapters discuss the enduring focus on the role of curricula in inculcating homogenous visions of the national self, and indeed homogenized visions of significant 'others'. Including contributions from scholars and curriculum developers involved personally in the writing of national and multi-national history textbooks this book will be of interest to students and scholars of Asian education, Asian history and comparative education studies. Gotelind Müller is Professor of Chinese Studies, University of Heidelberg, Germany

Korean Women in Leadership Yonjoo Cho 2017-11-27 The book focuses on the historical, political, economic, and cultural elements of Korea and the strong influence these have on women leaders in the nation. It examines challenges and opportunities for women leaders as they try to balance their professional and personal lives. A team of leading experts familiar with the aspirations and frustrations of Korean women offer insight into the coexistence of traditional and modern values. It is an eye-opening look at the convergence and divergence across Korean sectors that international leadership researchers, students, and managers need to know in order to realize and appreciate the potential of Korean women leaders.

Pacific Century Mark Borthwick 2007-01-02 Looking at both Southeast and East Asia, this richly illustrated third edition stresses broad, cross-cutting themes of regional history, with an emphasis on the interactions between cultures and nations.

A New Modern History of East Asia Eckhardt Fuchs 2017-12-04 For decades, historians and societal forces have campaigned for rapprochement, reconciliation and dialogue between East Asian nations. This book is a result of these efforts. Debates regarding the interpretation of the modern history of East Asia continue to affect

bilateral relations between the states of the region. History education has become a particularly controversial issue in this context. This book's main message is that a common understanding regarding the history of East Asia is possible, even though some differences remain. It is not only a major contribution to reconciliation in the region, but as the first textbook on the history of East Asia written collaboratively by scholars from three East Asian countries, it is also highly recommended for use in an anglophone teaching environment. The authors are a group of historians, teachers and concerned citizens from China, Japan and South Korea.

The "Global" and the "Local" in Early Modern and Modern East Asia Benjamin A. Elman 2017-01-09 The "Global" and the "Local" in Early Modern and Modern East Asia offers inquiries by scholars in three different institutions (Princeton, Fudan, and Tokyo Universities) into the philosophies and methodologies of global history and how it relates to local stories.

East Asia in the World Anne Prescott 2015-05-15 From the Foundations in Global Studies series, this text offers students a fresh, comprehensive, multidisciplinary entry point to East Asia. After a brief introduction to the study of East Asia, the early chapters of the book survey the essentials of East Asian history; important historical narratives; and the region's languages, religions, and global connections. Students are guided through the material with relevant maps, resource boxes, and text boxes that support and guide further independent exploration of the topics at hand. The second half of the book features interdisciplinary case studies, each of which focuses on a specific country or region and a particular issue. Each chapter gives a flavor for the cultural distinctiveness of the particular country yet also draws attention to global linkages. Readers will come away from this book with an understanding of the larger historical, political, and cultural frameworks that shaped East Asia as we know it today, and of current issues that have relevance in Asia and beyond.

Modern East Asia Jonathan Neaman Lipman 2012 Places the histories of Japan, China and Korea in a global as well as regional perspective. Modern East Asia details the history of the region while recognizing the intellectual, religious, artistic, economic and scientific contributions East Asians have made to the contemporary world. The three national narratives of China, Japan and Korea are told separately within each chapter, and the text emphasizes connections among them as well as the unique evolution of each society, allowing readers to experience the individual countries' histories as well as the region's history as a whole. The text takes into

consideration the radical changes in the field of history in the past 40 years, as the authors have incorporated scholarship in areas such as gender studies, social history and minority histories. While reading social, economic and personal histories, students will uncover the evolution of family structures, peripheral and outcast communities, the sociopolitical power of language and literature, the rise of nationalism and regional trading networks. Attention is also paid to environmental and diplomatic themes. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit www.MySearchLab.com or use ISBN: 9780205197019.

