

The Bloomsbury Companion To Religion And Film

If you are craving such a referred The Bloomsbury Companion To Religion And Film books that will find the money for you worth, get the categorically best seller from us currently from several preferred authors. If you want to witty books, lots of novels, tale, jokes, and more fictions collections are after that launched, from best seller to one of the most current released.

You may not be perplexed to enjoy every books collections The Bloomsbury Companion To Religion And Film that we will certainly offer. It is not approximately the costs. Its roughly what you obsession currently. This The Bloomsbury Companion To Religion And Film, as one of the most energetic sellers here will no question be in the course of the best options to review.

Religion in Contemporary European Cinema Costica Bradatan 2014-02-18 The religious landscape in Europe is changing dramatically. While the authority of institutional religion has weakened, a growing number of people now desire individualized religious and spiritual experiences, finding the self-complacency of secularism unfulfilling. The "crisis of religion" is itself a form of religious life. A sense of complex, subterranean interaction between religious, heterodox, secular and atheistic experiences has thus emerged, which makes the phenomenon all the more fascinating to study, and this is what Religion in Contemporary European Cinema does. The book explores the mutual influences, structural analogies, shared dilemmas, as well as the historical roots of such a "post-secular constellation" as seen through the lens of European cinema. Bringing together scholars from film theory and political science, ethics and philosophy of religion, philosophy of film and theology, this volume casts new light on the relationship between the religious and secular experience after the death of the death of God.

The Oxford Handbook of the Bible and American Popular Culture Dan W. Clanton, Jr. 2020-11-24 The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades, and the time seems ripe for a broadly-conceived work that assesses the current state of the field, offers examples of work in that field, and suggests future directions for further study. This Handbook includes a wide range of topics organized under several broad themes, including biblical characters (such as Adam, Eve, David and Jesus) and themes (like Creation, Hell, and Apocalyptic) in popular culture; the Bible in popular cultural genres (for example, film, comics, and Jazz); and "lived" examples (such as museums and theme parks). The Handbook concludes with a section taking stock of methodologies and the impact of the field on teaching and publishing. The Oxford Handbook of the Bible and American Popular Culture represents a major contribution to the field by some of its leading practitioners, and will be a key resource for the future development of the study of both the Bible and its role in American popular culture.

The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art Arindam Chakrabarti 2018-02-08 "[A] positive contribution to the discourse on aesthetics from a cross-cultural perspective. It should be required reading for any academic who teaches and writes on aesthetics and the philosophy of art . . . There is much to be inspired by, and to learn from."- The Journal of Aesthetics and Art Criticism The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art provides an extensive research resource to the burgeoning field of Asian aesthetics. Featuring leading international scholars and teachers whose work defines the field, this unique volume reflects the very best scholarship in creative, analytic, and comparative philosophy. Beginning with a philosophical reconstruction of the classical rasa aesthetics, chapters range from the nature of art-emotions, tones of thinking, and aesthetic education to issues in film-theory and problems of the past versus present. As well as discussing indigenous versus foreign in aesthetic practices, this volume covers North and South Indian performance practices and theories, alongside recent and new themes including the Gandhian aesthetics of surrender and self-control and the aesthetics of touch in the light of the politics of untouchability. With such unparalleled and authoritative coverage, The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art represents a dynamic map of comparative cross-cultural aesthetics. Bringing together original philosophical research from renowned thinkers, it makes a major contribution to both Eastern and Western contemporary aesthetics.

The Bloomsbury Companion to Islamic Studies Clinton Bennett 2015-01-15 The Bloomsbury Companion to Islamic Studies is a comprehensive single-volume reference guide to Islam and research in this area. A team of leading international scholars--Muslim and non-Muslim--cover important aspects of study in the field, providing readers with a complete and accessible source of information to the wide range of methodologies and theoretical principles involved. Presenting Islam as a variegated tradition, key essays from the contributors demonstrate how it is subject to different interpretations, with no single version privileged. In this volume, Islam is treated as a lived experience, not only as theoretical

ideal and textual tradition. Featuring a series of indispensable research tools, including a substantial A-Z of key terms and concepts, chronology and a detailed list of resources, this is the essential reference guide for anyone working in Islamic Studies. (Back cover).

