

# Seedfolks Paul Fleischman

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Big Talk Paul Fleischman 2009-07-10 "Following his Newbery Medal-winning Joyful Noise, Fleischman offers another collection of beautifully orchestrated, spirited poems for many voices." BOOKLIST These rousing, rib-tickling poems demand the joy of reading aloud. Settle back and chant "The Quiet Evenings Here," as Grandma rocks, the clock tick-tocks, and no one cares a hoot for the world outside. Delight in "Seventh-Grade Soap Opera," alive with hearsay about who's holding hands with whom. This innovative book weaves a tapestry of rhythm that will have readers of all ages sounding off.

Mr. Terupt Falls Again Rob Buyea 2012-10-09 The kids and teacher of Because of Mr. Terupt are back in this warm-hearted sequel filled with unique characters every reader can relate to. One teacher changed their lives. Now the class will need to change his. Mr. Terupt's class is spending one more year with him before they graduate and head off to junior high. But for seven students, sixth grade comes with its own set of challenges. Peter's parents expect him to attend private school after sixth-grade, but Peter has plans to stay right where he is. Eager to grow up, Alexia gets in over her head with some older kids. Danielle suspects that her family is keeping a secret from her, and she's determined to find out what it is. Jeffrey makes a life-changing discovery. Curious about her teacher's past, Jessica uncovers startling details about Mr. Terupt. Anna finally decides she's ready for the truth about her absent dad. And Luke's keen observations lead to questions with unexpected answers. It's a roller coaster of a year as Mr. Terupt helps his students be the best they can be—and enlists their help to pull off an extra-special project. But are happy endings on the horizon? Or will everyone fall all over again? Spend more time at Snow Hill School with Because of Mr. Terupt and Saving Mr. Terupt! And don't miss the conclusion to the series, Goodbye, Mr. Terupt, coming soon! "A skillful meshing of characters and story lines makes for another great read."-- School Library Journal

The Mind's Eye Paul Fleischman 2013-12-17 Eighty-eight-year old Elva and Courtney, an attractive sixteen-year-old with a severed spinal cord, lie in adjacent beds in a grim Bismarck, North Dakota convalescent home. Ignored by the world, the only resource they have left is their imagination. As Elva and Courtney go on a fantasy trip to Italy (accompanied by Elva's long dead husband and guided by a 1910 travel book), Elva shows Courtney a new way to envision love. But to accept it, and the gift of the imagination, Courtney must make the trip her own--even if she destroys the art Elva holds most dear. Written entirely in dialogue, The Mind's Eye can be performed as reader's theater, but it is a fully satisfying novel. In this extraordinarily innovative, profound, and yet readable book Paul Fleischman makes us all feel what a powerful--and dangerous--tool the imagination can be.

Seedfolks Joyce Friedland 2007-01-01 Use Novel-Ties © study guides as your total guided reading program. Reproducible pages in chapter-by-chapter format provide you with the right questions to ask, the important issues to discuss, and the organizational aids that help students get the most out of each book they read.

Eyes Wide Open Paul Fleischman 2014-09-23 Paul Fleischman offers teens an environmental wake-up call and a tool kit for decoding the barrage of conflicting information confronting them. We're living in an Ah-Ha moment. Take 250 years of human ingenuity. Add abundant fossil fuels. The result: a population and lifestyle never before seen. The downsides weren't visible for centuries, but now they are. Suddenly everything needs rethinking – suburbs, cars, fast food, cheap prices. It's a changed world. This book explains it. Not with isolated facts, but the principles driving attitudes and events, from vested interests to denial to big-country syndrome. Because money is as important as molecules in the environment, science is joined with politics, history, and psychology to provide the briefing needed to comprehend the 21st century. Extensive back matter, including a glossary, bibliography, and index, as well as numerous references to websites, provides further resources.