Cold War Cosmopolitanism Christina Klein 2020-01-21 South Korea in the 1950s was home to a burgeoning film culture, one of the many “Golden Age cinemas” that flourished in Asia during the postwar years. Cold War Cosmopolitanism offers a transnational cultural history of South Korean film style in this period, focusing on the works of Han Hyung-mo, director of the era’s most glamorous and popular women’s pictures, including the blockbuster *Madame Freedom* (1956). Christina Klein provides a unique approach to the study of film style, illuminating how Han’s films took shape within a “free world” network of aesthetic and material ties created by the legacies of Japanese colonialism, the construction of US military bases, the waging of the cultural Cold War by the CIA, the forging of regional political alliances, and the import of popular cultures from around the world. Klein combines nuanced readings of Han’s sophisticated style with careful attention to key issues of modernity—such as feminism, cosmopolitanism, and consumerism—in the first monograph devoted to this major Korean director. A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

How in Heaven’s Name Ch?ng-nae Cho 2012 Based on a true story of several Korean youths who were lured into the Japanese Imperial Army. Upon joining the Army, they were sent to Manchuria and then to Mongolia, where they were captured by Mongolian-Soviet forces. They were offered the option of joining the Soviet Army or being returned to the Japanese, at whose hands they faced execution. They joined the Soviet Army and were sent west to defend Moscow against the German offensive of 1942. The Koreans were then captured by the Germans, imprisoned in a POW camp and later captured by the Americans during the D-Day invasion.

Gender in Modern East Asia Barbara Molony 2019-06-13 "This comprehensive text covers the history of women and gender in Japan, Korea, and China in the early modern and modern eras by examining the dynamic

histories of sexuality; gender ideology, discourse, and legal construction; marriage and the family; and the gendering of work, society, and power. The authors take the unique approach of locating gender history within a society's national history as well as describing its role in an integrated history of East Asia. In addition, this book examines the global context of historical changes in these countries and highlights cross-cultural themes that transcend national boundaries. For example, themes or concepts such as "writing," "the body," "feminism," "immigration and diasporas," and "Confucianism" are part of an integrated history. The authors capture the flow of ideas, people, materials, and texts throughout these three countries in an easily accessible way for students"--

Gender in Modern East Asia Barbara Molony 2018-05-04 Gender in Modern East Asia explores the history of women and gender in China, Korea, and Japan from the seventeenth century to the present. This unique volume treats the three countries separately within each time period while also placing them in global and regional contexts. Its transnational and integrated approach connects the cultural, economic, and social developments in East Asia to what is happening across the wider world. The text focuses specifically on the dynamic histories of sexuality; gender ideology, discourse, and legal construction; marriage and the family; and the gendering of work, society, culture, and power. Important themes and topics woven through the text include Confucianism, writing and language, the role of the state in gender construction, nationalism, sexuality and prostitution, New Women and Modern Girls, feminisms, "comfort" women, and imperialism. Accessibly written and comprehensive, Gender in Modern East Asia is a much-needed contribution to the study of the region.

A Companion to Japanese History William M. Tsutsui 2009-07-20 A Companion to Japanese History provides an authoritative overview of current debates and approaches within the study of Japan's history. Composed of 30 chapters written by an international group of scholars Combines traditional perspectives with the most recent scholarly concerns Supplements a chronological survey with targeted thematic analyses Presents stimulating interventions into individual controversies

Essential Outsiders Daniel Chirot 1997 Ethnic Chinese in Southeast Asia, like Jews in Central Europe until the Holocaust, have been remarkably successful as an entrepreneurial and professional minority. Whole regimes have sometimes relied on the financial underpinnings of Chinese business to maintain themselves in power, and recently Chinese businesses have led the drive to economic modernization in Southeast Asia. But at the same

time, they remain, as the Jews were, the quintessential “outsiders.” In some Southeast Asian countries they are targets of majority nationalist prejudices and suffer from discrimination, even when they are formally integrated into the nation.

Women of Liberty Steve J. Shone 2019-10-01 Steve Shone’s *Women of Liberty* explores the many overlaps between ten radical, feminist, and anarchist thinkers: Tennie C. Claflin, Noe It?, Louise Michel, Rose Pesotta, Margaret Sanger, Elizabeth Cady Stanton, Mollie Steimer, Lois Waisbrooker, Mercy Otis Warren, and Victoria C. Woodhull.