The Bloomsbury Handbook to Sylvia Plath Anita Helle 2022-03-24 Sylvia Plath is one of the most widely recognised and inspiring poets of the 20th century. With chapters written by more than 25 leading and emerging international scholars this is the most up-to-date and in-depth reference guide to 21st century scholarship on her life and work. The Bloomsbury Handbook to Sylvia Plath covers the full range of contemporary scholarship on Plath's work, including such topics as: · New insights from the publication of Plath's letters · Current scholarly perspectives: feminist and gender studies, race, medical humanities and ecocriticism · Plath's poetry, the major novel, *The Bell Jar*, and Plath's writing for children · Plath's literary contexts, from Ovid and Robert Lowell to Ted Hughes, Doris Lessing and Stevie Smith · Plath's broadcasting work for the BBC The book also includes a substantial annotated bibliography of key primary and secondary writing by and on the author.

Redefining Shamanisms David Gordon Wilson 2013-03-28 An analysis of the Anglo-American Spiritualist movement which provides a new definition of shamanism based on a pattern of apprenticeship unique to traditional shamanisms.

An Introduction to Religion and Literature Mark Knight 2009-03-15 Organised around important theological ideas this is a lucid, accessible and thoughtful introduction to the study of literature and religion.

The Men Who Stare at Goats Jon Ronson 2011-06-28 Bizarre military history: In 1979, a crack commando unit was established by the most gifted minds within the U.S. Army. Defying all known laws of physics and accepted military practice, they believed that a soldier could adopt the cloak of invisibility, pass cleanly through walls, and—perhaps most chillingly—kill goats just by staring at them. They were the First Earth Battalion, entrusted with defending America from all known adversaries. And they really weren't joking. What's more, they're back—and they're fighting the War on Terror. An uproarious exploration of American military paranoia: With investigations ranging from the mysterious "Goat Lab," to Uri Geller's covert psychic work with the CIA, to the increasingly bizarre role played by a succession of U.S. presidents, this might just be the funniest, most unsettling book you will ever read—if only because it is all true and is still happening today.

The Bloomsbury Companion to New Religious Movements George D. Chrystides 2014-01-02 The Bloomsbury Companion to New Religious Movements covers key themes such as charismatic leadership, conversion and brainwashing, prophecy and millennialism, violence and suicide, gender and sexuality, legal issues, and the portrayal of New Religious Movements by the media and anti-cult organisations. Several categories of new religions receive special attention, including African new religions, Japanese new religions, Mormons, and UFO religions. This guide to New Religious Movements and their critical study brings together 29 world-class international scholars, and serves as a resource to students and researchers. The volume highlights the current state of academic study in the field, and explores areas in which future research might develop. Clearly and accessibly organised to help users quickly locate key information and analysis, the book includes an A to Z of key terms, extensive guides to further resources, a comprehensive bibliography, and a timeline of major developments in the field such as the emergence of new groups, publications, legal decisions, and historical events.

The Dardenne Brothers' Cinematic Parables Joel Maynard 2022-09-30 The Dardenne Brothers' Cinematic Parables examines the work of Belgian filmmakers Jean-Pierre and Luc Dardenne, who have been celebrated for their powerfully affecting social realist films. Though the Dardenne brothers' films rarely mention religion or God, they have received wide recognition for their moral complexity and spiritual resonance. This book brings the Dardennes' filmography into consideration with theological aesthetics, Christian ethics, phenomenological film theory, and continental philosophy. The author explores the brothers' nine major films—beginning with *The Promise* (1996) and culminating in *Young Ahmed* (2019)—through the hermeneutics of philosopher Paul Ricoeur. By using Ricoeur's description of "parable" as a "narrative-metaphor" which generates an existential limit-experience, Joel Maynard crafts an innovative Ricoeurian hermeneutic for making theological interpretations of cinema. Drawing upon resources from three disciplinary spheres—theology, philosophy, and film studies—in a dynamic interweaving approach, Maynard proposes that the Dardennes create postsecular cinematic parables which evoke theological and ethical responses in audiences' imaginations through the brothers' distinctive filmmaking style, what is termed "transcendent realism." The book ultimately demonstrates how the Dardenne brothers are truly doing, not merely depicting, theology and ethics through the cinematic form—it presents film as theology, what Maynard refers to as "theocinematics." This is valuable reading for scholars of theology, philosophy, and film studies, as well as film critics and cinephiles interested in the cinema of the Dardenne brothers.