TAKING TURNS Ja Huss 2017-01-11 I've never been afraid of the dark...but that doesn't mean I wanted to live in it. And maybe everyone wants what they can't have, but I should've thought it over before I accepted the key and unlocked the door to their forbidden world. Number One is mostly silent. He watches me with them very carefully. His gaze never wanders. His interest never wanes. Number Two is mostly gentle. But it's the other side of him I like best. The wild side. Number Three is mostly reserved. He refuses to cross the line. Even when I beg. It was carnal, it was sensual, and it was erotic. That's it. That's all it was supposed to be. A trip into the dark. A peek into the forbidden. I just didn't expect to like them.

Seedfolks Paul Fleischman 2013-07-30 ALA Best Book for Young Adults ? School Library Journal Best Book ? Publishers Weekly Best Book ? IRA/CBC Children's Choice ? NCTE Notable Children's Book in the Language Arts A Vietnamese girl plants six lima beans in a Cleveland vacant lot. Looking down on the immigrant-filled neighborhood, a Romanian woman watches suspiciously. A school janitor gets involved, then a Guatemalan family. Then muscle-bound Curtis, trying to win back Lateesha. Pregnant Maricela. Amir from India. A sense of community sprouts and spreads. Newbery-winning author Paul Fleischman uses thirteen speakers to bring to life a community garden's founding and first year. The book's short length, diverse cast, and suitability for adults as well as children have led it to be used in countless one-book reads in schools and in cities across the country. Seedfolks has been drawn upon to teach tolerance, read in ESL classes, promoted by urban gardeners, and performed in schools and on stages from South Africa to Broadway. The book's many tributaries—from the author's immigrant grandfather to his adoption of two brothers from Mexico—are detailed in his forthcoming memoir, No Map, Great Trip: A Young Writer's Road to Page One. "The size of this slim volume belies the profound message of hope it contains." —Christian Science Monitor And don't miss Joyful Noise: Poems for Two Voices, the Newbery Medal-winning poetry collection!

A Fate Totally Worse Than Death Paul Fleischman 2012-07-01 Welcome to Cliffside High, the school of your nightmares. It's run by the Huns, a ruthless clique of rich students—and, as poor Charity Chase discovers, messing with them can be murder. There's Tiffany, avid reader of every beauty magazine available; Brooke, desperate for a date; Danielle, Al Capone in Miss America's body, with her sights set firmly

on a millionaire's son Drew. Unfortunately, like every other boy at Cliffside, Drew only has eyes for Helga, the ravishing new student from Norway ... wherever that may be. As far as Danielle is concerned, Helga could be from another world. In fact, if she doesn't lay off Drew—she just might be. Getting rid of her ought to be as easy as taking candy off a helpless old lady. Only something weird is happening to Danielle and her friends, something much nastier than the horror stories she loves to read, something that can only be described as a fate totally worse than death.

Zap Paul Fleischman 2015-08-04 "High-school theater departments willing to experiment with something new might try this as an alternative to the same old reruns of Grease and Romeo and Juliet." —Kirkus Reviews Newbery Medalist Paul Fleischman has considered the advice of performers and producers in this newly refreshed and thoroughly updated edition of a high-school tour de force. When high school drama departments are not dusting off the old classics—over and over—they are constantly in search of new material. But what play could possibly suit the sound bite attention span of kids who flit from text messages to social networks throughout their day? Cue the lights for Zap, a nonstop farce that juxtaposes seven different plays—performed simultaneously—with comic genius. An extensive author's note provides information and insight on the plays and playwrights spoofed in Zap.