Critiquing The Novels of Vikas Sharma Dr. Vandana Sharma 2022-11-07 Vikas Sharma is an established writer in the Indian writing realm. His novels, *IAS Today*, *Love’s Not Time’s Fool*, *Raah Ke Patthar*, *Medicine: Light In Twilight*, *498A: Fears and Dreams*, *Ashes and Fire*, and *Hope Against Hope*, have been well received and thoroughly loved by the readers all over. He has been the face of productivity and optimism through the corona virus pandemic. He is a renowned name in the literary world, hailing as a well-established Researcher, Professor, Poet, and Novelist. He has over fifty research papers to his credit in national and international journals. He has also authored, *Epiphanies*, a famous collection of poems and short stories. He has made his own place in the writing world in a very short period of time by utilizing the pandemic as an opportunity to nurture his creativity and innovation. His novels have been included in the curriculum at many universities and colleges all over India. And many scholars have also chosen his novels for their Ph.D. and research. This inspired me to undertake this venture of critical work on Vikas Sharma’s novels. This is an attempt to bring out more from his novels and provide a reference and guide to young students who study his works and make them the center for their own scholarly journey. This book is an attempt to help various students to gain a better understanding, a wider and newer perspective, and a whole new set of ideas about Vikas Sharma’s novels and excel in their scholarly goals as they pursue their work on Vikas Sharma and his novels.

Women and Health: Global Lives in Focus AnnJanette Alejano-Steele 2019-11-30 This volume on global women’s health provides a broad overview of many conditions that impact women’s health, including social and economic inequities and examples of health advocacy. Chapters provide historical background in order to help readers better understand women’s lives as they are today Sidebars placed throughout the text offer insightful

information that enhance the reader's experience Photographs help to illuminate and support the text to pique reader interest A Chronology will provide an at-a-glance timeline of women and health throughout world history, from ancient times to the present

Expanding the Parameters of Feminist Activism Gillian Hannum 2022-12-09 This book explores the work and careers of women, trans, and third-gender artists engaged in political activism. While some artists negotiated their own political status in their indigenous communities, others responded to global issues of military dictatorship, racial discrimination, or masculine privilege in regions other than their own. Women, trans, and third-gender artists continue to highlight and challenge the disturbing legacies of colonialism, imperialism, capitalism, communism, and other political ideologies that are correlated with patriarchy, primogeniture, sexism, or misogyny. The book argues that solidarity among such artists remains valuable and empowering for those who still seek legitimate recognition in art schools, cultural institutions, and the history curriculum.

Central Asia Adeeb Khalid 2022-11-29 A major history of Central Asia and how it has been shaped by modern world events Central Asia is often seen as a remote and inaccessible land on the peripheries of modern history. Encompassing Uzbekistan, Tajikistan, Turkmenistan, Kyrgyzstan, Kazakhstan, and the Xinjiang province of China, it in fact stands at the crossroads of world events. Adeeb Khalid provides the first comprehensive history of Central Asia from the mid-eighteenth century to today, shedding light on the historical forces that have shaped the region under imperial and Communist rule. Predominantly Muslim with both nomadic and settled populations, the peoples of Central Asia came under Russian and Chinese rule after the 1700s. Khalid shows how foreign conquest knit Central Asians into global exchanges of goods and ideas and forged greater connections to the wider world. He explores how the Qing and Tsarist empires dealt with ethnic heterogeneity, and compares Soviet and Chinese Communist attempts at managing national and cultural difference. He highlights the deep interconnections between the "Russian" and "Chinese" parts of Central Asia that endure to this day, and demonstrates how Xinjiang remains an integral part of Central Asia despite its fraught and traumatic relationship with contemporary China. The essential history of one of the most diverse and culturally vibrant regions on the planet, this panoramic book reveals how Central Asia has been profoundly shaped by the forces of modernity,

from colonialism and social revolution to nationalism, state-led modernization, and social engineering.

The Art of South and Southeast Asia Steven Kossak 2001 Presents works of art selected from the South and Southeast Asian and Islamic collection of The Metropolitan Museum of Art, lessons plans, and classroom activities.

Dominion from Sea to Sea Bruce Cumings 2009-11-17 America is the first world power to inhabit an immense land mass open at both ends to the world's two largest oceans—the Atlantic and the Pacific. This gives America a great competitive advantage often overlooked by Atlanticists, whose focus remains overwhelmingly fixed on America's relationship with Europe. Bruce Cumings challenges the Atlanticist perspective in this innovative new history, arguing that relations with Asia influenced our history greatly. Cumings chronicles how the movement westward, from the Middle West to the Pacific, has shaped America's industrial, technological, military, and global rise to power. He unites domestic and international history, international relations, and political economy to demonstrate how technological change and sharp economic growth have created a truly bicoastal national economy that has led the world for more than a century. Cumings emphasizes the importance of American encounters with Mexico, the Philippines, and the nations of East Asia. The result is a wonderfully integrative history that advances a strong argument for a dual approach to American history incorporating both Atlanticist and Pacificist perspectives.