The Routledge Companion to Religion and Popular Culture John C. Lyden 2015-03-27 Religion and popular culture is a fast-growing field that spans a variety of disciplines. This volume offers the first real survey of the field to date and provides a guide for the work of future scholars. It explores: key issues of definition and of methodology religious encounters with popular culture across media, material culture and space, ranging from videogames and social networks to cooking and kitsch, architecture and national monuments representations of religious traditions in the media and popular culture, including important non-Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work.

The Continuum Companion to Religion and Film William L. Blizek 2009 The Continuum Companion to Religion and Film offers the definitive guide to study in this growing area. The book covers all the most pressing and important themes and categories in the field - areas that have continued to attract interest historically as well as topics that have

emerged more recently as active areas of research. Twenty-nine specifically commissioned essays from a team of experts reveal where important work continues to be done in the field and provide a map of this growing area. Featuring a series of indispensable research tools, including a detailed list of resources, ch.

Visions of the End Times Laura Duhan-Kaplan 2022-11-11 Global challenges fill the news today. It's not always easy to balance fear with hope. That's why this book points to resources for optimism and action. A diverse group of scholars draw on Jewish, Christian, Islamic, and M?ori traditions to describe challenges and hopes. They recognize the ruptures of militarism, trauma, colonialism, religious nationalism, climate change, and more. But they also describe the healing power of communal action, spiritual practices, biblical literature, and the arts.

Film, Philosophy and Religion Hollywood is a \$40 billion annual business, one that is highly influential in culture. If we want to know who we are as individuals and a society, what we believe and what we value, we need to know and understand Hollywood and film. Make no mistake, Hollywood is neither philosophically, politically, nor morally neutral! Many studies demonstrate how movies "affect" us long before we have thought it through. In other words, Hollywood "smuggles" all kinds of ideas into our minds and hearts without us even knowing it. While Hollywood may be the biggest and most influential in the world, this book will demonstrate the growing international influence of film from India (Bollywood), Nigeria (Nollywood), Zimbabwe (Zollywood) and Yesilçam (Turkey). 'Film, Philosophy and Religion' explicitly and implicitly takes a philosophical approach to analyzing film theoretically and methodologically. There are topic and film-specific chapters that take a theological approach, and others that explore ideas like Affect, Axiology, Art Reflecting the Artist and Transcendence (Spirituality) of Film. Hermeneutics also have a central role in the book, including films based on biblical texts that act as interpretations of these texts and fill in the blanks (albeit speculatively by way of script and directors). Chapters also explore the philosophy of aesthetics and film realism which end with theology, while other chapters explore the incompatibility of science with religion, as well as a chapter on the timely topic of rape in Turkish film. The book's scope goes from the "Horror of Evil in Ridley Scott's Alien Universe" to "Love Can Thaw a Frozen Heart: The Philosophy of Love in the Frozen Films" (Disney Princess Narratives). This book represents international films and scholars. The diverse perspectives from theist to atheist—and everything in-between—are sure to spark thinking and generate talking points that provide something for everyone in an accessible format. It will be of great interest to university students and professors, scholars, seminaries, and the general public.

The Bloomsbury Handbook of Religion and Popular Music Christopher Partridge 2017-04-06 The Bloomsbury Handbook of Religion and Popular Music is the first comprehensive analysis of the most important themes and concepts in this field. Drawing on contemporary research from religious studies, theology, sociology, ethnography, and cultural studies, the volume comprises thirty-one specifically commissioned essays from a team of international experts. The chapters explore the principal areas of inquiry and point to new directions for scholarship. Featuring chapters on methodology, key genres, religious traditions and popular music subcultures, this volume provides the essential reference point for anyone with an interest in religion and popular music as well as popular culture more broadly. Religious traditions covered include Christianity, Islam, Judaism, Hinduism, Buddhism, Paganism and occultism. Coverage of genres and religion ranges from heavy metal, rap and hip hop to country music and film and television music. Edited by Christopher Partridge and Marcus Moberg, this Handbook defines the research field and provides an accessible entry point for new researchers in the field.