Same Sun Here Neela Vaswani 2012-02-14 In this extraordinary novel in letters, an Indian immigrant girl in New York City and a Kentucky coal miner's son find strength and perspective by sharing their true selves across the miles. Meena and River have a lot in common: fathers forced to work away from home to make ends meet, grandmothers who mean the world to them, and faithful dogs. But Meena is an Indian immigrant girl living in New York City's Chinatown, while River is a Kentucky coal miner's son. As Meena's family studies for citizenship exams and River's town faces devastating mountaintop removal, this unlikely pair become pen pals, sharing thoughts and, as their camaraderie deepens, discovering common ground in their disparate experiences. With honesty and humor, Meena and River bridge the miles between them, creating a friendship that inspires bravery and defeats cultural misconceptions. Narrated in two voices, each voice distinctly articulated by a separate gifted author, this chronicle of two lives powerfully conveys the great value of being and having a friend and the joys of opening our lives to others who live beneath the same sun.

Rondo in C Paul Fleischman 1988 As a young piano student plays Beethoven's Rondo in C at her recital, each member of the audience is stirred by memories.

The Dragon Thief Zetta Elliott 2019-10-22 Stealing a baby dragon was easy! Hiding it is a little more complicated, in this second book in the critically acclaimed Dragons in a Bag series. Jaxon had just one job--to return three baby dragons to the realm of magic. But when he got there, only two dragons were left in the bag. His best friend's sister, Kavita, is a dragon thief! Kavita only wanted what was best for the baby dragon. But now every time she feeds it, the dragon grows and grows! How can she possibly keep it secret? Even worse, stealing it has upset the balance between the worlds. The gates to the other realm have shut tight! Jaxon needs all the help he can get to find Kavita, outsmart a trickster named Blue, and return the baby dragon to its true home. Don't miss Book 1: Dragons in a Bag: AN ALA-ALSC NOTABLE CHILDREN'S BOOK AN NPR BEST BOOK OF THE YEAR A CHICAGO PUBLIC LIBRARY BEST BOOK OF THE YEAR A KIRKUS REVIEWS BEST BOOK OF THE YEAR The Dragons in a Bag series continues! Coming in Spring 2022, don't miss The Witch's Apprentice.

Whirligig Paul Fleischman 2013-12-17 When sixteen-year-old Brent Bishop inadvertently causes the death of a young woman, he is sent on an unusual journey of repentance, building wind toys across the land. In his most ambitious novel to date, Newbery winner Paul Fleischman traces Brent's healing pilgrimage from Washington State to California, Florida, and Maine, and describes the many lives set into new motion by the ingenious creations Brent leaves behind. Paul Fleischman is the master of multivoiced books for younger readers. In Whirligig he has created a novel about hidden connections that is itself a wonder of spinning hearts and grand surprises.

The Matchbox Diary Paul Fleischman 2016-08-02 Follow a girl's perusal of her great-grandfather's collection of matchboxes and small curios that document his poignant immigration journey from Italy to a new country.

The Borning Room Paul Fleischman 2013-06-01 Mothers give birth in the borning room. The dying take their departure there. Outside the Lott family's Ohio farmhouse, the Civil War rages, slavery falls, and the world marvels at the wonder of electricity. Inside, within the walls of the borning room, Georgina Lott will experience her life's greatest turnings. Across the years, she discovers womanhood and first love, experiences the mourning that comes with loss, and, as did her mother and grandmother, at last takes her place in the room as another precious life is about to begin.

Seedfolks Paul Fleischman 2009

Seedfolks Paul Fleischman 2015-07-16 When a young Vietnamese girl plants beans in a vacant lot to connect with the memory of her father, the diverse group of locals who take notice find a connection of their own in a spirited effort to re-imagine their run-down neighborhood. The first year in the life of a community garden unfolds in this "spoken musical," adapted from the award-winning children's novel of the same name, as the voices of characters from far-flung backgrounds converge in a rhythmic hymn to community.