American Grand Strategy and East Asian Security in the 21st Century David C. Kang 2017-10-26 David C. Kang tells an often overlooked story about East Asia's 'comprehensive security', arguing that American policy towards Asia should be based on economic and diplomatic initiatives rather than military strength.

Asian Economic Integration in an Era of Global Uncertainty Shiro Armstrong 2018-01-08 The Pacific Trade and Development (PAFTAD) conference series has been at the forefront of analysing challenges facing the economies of East Asia and the Pacific since its first meeting in Tokyo in January 1968. The 38th PAFTAD conference met at a key time to consider international economic integration. Earlier in the year, the people of the United Kingdom voted to leave the European Union and the United States elected Donald Trump as their next president on the back of an inward-looking 'America First' promise. Brexit and President Trump represent a growing, and worrying, trend towards protectionism in the North Atlantic countries that have led the process of

globalisation since the end of the Second World War. The chapters in the volume describe the state of play in Asian economic integration but, more importantly, look forward to the region's future, and the role it might play in defending the global system that has underwritten its historic rise. Asia has the potential to stand as a bulwark against the dual threats of North Atlantic protectionism and slowing trade growth, but collective leadership will be needed regionally and difficult domestic reforms will be required in each country.

Asian Godfathers Joe Studwell 2010-09-03 40 or 50 families control the economies of Hong Kong, Singapore, Thailand, the Philippines and Indonesia. Their interests range from banking to property, from shipping to sugar, from vice to gambling. 13 of the 50 richest families in the world are in South East Asia yet they are largely unknown outside confined business circles. Often this is because they control the press and television as well as everything else. How do they do it? What are their secrets? And is it good news or bad for the places where they operate? Joe Studwell explosively lifts the lid on a world of staggering secrecy and shows that the little most people know is almost entirely wrong.

Gender and Food in Transnational East Asias Jooyeon Rhee 2021-10-12 Gender and Food in Transnational East Asias places the relationship between food and gender in cross-cultural, cross-regional, and transnational contexts in order to identify how global politics, economy, and culture influence gender dynamics; and maintain or shift the existing gender hierarchy, inequality, and sexual behavior.

East Asia John King Fairbank 1989

Gender, Health, and History in Modern East Asia Angela Ki Che Leung 2017-11-22 This groundbreaking volume captures and analyzes the exhilarating and at times disorienting experience when scientists, government officials, educators, and the general public in East Asia tried to come to terms with the introduction of Western biological and medical sciences to the region. The nexus of gender and health is a compelling theme, for this is an area in which private lives and personal characteristics encounter the interventions of public policies. The nine empirically based studies by scholars of history of medicine, sociology, anthropology, and STS (science, technology, and society), spanning Japan, Korea, China, Taiwan, and Hong Kong from the 1870s to the present, demonstrate just how tightly concerns with gender and health have been woven into the enterprise of modernization and nation-building throughout the long twentieth century. The concepts of "gender" and "health"

have become so commonly used that one might overlook that they are actually complicated notions with vexed histories even in their native contexts. Transposing such terminologies into another historical or geographical dimension is fraught with problems, and what makes the East Asian cases in this volume particularly illuminating is that they present concepts of gender and health in motion. The studies show how individuals and societies made sense of modern scientific discourses on diseases, body, sex, and reproduction, redefining existing terms in the process and adopting novel ideas to face new challenges and demands. “Whether reviewing the comparative national histories of birth control, debating early cases of transsexual surgery, or highlighting the resurgence of ‘traditional’ Asian medical commodities, this volume provides accessible and productive studies on these intriguing topics in Asia. Scholars of modern East Asia and indeed anyone concerned with the analysis of gender and health in light of intersecting postcolonial studies will find the book rewarding.” —Rayna Rapp, New York University “A bold and important volume that explores the interweaving of gender, body, and modernity throughout East Asia. With vivid articles on sexuality, reproductive technologies, and sexual identities, the book opens multiple possibilities for how ‘Asia as method’ can shine new light on persistent theoretical questions from biopower to biocitizenship.” —Ruth Rogaski, Vanderbilt University

Translation and Modernization in East Asia in the Nineteenth and Early Twentieth Centuries Wong Lawrence Wangchi 2018-03-15 This book discusses how Western ideas, knowledge, concepts and practices were imported, adapted and even transformed into varied contexts in East Asia. In particular, authors in this rich volume focus on the role translation played in the processes of modernization in China, Japan, and Korea in the 19th and early 20th centuries.