Religion and Popular Music Andreas Häger 2018-09-06 Through in-depth case studies, Religion and Popular Music explores encounters between music, fans and religion. The book examines several popular music artists - including Bob Dylan, Prince and Katy Perry - and looks at the way religion comes into play in their work and personas. Genres explored by contributing authors include country, folk, rock, metal and Electronic Dance Music. Case studies in the book originate from a variety of geographic and cultural contexts, focusing on topics such as nationalism and hard rock in Russia, fan culture in Argentina, and punk and Islam in Indonesia. Chapters engage with the central issue of how global music meets local audiences and practices, and considers how fans as well as religious groups react to the uses of religion in popular music. It also looks at how they make these interactions between popular music and religion components in their own identity, community and practice. Tapping into a vital and lively topic of teaching, research and wider cultural interest, and employing diverse methodologies across musicians, fans and religious groups, this book is an important contribution to the growing field of religion and popular music studies.

T&T Clark Companion to the Bible and Film Richard Walsh 2018-06-28 The first decades of the twenty-first century saw a resurgence of the biblical epic film, such as Noah and Exodus: Gods and Kings, which was in turn accompanied by a growth of biblical film criticism. This companion surveys that field of study by framing it in light of significant and recent biblical films as well as the voices of key biblical film critics. Non-Hollywood and seemingly "non-biblical" films also come under investigation. The contributors concentrate on three points: "context", focusing on the 'Bible in' specific film genres and cultural situations; "theory", applying theory from both religion and film studies, with an eye to their possible intersections; and "recent and significant texts", reflecting on which texts and themes have been most important in 'biblical film' and which are currently at the fore. Exploring cinema across the globe, and accompanied by extended introductory essays for each of the three sections, this companion is an important resource for scholars in both film and biblical reception.

The Bloomsbury Handbook of the Cultural and Cognitive Aesthetics of Religion Anne Koch 2019-09-05 Bridging the gap between cognition and culture, this handbook explores both social scientific and humanities approaches to understanding the physical processes of religious life, tradition, practice, and belief. It reflects the cultural turn within the study

of religion and puts theory to the fore, moving beyond traditional theological, philosophical, and ethnographic understandings of the aesthetics of religion. Editors Anne Koch and Katharina Wilkens bring together research in cultural studies, cognitive studies, material religion, religion and the arts, and epistemology. Questions of identity, gender, ethnicity, and postcolonialism are discussed throughout. Key topics include materiality, embodiment, performance, popular/vernacular art and space to move beyond a sensory understanding of aesthetics. Emerging areas of research are covered, including secular aesthetics and the aesthetic of spirits. This is an important contribution to theory and method in the study of religion, and is grounded in research that has been taking place in Europe over the past 20 years. Case studies are drawn from around the world with contributions from scholars based in Europe, the USA, and Australia. The book is illustrated with over 40 color images and features a foreword from Birgit Meyer.

The Zoroastrian Flame Sarah Stewart 2016-02-16 For many centuries, from the birth of the religion late in the second millennium BC to its influence on the Achaemenids and later adoption in the third century AD as the state religion of the Sasanian Empire, it enjoyed imperial patronage and profoundly shaped the culture of antiquity. The Magi of the New Testament most probably were Zoroastrian priests from the Iranian world, while the enigmatic figure of Zarathushtra (or Zoroaster) himself has exerted continual fascination in the West, influencing creative artists as diverse as Voltaire, Nietzsche, Mozart and Yeats. This authoritative volume brings together internationally recognised scholars to explore Zoroastrianism in all its rich complexity. Examining key themes such as history and modernity, tradition and scripture, art and architecture and minority status and religious identity, it places the modern Zoroastrians of Iran, and the Parsis of India, in their proper contexts. The book extends and complements the coverage of its companion volume, *The Everlasting Flame*.

The Bloomsbury Handbook of Japanese Religions Erica Baffelli 2021-04-22 Providing an overview of current cutting-edge research in the field of Japanese religions, this Handbook is the most up-to-date guide to contemporary scholarship in the field. As well as charting innovative research taking-place, the volume also points to new directions for future research, and covers both the modern and pre-modern periods. Edited by Fabio Rambelli, Erica Baffelli and Andrea Castiglioni, *The Bloomsbury Handbook of Japanese Religions* has a prestigious editorial board including Ian Reader, Mark Mullins, Ellen Van Goethem, and Cynthea Bogel. The essays are drawn from leading international scholars from the USA, UK and Europe, Japan and New Zealand. Topics and themes include gender, politics, the arts, economy, media, globalization and colonialism. *The Bloomsbury Handbook of Japanese Religions* is an essential reference point for upper-level students and scholars in Japanese religions as well as Japanese studies more broadly.

