

Nicholas And Alexandra Robert K Massie

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Books by Nicholas And Alexandra Robert K Massie

Nicholas and Alexandra Robert K. Massie 2012-09-18 A “magnificent and intimate” (Harper’s) modern classic of Russian history, the spellbinding story of the love that ended an empire—from the Pulitzer Prize–winning author of Peter the Great, The Romanovs, and Catherine the Great “A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so bizarre, no melodrama is equal to it.”—Newsweek In this commanding book, New York Times bestselling author Robert K. Massie sweeps readers back to the extraordinary world of the Russian empire to tell the story of the Romanovs’ lives: Nicholas’s political naïveté, Alexandra’s obsession with the corrupt mystic Rasputin, and little Alexis’s brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble.

25 Chapters of My Life Ol’ga Aleksandrovna (Grand Duchess of Russia) 2009 The Grand Duchess Olga records her life with an artist’s eye for detail, against the backdrop of the historical events which shook the world.

Catherine the Great: Portrait of a Woman Robert K. Massie 2019-08-08 The extraordinary story of an obscure German princess who became one of the most powerful women in history.

The Romanovs - Box Set Robert K. Massie 2013-04-03 Against a monumental backdrop of fabulous splendour, intrigue and barbaric cruelty, unfolds a powerful drama of passion and history. This is the story of the Romanovs, from the Tsar who brought Russia from darkness into light, to one of the greatest female rulers in history, and ultimately to the death-marked royals who watched their empire crumble. PETER THE GREAT: Crowned at the age of 10, Peter embodied the greatest strengths and weaknesses of Russia while being at the very forefront of her development. CATHERINE THE GREAT: In 1762, Catherine rode out of St Petersburg at the head of an army to arrest her husband. Three months later, at the age of just 33, she became sole empress of the largest empire on earth. NICHOLAS AND ALEXANDRA: The story of Nicholas’s political naivete, Alexandra’s obsession with the corrupt mystic Rasputin, and little Alexis’s brave struggle with haemophilia.

The Romanovs: The Final Chapter Robert K. Massie 1996-10-01 “Riveting . . . unfolds like a detective story.”—Los Angeles Times Book Review In July 1991, nine skeletons were exhumed from a shallow mass grave near Ekaterinburg, Siberia, a few miles from the infamous cellar room where the last tsar and his family had been murdered seventy-three years before. But were these the bones of the Romanovs? And if these were their remains, where were the bones of the two younger Romanovs supposedly murdered with the rest of the family? Was Anna Anderson, celebrated for more than sixty years in newspapers, books, and film, really Grand Duchess Anastasia? The Romanovs provides the answers, describing in suspenseful detail the dramatic efforts to discover the truth. Pulitzer Prize winner Robert K. Massie presents a colorful panorama of contemporary characters, illuminating the major scientific dispute between Russian experts and a team of Americans, whose findings, along with those of DNA scientists from Russia, America, and Great Britain, all contributed to solving one of the great mysteries of the twentieth century. Praise for The Romanovs: The Final Chapter “Masterful.”—The Washington Post Book World “An admirable scientific thriller.”—The New York Times Book Review “Compelling . . . a fascinating account.”—Chicago Tribune “A masterpiece of investigative reporting.”—San Francisco Examiner & Chronicle

The Romanov Family Album Robert Massie 1982 Gathers photographs of the life of the imperial family of Russia’s last ruler

The Last Diary of Tsaritsa Alexandra Empress Alexandra (consort of Nicholas II, Emperor of Russia) 1997-01-01 The recently declassified diary reveals the Empress’s thoughts up until her execution

The Last of the Tsars Robert Service 2017-02-23 ‘A timely and important book . . . he brings to it rare clarity and common sense. His book is a fast-paced account of the last sixteen months of the tsar’s life; brief, sharp, but laced with well-judged feeling for the dramas of the time.’ Catherine Merridale, Observer In March 1917, Nicholas II, the last Tsar of All the Russias, abdicated and the dynasty that had ruled an empire for three hundred years was forced from power by revolution. In this masterful and forensic study, Robert Service examines the last year Nicholas’s reign and the months between that momentous abdication and his death, with his family, in Ekaterinburg in July 1918. Drawing on the Tsar’s own diaries and other hitherto unexamined contemporary records, The Last of the Tsars reveals a man who was almost entirely out of his depth, perhaps even willfully so. It is also a compelling account of the social, economic and political foment in Russia in the aftermath of Alexander Kerensky’s February Revolution, the Bolshevik seizure of power in October 1917 and the beginnings of Lenin’s Soviet republic.