How Asia Works Joe Studwell 2013-03-28 Until the catastrophic economic crisis of the late 1990s, East Asia was perceived as a monolithic success story. But heady economic growth rates masked the most divided continent in the world - one half the most extraordinary developmental success story ever seen, the other half a paper tiger. Joe Studwell explores how policies ridiculed by economists created titans in Japan, Korea and Taiwan, and are now behind the rise of China, while the best advice the West could offer sold its allies in South-East Asia down the economic river. The first book to offer an Asia-wide deconstruction of success and failure in economic development, Studwell's latest work is provocative and iconoclastic - and sobering reading for most of the world's

developing countries. *How Asia Works* is a must-read book that packs powerful insights about the world's most misunderstood continent.

Money in Asia (1200 – 1900): Small Currencies in Social and Political Contexts 2015-01-27 *Money in Asia* examines two chronic problems that faced early modern monetary economies in East, South, and Southeast Asia: The inability to provide sufficient amounts of small currencies to facilitate local economic transactions and to control currency depreciation.

Elusive Pirates, Pervasive Smugglers Robert J. Antony 2010-10-01 Piracy and smuggling are as great a problem today as they were several hundreds of years ago. The studies in *Elusive Pirates, Pervasive Smugglers*, for the first time, carefully describe and critically analyze piracy and smuggling in the Greater China Seas region from the sixteenth century to the present. Because piracy and smuggling involve complex historical processes that are still evolving, to fully understand contemporary problems it is important to place them in larger historical and comparative perspectives. The essays in this book add significantly to the scholarship on East and Southeast Asian history, and in particular to the maritime history of the region we call the Greater China Seas. This is the first book to analyze the whole region from Japan to Southeast Asia as a single, integrated historical and geographical area. This book takes a radical departure from the standard terracentered histories to place the seas at the center rather than at the margins of our inquiries. By focusing on the water we are better able to stitch together the diverse histories of Japan, China, and Southeast Asia. The contributors to this anthology show that, although often dismissed as historically unimportant, pirates and smugglers have in fact played significant roles in the development of the modern world. *Elusive Pirates, Pervasive Smugglers* should appeal to undergraduate and graduate students in history and Asian studies, as well as to general readers interested in pirates and maritime history.

A History of East Asia Charles Holcombe 2017-01-11 The second edition of Charles Holcombe's acclaimed introduction to East Asian history from the dawn of history to the twenty-first century.

Disease, Colonialism, and the State Ka-che YIP 2009-01-01 Studying malaria in modern East Asia in the context of the global history of the disease, this book fills an important gap in our understanding of the cultural, social, economic, and political dimensions of the relationship between malaria and human society in a region which has

often been neglected by historians of the disease. The authors examine the development and consequences of various anti-malaria strategies in Hong Kong, Okinawa, Taiwan, mainland China, and East Asia as a whole. The British and Japanese colonial models of disease control are explored, as is the later American technological model of DDT residue spraying, promoted by the Rockefeller Foundation which played a significant role in the global anti-malaria campaign and the development of public health in Asia. In the post- World War II period, the use of DDT and international political and economic interests helped to shape anti-malaria policies of the Nationalist government in Taiwan. In mainland China, the Beijing government's mass mobilization and primary health care model of anti-malaria control has given way to new strategies as recent changes in the health care system have affected anti-malaria efforts and public health developments. This book illuminates an important and largely unexplored dimension of the history of malaria: the interplay of the state (colonial or sovereign), international interests, new medical knowledge and technology, changing concepts of health and disease, as well as local society in the formulation and implementation of anti-malaria policies. It will be of interest to historians of colonialism, medicine and public health, Asia, as well as health and social policy planners.