Religion and Film Stefanie Knauss 2020-01-29 This critical overview of the field of film and religion distinguishes three complementary approaches: the study of film as text, the investigation of how film affect audiences, and the consideration of film and religion as agents in cultural processes. The overview concludes with a reflection on theories and methodologies of the field and some possibilities for future development.

The Power and Influence of Illustration Alan Male 2019-04-04 Delving into the rationale behind influential communication, *The Power And Influence Of Illustration* helps you understand how to work with a message to create convincing illustrations for your audience. Alan Male explains how illustrative imagery can lampoon, shock, insult, threaten, subvert, ridicule, express discontent and proclaim political and religious allegiance. He explores how its tools have been used in the past, and looks at how contemporary illustrators can use their own work to persuade – and discusses where the line between persuasion and propaganda lies. These issues are explored using hundreds of full colour images from international artists, both contemporary and historical.

Norman McLaren Nichola Dobson 2018-01-25 Animator Norman McLaren is best known for his experimental films using pioneering techniques and his work as founder of the animation department of the National Film Board of Canada (NFB), but little mention is made of his Scottish heritage or his personal life. Nichola Dobson examines some of the key events and people in his life through a close examination of his key works and his personal papers, and discusses how influential they were. By using archive material to discover his personal identity and close readings of his films, Norman McLaren rediscovers one of the most important figures in animation history. Divided into thematic chapters of significant areas of influence, Dobson analyzes his formative years growing up in Scotland and his relationship with fellow Scot, John Grierson; the international travel which influenced him politically and creatively; the creative arts which played a vital part of his life; his collaborations with other artists and his complex, and rarely discussed, personal life. Each of these chapters considers his key films during those periods with a close detailed analysis and a further examination of his life through his correspondence with family and close friends. By featuring this previously un-published material, the book allows much of the consideration of the work to be in McLaren's own words and offers a deep insight into his vast output of films over nearly 50 years.

The Bloomsbury Companion to Religion and Film William L. Blizek 2013-01-17 Originally published as the *The Continuum Companion to Religion and Film*, this Companion offers the definitive guide to study in this growing area. Now available in paperback, the *Bloomsbury Companion to Religion and Film* covers all the most pressing and important themes and categories in the field - areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research. Twenty-nine specifically commissioned essays from a team of experts reveal where important work continues to be done in the field and provide a map of this evolving research area. Featuring chapters on methodology, religions of the world, and popular religious themes, as well as an extensive bibliography and filmography, this is the essential tool for anyone with an interest in the intersection between religion and film.

The Bloomsbury Companion to Hindu Studies Jessica Frazier 2014-01-16 Originally published as *The Continuum Companion to Hindu Studies*, this Companion offers the

definitive guide to Hinduism and study in this area. Now available in paperback, *The Bloomsbury Companion to Hindu Studies* covers all the most pressing and important themes and categories in the field - areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research. Specially commissioned essays from an international team of experts reveal where important work continues to be done in the field and, valuably, how the various topics intersect through detailed reading paths. Featuring a series of indispensable research tools, including a detailed list of resources, chronology and diagrams summarizing content, this is the essential tool for anyone working in Hindu Studies.

The Glyph and the Gramophone Luke Ferretter 2013-09-12 D. H. Lawrence wrote in 1914, 'Primarily I am a passionately religious man, and my novels must be written from the depths of my religious experience.' Although he had broken with the Congregationalist faith of his childhood by his early twenties, Lawrence remained throughout his writing life a passionately religious man. There have been studies in the last twenty years of certain aspects of Lawrence's religious writing, but we lack a survey of the history of his developing religious thought and of his expressions of that thought in his literary works. This book provides that survey, from 1915 to the end of Lawrence's life. Covering the war years, Lawrence's American works, his time in Australia and Mexico, and the works of the last years of his life, this book provides readers with a complete analysis, during this period, of Lawrence as a religious man, thinker and artist.