No Map, Great Trip: A Young Writer's Road to Page One Paul Fleischman 2019-10-08 Newbery Medalist Paul Fleischman reflects on his childhood with his award-winning father, Sid Fleischman, and details his own path to becoming a writer in this memorable book that is part memoir, part travelogue, and part reflection on craft and creativity. No Map, Great Trip is an excellent choice for aspiring authors, language arts classrooms, and fans of Gail Carson Levine's Writing Magic. Acclaimed author Paul Fleischman considers how growing up with a father who was an award-winning author helped to shape and inspire his own career. Paul and Sid Fleischman are the only father-son Newbery Medalists in history, and life in the Fleischman home was extraordinary. Readers will feel like part of the family in this humorous and aspirational chronicle. Paul Fleischman is the author of the Newbery Award-winning Joyful Noise and the classroom classic Seedfolks, as well as many other acclaimed and beloved titles. His books are taught and performed in classrooms across the country. Part memoir, part travelogue (young Paul travels from California to New Hampshire by himself), part writing book, and part reflection on art and creativity, this inspirational book includes black-and-white photographs, as well as writing tips and prompts just right for budding authors. No Map, Great Trip is a great gift for young writers, language arts teachers, and fans of Jack Prelutsky's Pizza, Pigs, and Poetry and Ralph Fletcher's A Writer's Notebook.

Joyful Noise Paul Fleischman 2013-09-24 From the Newbery Medal-winning author of Seedfolks, Paul Fleischman, Joyful Noise is a collection of irresistible poems that celebrates the insect world. Funny, sad, loud, and quiet, each of these poems resounds with a booming, boisterous, joyful noise. The poems resound with the pulse of the cicada and the drone of the honeybee. They can be fully appreciated by an individual reader, but they're particularly striking when read aloud by two voices, making this an ideal pick for classroom use. Eric Beddows's vibrant drawings send each insect soaring, spinning, or creeping off the page in its own unique way. With Joyful Noise, Paul Fleischman created not only a fascinating guide to the insect world but an exultant celebration of life.

Losing Lila Sarah Alderson 2012-08-02 Alex and Lila are on the run, desperately trying to stay one step ahead of the Unit, which is somehow tracking their every move. While Alex is determined to keep Lila safe and her ability secret at any cost, Lila's only thought is finding a way back to California so she can rescue her brother and mother from the military base where they're being held. Struggling to control both her growing power and her deepening feelings for Alex, Lila decides the time has finally come to stop running and start fighting. Together with Alex, Demos, and the others she's come to think of as family, Lila plans not only to save her brother and mum, but also to completely destroy the Unit and everything it stands for. But the plan requires Lila to return to California alone, and to make friends with the enemy - and in doing

so, she risks losing everything: Alex, her family... even her life.

The Dunderheads Paul Fleischman 2009 Junkyard, Einstein, Wheels, Pencil, Spider, Hollywood, Spitball, Clips, and Google-Eyes team up to try to outwit their teacher Miss Breakbone.

Bull Run Paul Fleischman 1995-03-31 A Civil War drama told in sixteen voices, this 'is a heartbreaking and remarkably vivid portrait of a war that remains our nation's bloodiest conflict.... Fleischman's artistry is nothing short of astounding.' —Publishers Weekly. 'Fleischman has done what he does best—create a unique piece of fiction with echoes of his poetry throughout.' —H. 'Outstanding... unforgettable as historical fiction... an important book for every library.' —SLJ. Notable Children's Books of 1994 (ALA) 1994 Best Books for Young Adults (ALA) 1994 Fanfare Honor List (The Horn Book) Best Books of 1993 (SLJ) 1993 Books for Youth Editors' Choices (BL) 1994 Teachers' Choices (IRA) Notable 1994 Children's Trade Books in Social Studies (NCSS/CBC) 1994 Notable Trade Books in the Language Arts (NCTE) 1994 Scott O'Dell Award for Historical Fiction for Children 1993 Choices: The Year's Best Books (Publishers Weekly) Children's Books of 1993 (Library of Congress) 1994 Books for the Teen Age (NY Public Library) 100 Books for Reading and Sharing 1994 (NY Public Library) 1994 Silver Medal for Literature (Commonwealth Club of California) 1994 Anne Izard Storytellers' Choice Award Winner (Westchester, NY Library System)