Islamic Thought in China Jonathan Lipman 2017-08 "Tells the stories of Chinese Muslims trying to create coherent lives at the intersection of two potentially conflicting cultures. How can people belong simultaneously to two cultures, originating in two different places and expressed in two different languages, without alienating themselves from either? Muslims have lived in the Chinese culture area for 1400 years, and the intellectuals among them have long wrestled with this problem. Unlike Persian, Turkish, Urdu, or Malay, the Chinese language never adopted vocabulary from Arabic to enable a precise understanding of Islam's religious and philosophical foundations. Islam thus had to be translated into Chinese, which lacks words and arguments to justify monotheism, exclusivity, and other features of this Middle Eastern religion. Even in the 21st century, Muslims who are culturally Chinese must still justify their devotion to a single God, avoidance of pork, and their communities' distinctiveness--among other things--to sceptical non-Muslim neighbours and an increasingly intrusive state"--

An Agrarian History of South Asia David Ludden 1999-10-07 Originally published in 1999, David Ludden's book offers a comprehensive historical framework for understanding the regional diversity of agrarian South Asia.

Adopting a long-term view of history, it treats South Asia not as a single civilization territory, but rather as a patchwork of agrarian regions, each with their own social, cultural and political histories. The discussion begins during the first millennium, when farming communities displaced pastoral and tribal groups, and goes on to consider the development of territoriality from the sixteenth to the nineteenth centuries. Subsequent chapters consider the emergence of agrarian capitalism in village societies under the British, and demonstrate how economic development in contemporary South Asia continues to reflect the influence of agrarian localism. As a comparative synthesis of the literature on agrarian regimes in South Asia, the book promises to be a valuable resource for students of agrarian and regional history as well as of comparative world history.

Europeans Abroad, 1450–1750 David Ringrose 2018-08-10 David Ringrose looks beyond the traditional history of European expansion—which highlights European conquests, empire building, and hegemony—in order to explore the more human and genuinely cross-cultural dimensions of Europeans abroad before 1750.

A History of Early Modern Southeast Asia, 1400-1830 Barbara Watson Andaya 2015-02-19 Written by two expert and highly esteemed authors, this is the much-anticipated textbook on the early modern history of Southeast Asia.

Modern East Asia: An Introductory History David Y Miller 2014-12-18 Written with rare mastery and a sure sense of the essential, this concise general history of modern East Asia offers students and general readers an understanding of this dynamic region from a global perspective. It is the ideal introductory text for college survey courses in Asian and international studies. Following an introductory discussion of the regional concept, the first two chapters lay the foundations. Chapter 1 describes East Asia's geographical, human, cultural, economic, social, and political setting as it has evolved over the past several millennia, and the three major belief systems - Confucianism, Buddhism, and Islam. Chapter 2 presents a panoramic view of the region ca. 1800. The chapter introduces the "dramatis personae" - the Chinese, Japanese, Koreans, Vietnamese, Thai, Burmese, Indonesians, Filipinos, and others - and describes their interactions with each other and with Imperial China. The following three chapters deal with European expansionism and East Asians' responses to the civilizational challenge; the stirrings of nationalism in reaction to European colonial rule; and the remarkable rise of Imperial Japan. Chapters 6 and 7 trace Japan's bid to lead a pan-Asianist revolt against the twin threats of Western

liberalism and Soviet communism, and the ensuing Pacific War. Chapters 8 and 9 span the cold war era, from postwar U.S. hopes for a "Pax Americana" to the division of East Asia into communist and anti-communist blocs. The Sino-Soviet split and the Sino-American rapprochement of the early 1970s open the way to the "East Asian miracle" and a resurgence of East Asian regionalism, surveyed in Chapter 10. A concluding chapter considers the prospects for continued economic dynamism and the balance of nationalism and pan-Asian trends in shaping the future.

East Asia Before the West David C. Kang 2012 From the founding of the Ming dynasty in 1368 to the start of the Opium Wars in 1841, China has engaged in only two large-scale conflicts with its principal neighbors, Korea, Vietnam, and Japan. These four territorial and centralized states have otherwise fostered peaceful and long-lasting relationships with one another, and as they have grown more powerful, the atmosphere around them has stabilized. Focusing on the role of the "tribute system" in maintaining stability in East Asia and fostering diplomatic and commercial exchange, Kang contrasts this history against the example of Europe and the East Asian states' skirmishes with nomadic peoples to the north and west. Scholars tend to view Europe's experience as universal, but Kang upends this tradition, emphasizing East Asia's formal hierarchy as an international system with its own history and character. His approach not only recasts common understandings of East Asian relations but also defines a model that applies to other hegemonies outside of the European order.