Why Solipsism Matters Sami Pihlström 2020-05-14 Solipsism is one of the philosophical thesis or ideas that has generally been regarded as highly implausible, or even crazy. The view that the world is "my world" in the sense that nothing exists independently of my mind, thought, and/or experience is, understandably, frowned upon as a genuine philosophical position. For this reason, solipsism might be regarded as an example of a philosophical position that does not "matter" at all. It does not seem to play any role in our serious attempts to understand the world and ourselves. However, by arguing that solipsism does matter, after all, *Why Solipsism Matters* more generally demonstrates that philosophy, even when dealing with highly counterintuitive and "crazy" ideas, may matter in surprising, unexpected ways. It will be shown that the challenge of solipsism should make us rethink fundamental assumptions concerning subjectivity, objectivity, realism vs. idealism, relativism, as well as key topics such as ethical responsibility – that is, our ethical relations to other human beings – and death and mortality. *Why Solipsism Matters* is not only an historical review of the origins and development of the concept of solipsism and an exploration of some of its key philosophers (Kant and Wittgenstein to name but a few) but it develops an entirely new account of the idea. One which takes seriously the global, socially networked world in which we live in which the very real ramifications of solipsism - including narcissism - can be felt.

Martin Scorsese's Divine Comedy Catherine O'Brien 2018-05-17 Catherine O'Brien draws on the structure of Dante Alighieri's *Divine Comedy* to explore Martin Scorsese's feature films from *Who's That Knocking at My Door* (1967-69) to *Silence* (2016). This is the first full-length study to focus on the trajectory of faith and doubt during this period, taking very seriously the oft-quoted words of the director himself: 'My whole life has been movies and religion. That's it. Nothing else.' Films discussed include *GoodFellas*, *The Last Temptation of Christ*, *Taxi Driver* and *Mean Streets*, as well as the more recent *The Wolf of Wall Street*. In Dante's poem in 100 cantos, the Pilgrim is guided by the poet Virgil down through the circles of Hell in *Inferno*; he then climbs the steep Mountain of the Seven Deadly Sins in *Purgatory*; and he finally encounters God in *Paradise*. Embracing this popular analogy, this study envisions Scorsese as a contemporary Dante, with his filmic oeuvre offering the dimensions of a cinematic *Divine Comedy*. Drawing on debates at the heart of religious studies, theology, literature and film, this book goes beyond existing explorations of religion in Scorsese's work to address issues of sin and salvation within the context of wider debates in eschatology and the afterlife.

Bollywood Horrors Ellen Goldberg 2022-05-19 *Bollywood Horrors* is a wide-ranging collection that examines the religious aspects of horror imagery, representations of real-life horror in the movies, and the ways in which Hindi films have projected cinematic fears onto the screen. Part one, "Material Cultures and Prehistories of Horror in South Asia" looks at horror movie posters and song booklets and the surprising role of religion in the importation of Gothic tropes into Indian films, told through the little-known story of Sir Devendra Prasad Varma. Part two, "Cinematic Horror, Iconography and Aesthetics" examines the stereotype of the tantric magician found in Indian literature beginning in the medieval period, cinematic representations of the myth of the fearsome goddess Durga's slaying of the Buffalo Demon, and the influence of epic mythology and Hollywood thrillers on the 2002 film *Raaz*. The final part, "Cultural Horror," analyzes elements of horror in Indian cinema's depiction of human trafficking, shifting gender roles, the rape-revenge cycle, and communal violence.

Salvation from Cinema Crystal Downing 2015-10-23 *Salvation from Cinema* offers something new to the burgeoning field of "religion and film": the religious significance of film technique. Discussing the history of both cinematic devices and film theory, Crystal Downing argues that attention to the material medium echoes Christian doctrine about the materiality of Christ's body as the medium of salvation. Downing cites Jewish, Muslim, Buddhist, and Hindu perspectives on film in order to compare and clarify the significance of medium within the frameworks of multiple traditions. This book will be useful to professors and students interested in the relationship between religion and film.