Nicholas and Alexandra Robert K. Massie 1972 An intimate account of the last of the Romanovs and the fall of Imperial Russia.

Peter the Great Robert K. Massie 1991 Written by a Pulitzer Prize-winning author, this captivating biography of one of history’s larger-than-life figures examines the life of the Russian ruler and portrays Russia during the seventeenth and early eighteenth centuries.

Catherine the Great: Portrait of a Woman Robert K. Massie 2012-09-18 NEW YORK TIMES BESTSELLER • An “absorbing” (Los Angeles Times) biography of one of the most remarkable, powerful, and captivating women in Russian history—from the Pulitzer Prize–winning author of Peter the Great, Nicholas and Alexandra, and The Romanovs “[A] compelling portrait not just of a Russian titan, but also of a flesh-and-blood woman.”—Newsweek NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • USA Today • The Boston Globe • San Francisco Chronicle • Chicago Tribune • Salon • Vogue • St. Louis Post-Dispatch • The Providence Journal Robert K. Massie returns with another masterpiece of narrative biography, the extraordinary story of an obscure German princess who became Catherine the Great. Born into a minor noble family, Catherine transformed herself into empress of Russia by sheer determination. For thirty-four years, the government, foreign policy, cultural development, and welfare of the Russian people were in her hands. She dealt with domestic rebellion, foreign wars, and the tidal wave of political change and violence churned up by the French Revolution. Catherine’s family, friends, ministers, generals, lovers, and enemies—all are here, vividly brought to life. History offers few stories richer than that of Catherine the Great. In this book, an eternally fascinating woman is returned to life.

Dreadnought Robert K. Massie 2013-09-01 From colonial disputes, secret treaties with former foes, high-wire diplomacy, and til-for-tat building of the terrifyingly powerful dreadnought battleships. DREADNOUGHT is a dramatic re-creation of the diplomatic and military brinkmanship that preceded, and made inevitable, the outbreak of the first world war. Massie brings to vivid life such historical figures as the single-minded Admiral von Tirpitz, the young, ambitious, Winston Churchill, the ruthless, sycophantic Chancellor Bernhard von Bulow, and many others. The relationship between Queen Victoria and Kaiser Wilhelm is particularly intriguing. Wilhelm’s admiration, and even envy, for everything British, was to play an important part in the events to come. Their story, and the story of the era, filled with misunderstandings, missed opportunities, and events leading to unintended conclusions, unfolds like a Greek tragedy in his powerful narrative. Intimately human and dramatic, DREADNOUGHT is history at its most riveting.

The Kitchen Madonna Rumer Godden 2010 A boy’s efforts to create an icon to please the family’s new maid helps him to make new friends and discover an artistic talent.

Six Years at the Russian Court Margaret Eager 2015-02-24 Margaret Eager (1863 — 1936), was the Irish nanny to the four daughters of Emperor and Empress Nicholas II and Alexandra Feodorovna of Russia, the Grand Duchesses Olga, Tatiana, Maria, and Anastasia, from 1898 to 1904. This classic, written in 1906, contains the following chapters: 1. Concerning My Journey 2. Concerning the Winter Palace 3. Concerning St. Petersburg 4. Concerning St. Petersburg 5. Concerning Easter 6. Concerning Peterhoff 7. Concerning Father John 8. A Glimpse of Poland 9. The Rough Life of the Russian Peasantry 10. Searching for the Magic Bloom 11. A Russian Christmas 12. Life in the Kremlin 13. In Belovege 14. The Young Officer and the Dolls 15. The Little Prison Opener 16. My First Meeting With the King 17. Lost in the Forest 18. Concerning the Children 19. Chersonese 20. The Priest 21. Princess Ella 22. The Outbreak of War 23. The Russian Soldiers 24. Attacks on the Czar’s Life 25. Social Life in Russia 26. Post Office Vagaries in Russia 27. The True Story of Kishineff 28. The Russian Clergy 29. More About the Children 30. Education in Russia 31. The Birth of an Heir