Seedfolks Paul Fleischman 1999-03-24 A vacant lot, rat-infested and filled with garbage, looked like no place for a garden. Especially to a neighborhood of strangers where no one seems to care. Until one day, a young girl clears a small space and digs into the hard-packed soil to plant her precious bean seeds. Suddenly, the soil holds promise: To Curtis, who believes he can win back Lateesha's heart with a harvest of tomatoes; to Virgil's dad, who sees a fortune to be made from growing lettuce; and even to Maricela, sixteen and pregnant, wishing she were dead. Thirteen very different voices -- old, young, Haitian, Hispanic, tough, haunted, and hopeful -- tell one amazing story about a garden that transforms a neighborhood. Chosen as a state and citywide read in communities across the country: Vermont Racine, WI Tampa, FL Newburgh, NY Boca Raton, FL

The Dunderheads Behind Bars Paul Fleischman 2013-04-01 School is out for the summer, and the Dunderheads are finally rid of the awful Miss Breakbone - or so they thought! After a string of burglaries strikes town, Miss Breakbone steers her barrel-chested brother, Inspector Breakbone, towards those meddling, good-for-nothing Dunderheads. But can the gang track down the real criminals?

Adventuring with Books Amy A. McClure 2002 In this 13th edition of "Adventuring with Books," teachers and librarians will find descriptions of more than 850 texts (published between 1999 and 2001) suitable for student use in background research, unit study, or pleasure reading, and children will find books that delight, amuse, and entertain. The texts described in the book are divided into 24 general topics, including Science Nonfiction; Struggle and Survival; Fantasy Literature; Sports; Games and Hobbies; and Mathematics in Our World. To highlight literature that reflects the schools' multiple ethnicities, the booklist also introduces readers to recent literature that celebrates African American, Asian and Pacific Island, Hispanic American, and indigenous cultures. Each chapter begins with a brief list of selection criteria, a streamlined list of all annotated titles in that chapter, and an introduction in which chapter editors discuss their criteria and the status of available books in that subject area. While the reviews were written by adults, the voices and opinions of children are often included as well, lending credence to adult choices of the quality children's books. (NKA).

A Crack in the Sea H. M. Bouwman 2017-01-03 An enchanting historical fantasy adventure perfect for fans of Thanhha Lai's Newbery Honor-winning *Inside Out and Back Again* No one comes to the Second World on purpose. The doorway between worlds opens only when least expected. The Raft King is desperate to change that by finding the doorway that will finally take him and the people of Raftworld back home. To do it, he needs Pip, a young boy with an incredible gift—he can speak to fish; and the Raft King is not above kidnapping to get what he wants. Pip's sister Kinchen, though, is determined to rescue her brother and foil the Raft King's plans. This is but the first of three extraordinary stories that collide on the high seas of the Second World. The second story takes us back to the beginning: Venus and Swimmer are twins captured aboard a slave ship bound for Jamaica in 1781. They save themselves and others from a life of enslavement with a risky, magical plan—one that leads them from the shark-infested waters of the first world to the second. Pip and Kinchen will hear all about them before their own story is said and done. So will Thanh and his sister Sang, who we meet in 1978 on a small boat as they try to escape post-war Vietnam. But after a storm and a pirate attack, they're not sure they'll ever see shore again. What brings these three sets of siblings together on an adventure of a lifetime is a little magic, helpful sea monsters and that very special portal, *A Crack in the Sea*.