The Bloomsbury Handbook of Religious Education in the Global South Yonah Hisbon Matemba 2022-02-10 *The Bloomsbury Handbook of Religious Education in the Global South* presents new comparative perspectives on Religious Education (RE) across the Global South. Including 23 chapters written by scholars from the Global North and South, this is the first authoritative reference work on the subject. The handbook is thematically organised into seven sections. The first three sections deal with provision, response to changes in contemporary society, and decolonizing RE. The next four sections explore young people and RE, perspectives on teachers, RE in higher education, and finally, challenges and

opportunities for RE. The term 'Global South' is used here primarily to signify the deep economic divide with the Global North, but the concept is also examined in historical, geographical, political, social and cultural terms, including the indelible influence of religion in all four broadly defined regions. Exploring RE from local, cross-national as well as regional and sub-regional perspectives, the handbook examines RE from its diverse past, present realities, and envisioned future revealing not only tensions, contestations, injustices and inequalities of power, but importantly, how inclusive forms of RE can help solve these problems.

Bible and Cinema Adele Reinhartz 2022-03-31 Bible and Cinema: An Introduction is a comprehensive examination of how the Bible has been used and represented in mainstream cinema to develop its plots, characters, and themes. The book considers two general types of films: Bible movies that retell biblical stories, such as the Exodus and the life of Jesus, and Bible-related movies that make use of biblical books, stories, verses, and figures, and Bibles themselves to tell non-biblical, often fictional, narratives. Topics covered include: the contribution of Bible and Bible-related movies to the history of the Bible's reception; the ways in which filmmakers make use of scripture to address and reflect their own time and place; the Bible as a vehicle through which films can address social and political issues, reflect human experiences and emotions, explore existential issues such as evil and death, and express themes such as destruction and redemption; the role of the Bible as a source of ethics and morality, and how this role is both perpetuated and undermined in a range of contemporary Hollywood films; and film as a medium for experiences of transcendence, and the role of the Bible in creating such experiences. This thoroughly updated second edition includes insightful analysis of films such as Noah, Gods and Men, Mary Magdalene, and The Shawshank Redemption, paying attention to visual and aural elements as well as plot, character, and dialogue. The book also includes pedagogical resources including discussions of film theory, as well as key words and discussion questions. Teachers, students, and anyone interested in the intersection of Bible and cinema will find this an invaluable guide to a growing field.

The Bloomsbury Handbook of Religion and Popular Music Christopher Partridge 2019-02-21 "The Bloomsbury Handbook of Religion and Popular Music" provides the first systematic analysis of the most important themes and concepts in the field, combining research in religious studies, theology, critical musicology and sociology. It comprises thirty-three specifically commissioned essays from a team of international experts to explore the principal areas of inquiry, as well as suggesting new directions for scholarship. Featuring chapters on methodology, key genres, religious traditions and popular music subcultures, this volume provides the essential reference point for anyone with an interest in popular culture generally, as well as religion and popular music in particular. Religious traditions covered include Christianity, Islam, Judaism, Hinduism, Buddhism, Paganism and occultism. Coverage of genres and religion ranges from heavy metal, rap and hip hop to country music and film and television music. Edited by Christopher Partridge and Marcus Moberg, this Handbook defines the research field and provides an accessible entry point for new researchers in the field.

The Oxford Handbook of Feminist Approaches to the Hebrew Bible Susanne Scholz 2020-12-31 "The Oxford Handbook of Feminist Approaches to the Hebrew Bible brings together 37 essential essays written by leading international scholars, examining crucial points of analysis within the field of feminist Hebrew Bible studies. Organized into four major areas - globalization, neoliberalism, media, and intersectionality, the essays collectively provide vibrant, relevant, and innovative contributions to the field. The topics of analysis focus heavily on gender and queer identity, with essays touching on African, Korean, and European feminist hermeneutics, womanist and interreligious readings, ecofeminist and animal biblical studies, migration biblical studies, the role of gender binary voices in evangelical-egalitarian approaches, or the examination of scripture in light of trans women's voices. The volume includes essays examining the Old Testament as recited in music, literature, film, and video games. In short, the book offers a vision for feminist biblical scholarship beyond the hegemonic status quo prevalent in the field of biblical studies, in many religious organizations and institutions that claim the Bible as a sacred text, and among the public that often mentions the Bible to establish religious, political, and socio-cultural restrictions for gendered practices. The exegetically and hermeneutically diverse essays demonstrate that feminist biblical scholarship forges ahead with the task of engaging manifold issues and practices that keep the gender caste system in place even in the early part of the twenty-first century. The essays of this volume thus offer conceptual and exegetical ways forward at a historic moment of global transformation and emerging possibilities"--