Nicholas II, The Last Tsar Michael Paterson 2017-07-13 The character of the last Tsar, Nicholas II (1868-1918) is crucial to understanding the overthrow of tsarist Russia, the most significant event in Russian history. Nicholas became Tsar at the age of 26. Though a conscientious man who was passionate in his devotion to his country, he was weak, sentimental, dogmatic and indecisive. Ironically he could have made an effective constitutional monarch, but these flaws rendered him fatally unsuited to be the sole ruler of a nation that was in the throes of painful modernisation. That he failed is not surprising, for many abler monarchs could not have succeeded. Rather to be wondered at is that he managed, for 23 years, to hold on to power despite the overwhelming force of circumstances. Though Nicholas was exasperating, he had many endearing qualities. A modern audience, aware - as contemporaries were not - of the private pressures under which he lived, can empathise with him and forgive some of his errors of judgement. To some readers he seems a fool, to others a monster, but many are touched by the story of a well-meaning man doing his best under impossible conditions. He is, in other words, a biographical subject that engages readers whatever their viewpoint. His family was of great importance to Nicholas. He and his wife, Alexandra, married for love and retained this affection to the end of their lives. His four daughters, all different and intriguing personalities, were beautiful and charming. His son, the family’s - and the nation’s - hope for the future, was disabled by an illness that had to be concealed from Russia and from the world. It was this circumstance that made possible the nefarious influence of Rasputin, which in turn hastened the end of the dynasty. This story has everything: romance and tragedy, grandeur and misery, human frailty and an international catastrophe that would not only bring down the Tsar but put an end to the glittering era of European monarchies.

Four Sisters: The Lost Lives of the Romanov Grand Duchesses Helen Rappaport 2014-03-27 On 17 July 1918, four young women walked down into the cellar of a house in Ekaterinburg. The eldest was twenty-two, the youngest only seventeen. Together with their parents and their thirteen-year-old brother, they were all brutally murdered. Their crime: to be the daughters of the last Tsar and Tzaritsa of All the Russias. In Four Sisters acclaimed biographer Helen Rappaport offers readers the most authoritative account yet of the Grand Duchesses Olga, Tatiana, Maria and Anastasia. Drawing on their own letters and diaries, she paints a vivid picture of their lives in the dying days of the Romanov dynasty. We see, almost for the first time, their journey from a childhood of enormous privilege, throughout which they led a very sheltered and largely simple life, to young womanhood – their first romantic crushes, their hopes and dreams, the difficulty of coping with a mother who was a chronic invalid and a haemophiliac brother, and, latterly, the trauma of the revolution and its terrible consequences. Compellingly readable, meticulously researched and deeply moving, Four Sisters gives these young women a voice, and allows their story to resonate for readers almost a century after their death. ‘An astoundingly intimate tale of domestic life lived in the crucible of power’ – Observer

Nicholas & Alexandra Robert K Massie 2001-01-01

The Fall of the Romanovs Mark D. Steinberg 1995 Contains primary source material.

The Fate of the Romanovs Greg King 2014-07-06 Abundant, newly discovered sources shatter long-held beliefs The collapse of the Soviet Union in 1991 revealed, among many other things, a hidden wealth of archival documents relating to the imprisonment and eventual murder of Tsar Nicholas II, his wife Alexandra, and their children. Emanating from sources both within and close to the Imperial Family as well as from their captors and executioners, these often-controversial materials have enabled a new and comprehensive examination of one the pivotal events of the twentieth century and the many controversies that surround it. Based on a careful analysis of more than 500 of these previously unpublished documents, along with numerous newly discovered photos, The Fate of the Romanovs makes compelling revisions to many long-held beliefs about the Romanovs’ final months and moments.