Yes! We Are Latinos Alma Flor Ada 2016-04-19 Juanita lives in New York and is Mexican. Felipe lives in Chicago and is Panamanian, Venezuelan, and black. Michiko lives in Los Angeles and is Peruvian and Japanese. Each of them is Latino. Thirteen young Latinos and Latinas living in America are introduced in this book celebrating the rich diversity of the Latino and Latina experience in the United States. Free-verse fictional narratives from the perspective of each youth provide specific stories and circumstances for the reader to better understand the Latino people's quest for identity. Each profile is followed by nonfiction prose that further clarifies the character's background and history, touching upon important events in the history of the Latino American people, such as the Spanish Civil War, immigration to the US, and the internment of Latinos with Japanese ancestry during World War II. Alma Flor Ada and F. Isabel Campoy's informational yet heartwarming text provides a resource for young Latino readers to see themselves, while also encouraging non-Latino children to understand the breadth and depth of the contributions made by Latinos in the US. Caldecott Medalist David Diaz's hand-cut illustrations are bold and striking, perfectly complementing the vibrant stories in the book. YES! WE ARE LATINOS stands alone in its presentation of the broad spectrum of Latino culture and will appeal to readers of fiction and nonfiction.

What Was the Gold Rush? Joan Holub 2013-02-07 In 1848, gold was discovered in California, attracting over 300,000 people from all over the world, some who struck it rich and many more who didn't. Hear the stories about the gold-seeking "forty-niners!" With black-and white illustrations and sixteen pages of photos, a nugget from history is brought to life!

A Man Called Ove Fredrik Backman 2014-07-03 Perfect for fans of Gail Honeyman's *Eleanor Oliphant is Completely Fine*; Ruth Hogan's *The Keeper of Lost Things* and Graeme Simsion's *The Rosie Project*, *A Man Called Ove* is one of the best-loved and most life-affirming novels of the decade. This multi-million-copy phenomenon is a funny, moving, uplifting tale of love and community that will leave you with a spring in your step. 'Warm, funny, and almost unbearably moving' Daily Mail 'Rescued all those men who constantly mean to read novels but never get round to it' Spectator Books of the Year At first sight, Ove is almost certainly the grumpiest man you will ever meet. He thinks himself surrounded by idiots - neighbours who can't reverse a trailer properly, joggers, shop assistants who talk in code, and the perpetrators of the vicious coup d'etat that ousted him as Chairman of the Residents' Association. He will persist in making his daily inspection rounds of the local streets. But isn't it rare, these days, to find such old-fashioned clarity of belief and deed? Such unswerving conviction about what the world should be, and a lifelong dedication to making it just so? In the end, you will see, there is something about Ove that is quite irresistible

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Us, in Progress: Short Stories About Young Latinos Lulu Delacre 2017-08-29 "Beautifully written with candor, honesty, and perfect brevity. A collection not to be missed." (Booklist starred review) Acclaimed author and Pura Belpré Award honoree Lulu Delacre's beautifully illustrated collection of twelve short stories is a groundbreaking look at the diverse Latinos who live in the United States. In this book, you will meet many young Latinos living in the United States, from a young girl whose day at her father's burrito truck surprises her to two sisters working together to change the older sister's immigration status, and more. Turn the pages to experience life through the eyes of these boys and girls whose families originally hail from many different countries; see their hardships, celebrate their victories, and come away with a better understanding of what it means to be Latino in the U.S. today. A Kirkus Best Book of 2017 \* A New York Public Library Best Book of 2017 \* A Los Angeles Public Library Best Book of 2017 \* A 2017 Malka

Penn Award for Human Rights in Children's Literature Honor Book \* A Booklist Top 10 Diverse Fiction for Older and Middle Readers \* CCBC Choices Pick of 2018 \* CBC Notable in Social Studies

Seedfolks Novel Units Teacher Guide Heather M. Marnan 2019-07-15

When Jessie Came Across the Sea Amy Hest 2003-09-01 A thirteen-year-old Jewish orphan reluctantly leaves her grandmother and immigrates to New York City, where she works for three years sewing lace and earning money to bring Grandmother to the United States, too. Reprint.