The Demise of Religion Michael Stausberg 2022-06-30 This book is available as open access through the Bloomsbury Open programme and is available on www.bloomsburycollections.com. It is funded by the Centre for Advanced Study at the Norwegian Academy of Science and Letters. Why do religions fail or die? Taking a multidisciplinary approach, this book explores this important question that has received little scholarly attention to date. International contributors provide case studies from the United States, England, Sweden, Japan, New Guinea, and France resulting in a work that explores processes of attenuation, disintegration, transmutation, death, and extinction across cultures. These include: instances where mass suicides or homicides resulted in religious dissolution; the fall of Mars Hills Church and its larger-than-life megachurch pastor, accused of plagiarism and bullying in 2012; the death of the last member of the Panacea Society in England in 2012; and the disintegration of Knutby Filadelfia, a religious community in Sweden with Pentecostal roots that ceased to exist in May 2018 after a pastor shot his wife. Combining case studies and theoretical contributions, The Demise of Religion: How Religions End, Die, or Dissipate fills a gap in literature to date and paves the way for future research

Dreams, Doubt, and Dread Zachary Thomas Settle 2016-08-24 Films are modern spiritual phenomena. They function as such in at least three profound ways: world projection, thought experiments, and catharsis (i.e., as dreams, doubt, and dread). Understanding film in this way allows for a theological account of the experience that speaks to the religious possibilities of film that far extend the portrayal of religious themes or content. Dreams, Doubt, and Dread: The Spiritual in Film aims to address films as spiritual

experiences. This collection of short essays and dialogues examines films phenomenologically--through the experience of the viewer as an agent having been acted upon in the functioning of the film itself. Authors were invited to take one of the main themes and creatively consider how film, in their experiences, has provided opportunities for new modes of thinking. Contributors will then engaged one another in a dialogue about the similarities and differences in their descriptions of film as spiritual phenomena. The intended aim of this text is to shift contemporary theological film engagement away from a simple mode of analysis in which theological concepts are simply read into the film itself and begin to let films speak for themselves as profoundly spiritual experiences.

The Bloomsbury Companion to Jewish Studies Dean Phillip Bell 2013-08-15 The Bloomsbury Companion to Jewish Studies is a comprehensive reference guide, providing an overview of Jewish Studies as it has developed as an academic sub-discipline. This volume surveys the development and current state of research in the broad field of Jewish Studies - focusing on central themes, methodologies, and varieties of source materials available. It includes 11 core essays from internationally-renowned scholars and teachers that provide an important and useful overview of Jewish history and the development of Judaism, while exploring central issues in Jewish Studies that cut across historical periods and offer important opportunities to track significant themes throughout the diversity of Jewish experiences. In addition to a bibliography to help orient students and researchers, the volume includes a series of indispensable research tools, including a chronology, maps, and a glossary of key terms and concepts. This is the essential reference guide for anyone working in or exploring the rich and dynamic field of Jewish Studies.

The Continuum Companion to Religion and Film William L. Blizek 2009-08-30 The definitive guide to the study of film and religion.

Invented Religions Carole M. Cusack 2016-05-06 Utilizing contemporary scholarship on secularization, individualism, and consumer capitalism, this book explores religious movements founded in the West which are intentionally fictional: Discordianism, the Church of All Worlds, the Church of the SubGenius, and Jediism. Their continued appeal and success, principally in America but gaining wider audience through the 1980s and 1990s, is chiefly as a result of underground publishing and the internet. This book deals with immensely popular subject matter: Jediism developed from George Lucas' Star Wars films; the Church of the Flying Spaghetti Monster, founded by 26-year-old student Bobby Henderson in 2005 as a protest against the teaching of Intelligent Design in schools; Discordianism and the Church of the SubGenius which retain strong followings and participation rates among college students. The Church of All Worlds' focus on Gaia theology and environmental issues makes it a popular focus of attention. The continued success of these groups of Invented Religions provide a unique opportunity to explore the nature of late/post-modern religious forms, including the use of fiction as part of a bricolage for spirituality, identity-formation, and personal orientation.