The Romanovs Simon Sebag Montefiore 2016 “The acclaimed author of Young Stalin and Jerusalem gives readers an accessible, lively account--based in part on new archival material--of the extraordinary men and women who ruled Russia for three centuries.”--NoveList.

Alix and Nicky Virginia Rounding 2012-01-17 The dramatic story of Emperor Nicholas II and his wife Alexandra Fyodorovna, the last Tsar and Tzarina of Russia—A penetrating and deeply personal study that gives profound psychological insight into their marriage and how it shaped the events that engulfed them. There are few characters in history about whom opinion has been more divided than the last Tsar of Russia, Nicholas II, and his wife the Empress Alexandra Fyodorovna. On one hand, they are venerated as saints, innocent victims of Bolshevik assassins, and on the other they are impugned as the unwitting harbingers of revolution and imperial collapse, blamed for all the ills that befell the Russian people in the 20th century. Theirs was also a tragic love story; for whatever else can be said of them, there can be no doubt that Alix and Nicky adored one another. Soon after their engagement, Alix wrote in her fiancé’s diary: “Ever true and ever loving, faithful, pure and strong as death”—words which met their fulfillment twenty-four years later in a blood-spattered cellar in Ekaterinburg. Through the letters and diaries written by the couple and by those around them, Virginia Rounding presents an intimate, penetrating, and fresh portrayal of these two complex figures and of their passion—their love and their suffering. She explores the nature and possible causes of the Empress’s ill health, and examines in depth the enigmatic triangular relationship between Nicky, Alix and their ‘favourite,’ Ania Vyubova, protégée of the infamous Rasputin, extracting the meaning from words left unsaid, from hints and innuendoes.. The story of Alix and Nicky, of their four daughters known collectively as ‘OTMA’ and of their hemophilic little boy Alexei, is endlessly fascinating, and Rounding makes these characters come alive, presenting them in all their human dimensions and expertly leading the reader into their vanished world.

The Last Tsar Edvard Radzinsky 2011-03-30 Russian playwright and historian Radzinsky mines sources never before available to create a fascinating portrait of the monarch, and a minute-by-minute account of his terrifying last days.

Nicholas and Alexandra Robert K. Massie 2011-11-08 The story of the love that ended an empire In this commanding book, Pulitzer Prize–winning author Robert K. Massie sweeps readers back to the extraordinary world of Imperial Russia to tell the story of the Romanovs’ lives: Nicholas’s political naïveté, Alexandra’s obsession with the corrupt mystic Rasputin, and little Alexis’s brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble. BONUS: This edition contains an excerpt from Robert K. Massie’s Catherine the Great. Praise for Nicholas and Alexandra “A larger-than-life drama.”—Saturday Review “A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so bizarre, no melodrama is equal to it.”—Newsweek “A wonderfully rich tapestry, the colors fresh and clear, every strand sewn in with a sure hand. Mr. Massie describes those strange and terrible years with sympathy and understanding. . . . They come vividly before our eyes.”—The New York Times “An all-too-human picture . . . Both Nicholas and Alexandra with all their failings come truly alive, as does their almost storybook romance.”—Newsday “A magnificent and intimate picture . . . Not only the main characters but a whole era become alive and comprehensible.”—Harper’s

Nicholas and Alexandra Robert K. Massie 2000-02 An incisive account of the last of the Romanov dynasty details the love affair of Tsar Nicholas II and his wife, Alexandra, their family, their involvement with Rasputin, and the revolution that transformed imperial Russia. Reprint.

The Murder of the Romanovs Andrew Cook 2010-02-15 Based on exclusive access to newly discovered Russian documents, the last word on the fate of the Romanov family.