Graven Images Paul Fleischman 2014-08-05 Paul Fleischman spins three engrossing stories about the unexpected ways an artist's creations reveal truths - tales whose intriguing plots and many moods will entertain readers and inspire future writers. Can wood, copper, or marble communicate? They can if they are the graven images in Newbery Medalist Paul Fleischman's trio of eerie, beguiling short stories. If you whisper a secret into a wooden statue's ear, will anyone find out? Can a wobbly weathervane bearing the image of Saint Crispin, the patron saint of shoemakers, steer a love-struck apprentice toward the girl of his dreams? And if a ghost hires a sculptor to carve a likeness of him holding a drink to a baby's lips, what ghastly crime might lie behind his request? And, in a brand-new afterword, the acclaimed storyteller reveals how he found his own author's voice.

Seek Paul Fleischman 2006 Rob becomes obsessed with searching the airwaves for his long-gone father, a radio announcer.

Breakout Paul Fleischman 2005-02 While acting in her own one-woman play about an L.A. traffic jam, Del's comedy is actually a reflection of her own life, when she fled Los Angeles eight years earlier, and her struggle for identity and community. Reprint.

The Lost (Paula Maguire 1) Claire McGowan 2013-04-11 Not everyone who's missing is lost Hard-hitting and unputdownable, THE LOST follows Forensic psychologist Maguire back to her hometown in the search for two missing girls. This exhilarating introduction to the Paula Maguire series by Claire McGowan is sure to grip fans of Elly Griffiths and LJ Ross. 'Claire McGowan is a knockout new talent' - Lee Child When two teenage girls go missing along the Irish border, forensic psychologist Paula Maguire has to return to the hometown she left years before. Swirling with rumour and secrets, the town is gripped by fear of a serial killer. But the truth could be even darker. Not everyone who's lost wants to be found Surrounded by people and places she tried to forget, Paula digs into the cases as the truth twists further away. What's the link with two other disappearances from 1985? And why does everything lead back to the town's dark past- including the reasons her own mother went missing years before? Nothing is what it seems As the shocking truth is revealed, Paula learns that sometimes, it's better not to find what you've lost... What readers are saying about The Lost: 'Well written and keeps you guessing. The best book I have read this year' 'Fantastic read. Had me gripped from start to finish - I just couldn't put it down. Highly recommended' 'Compelling and thrilling. Claire McGowan has a clever ease of storytelling that draws you in and leaves you wanting more'

The Half-a-Moon Inn Paul Fleischman 2013-09-24 Aaron has never left alone before. He is mute, and depends on his mother for everything. But tomorrow Aaron will be twelve years old, old enough to stay home by himself while his mother goes to town. Everything will be fine, as long as he stays close to the house. And if there's trouble, Aaron can write what he needs to say. Trouble there is aplenty. When a terrible blizzard keeps his mother from returning home, Aaron sets out to search for her—but he stumbles upon the mysterious Half-a-Moon Inn, where the crafty Miss Grackle forces him to work for her. How can Aaron stop her from carrying out her devilish schemes—before it's too late?

Seedfolks Paul Fleischman 1997 One by one, a number of people of varying ages and backgrounds transform a trash-filled inner-city lot into a productive and beautiful garden, and in doing so, the gardeners are themselves transformed.

Weslandia Paul Fleischman 2022-02-01 "This fantastical picture book, like its hero, is bursting at the seams with creativity. . . . a vigorous shot in the arm to nonconformists everywhere" — Publishers Weekly (starred review) Enter the witty, intriguing world of Weslandia! Now that school is over, Wesley needs a summer project. He's learned that each civilization needs a staple food crop, so he decides to sow a garden and start his own — civilization, that is. He turns over a plot of earth, and plants begin to grow. They soon tower above him and bear a curious-looking fruit. As Wesley experiments, he finds that the plant will provide food, clothing, shelter, and even recreation. It isn't long before his neighbors and classmates develop more than an idle curiosity about Wesley — and exactly how he is spending his summer vacation.

More Rip-roaring Reads for Reluctant Teen Readers Bette DeBruyne Ammon 1999 Introduces forty contemporary books aimed at readers in grades 5 through 12, giving information about the author, a plot summary, suggestions for introducing the book to students, and a section on additional activities.