Ekaterinburg Helen Rappaport 2009 History.

The House of Special Purpose John Courtenay Trewin 1975 Reconstructs the final days and hours of the Romanovs, as recorded by the Englishman who was their tutor

Rasputin Douglas Smith 2016-11-03 Shortlisted for the James Tait Black Prize. Drawing on major new sources hitherto unexamined by western historians, Douglas Smith’s Rasputin is the definitive biography of this extraordinary figure for a generation. Nearly a century after his murder, Rasputin remains as divisive a figure as ever. Was he really a horse thief and a hard-drinking ruffian in his youth? Was he a devout Orthodox Christian, or was he in fact a just a fake holy man? Are the stories of his enormous sexual drive, debauchery, and drunken orgies true or simply a myth? How did he come to know the emperor and empress and to wield so much influence over them? What was the source of his healing power? Was Rasputin running the government in the final years of his life? And if so, was he acting on his own or on the orders of more powerful, hidden forces? Did Prince Yusupov and his fellow conspirators act alone or were they other parties involved in Rasputin’s murder – British secret

agents or even an underground cell of Freemasons, as has been claimed? And to what extent did Rasputin's murder doom the Romanov dynasty? 'The most comprehensive account of Rasputin to date, brimming with complexities and fascinating detail, and stands as an enlightening re-evaluation of this crucial figure in Russian history.' — Daily Telegraph

The Southern Gates Of Arabia - A Journey In The Hadbramaut Freya Stark 2013-04-16 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Three Emperors Miranda Carter 2009-09-03 The Three Emperors by Miranda Carter is the juicy, funny story of the three dysfunctional rulers of Germany, Russia and Great Britain at the turn of the last century, combined with a study of the larger forces around them. Three cousins. Three Emperors. And the road to ruin. As cousins, George V, Kaiser Wilhelm II and the last Tsar Nicholas II should have been friends - but they happened also to rule Europe's three most powerful states. This potent combination together with their own destructive personalities - petty, insecure, bullying, absurdly obsessive (stamp collecting, uniforms) - led not only to their own dramatic fallouts and falls from grace, but also to the outbreak of the First World War. Miranda Carter's riveting account of how three men who should have known better helped bring down an entire world is a gripping story of abdication, betrayal and murder. 'Fascinating. A wonderfully fresh and beautifully choreographed work of history' Mail on Sunday 'Miranda Carter's story is full of vivid quotations...a romp though the palaces of Europe in their last decades before Armageddon' Sunday Times 'Fascinating. Carter is a gifted storyteller and has written a very readable account' Independent 'That these three absurd men could ever have held the fate of Europe in their hands is a fact as hilarious as it is terrifying. I haven't enjoyed a historical biography this much since Lytton Strachey's Victoria' Zadie Smith Miranda Carter's first book, Anthony Blunt: His Lives, won the Royal Society of Literature Award and the Orwell Prize and was shortlisted for the Whitbread Biography Prize, the Guardian First Book Award, the Duff Cooper Prize and the James Tait Black Memorial Prize. The book was named as one of the New York Times Book Review's seven best books of 2002. Miranda lives in London with her husband and two sons.

Rasputin Douglas Smith 2017-11-07 A hundred years after his murder, Rasputin continues to excite the popular imagination as the personification of evil. Numerous biographies, novels, and films recount his mysterious rise to power as Nicholas and Alexandra's confidant and the guardian of the sickly heir to the Russian throne. His debauchery and sinister political influence are the stuff of legend, and the downfall of the Romanov dynasty was laid at his feet. But as the prizewinning historian Douglas Smith shows, the true story of Rasputin's life and death has remained shrouded in myth. A major new work that combines probing scholarship and powerful storytelling, Rasputin separates fact from fiction to reveal the real life of one of history's most alluring figures.

Nicholas and Alexandra National Museums of Scotland 2005 In the State Hermitage Museum an extraordinary collection of state and personal possessions has been preserved from which National Museums of Scotland curators were allowed to select for bring to Edinburgh for the summer exhibition at the Royal Museum - Nicholas and Alexandra The Last Tsar and Tsarina. Nicholas and Alexandra, the book, is not only a catalogue of the wonderful objects on display but also a history of the public and private lives of the ill-fated Russian Royal Family. Lavishly produced, with over 200 pictures and photographs, the book - an object of beauty in itself - does full justice to this unique exhibition.

Hide My Eyes Margery Allingham 2014-07-30 A VINTAGE MURDER MYSTERY Agatha Christie called her 'a shining light'. Have you discovered Margery Allingham, the 'true queen' of the classic murder mystery? In Hide My Eyes, private detective Albert Campion finds himself hunting down a serial killer. A spate of murders leaves him and his friend and colleague Inspector Luke, with only two baffling clues: a left-hand glove and a lizard-skin lettercase. However, a chain of strange events leads them to an odd museum of curiosities hidden in a quiet London neighbourhood where more is going on than meets the eye. As urbane as Lord Wimsey...as ingenious as Poirot...

Meet one of crime fiction's Great Detectives, Mr Albert Campion.

Journey Robert Massie; Suzanne Massie 1975

Russia Martin Sixsmith 2011 Russia is a country of contradictions: a nation of cultural refinement and artistic originality and yet also a country that rules by 'the iron fist', with an ingrained eagerness to sacrifice the individual for the collectivist cause.

The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia Candace Fleming 2014-07-08 "[A] superb history.... In these thrilling, highly readable pages, we meet Rasputin, the shaggy, lecherous mystic...; we visit the gilded ballrooms of the doomed aristocracy; and we pause in the sickroom of little Alexei, the hemophiliac heir who, with his parents and four sisters, would be murdered by the Bolsheviks in 1918." —The Wall Street Journal Here is the tumultuous, heartrending, true story of the Romanovs—at once an intimate portrait of Russia's last royal family and a gripping account of its undoing. Using captivating photos and compelling first person accounts, award-winning author Candace Fleming (Amelia Lost; The Lincolns) deftly maneuvers between the imperial family's extravagant lives and the plight of Russia's poor masses, making this an utterly mesmerizing read as well as a perfect resource for meeting Common Core standards. "An exhilarating narrative history of a doomed and clueless family and empire." —Jim Murphy, author of Newbery Honor Books An American Plague and The Great Fire "For readers who regard history as dull, Fleming's extraordinary book is proof positive that, on the contrary, it is endlessly fascinating, absorbing as any novel, and the stuff of an altogether memorable reading experience." —Booklist, Starred "Marrying the intimate family portrait of Heiligman's Charles and Emma with the politics and intrigue of Sheinkin's Bomb, Fleming has outdone herself with this riveting work of narrative nonfiction that appeals to the imagination as much as the intellect." —The Horn Book, Starred Winner of the Los Angeles Times Book Prize for Young Adult Literature Winner of the Boston Globe–Horn Book Award for Nonfiction A Robert F. Sibert Honor Book A YALSA Excellence in Nonfiction Award Finalist Winner of the Orbis Pictus Award for Outstanding Nonfiction

Catherine the Great Virginia Rounding 2007 RA great thumping triumph of a bookS ("London Telegraph"), this is the first comprehensive modern biography of Catherine the Great to explore her both as a woman and empress.

Queen Victoria and The Romanovs Coryne Hall 2020-02-15 Alexander III called Victoria 'a pampered, sentimental, selfish old woman,' while to her he was a sovereign whom she could not regard as a gentleman. But the Queen's son and two of her granddaughters married Romanovs.

Castles of Steel Robert K. Massie 2007-11 In a work of extraordinary narrative power, filled with brilliant personalities and vivid scenes of dramatic action, Massie elevates to its proper historical importance the role of sea power in the winning of World War I.

The Romanovs W. Bruce Lincoln 1981 Traces the history of the Romanov dynasty of Russia from the 1613 accession to the throne of Michael Feodorovich Romanov to the deaths of the last Romanovs during the Russian Revolution