

The House Of Lost Souls Fg Cottam

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Slapton Sands

Francis Cottam 2012-08-22 They were just like the beaches at Normandy, Slapton Sand. That's why they trained them there - an army of invasion secluded in sleepy south Devon. But fifteen hundred soldiers perished at Slapton Sands, and no one seems to want to know why. Thirty-two years later, in the long hot summer of '76, Alice Bourne, an American Student, arrives determined to discover the true story of their tragic sacrifice. But her presence is unwelcome. Disturbing incidents occur. Alice believes she's being haunted, targeted by a malevolent individual with his own dark reasons for preventing her from finding out what really happened. A poignant love story and a chilling tale of suspense, Francis Cottam's mesmerizing novel peels back the layers of both past and present to examine the harrowing detail of a tragic wartime mystery.

Howards End is on the Landing Susan Hill 2010-08-06 Early one autumn afternoon in pursuit of an elusive book on her shelves, Susan Hill encountered dozens of others that she had never read, or forgotten she owned, or wanted to read for a second time. The discovery inspired her to embark on a year-long voyage through her books, forsaking new purchases in order to get to know her own collection again. A book which is left on a shelf for a decade is a dead thing, but it is also a chrysalis, packed with the potential to burst into new life. Wandering through her house that day, Hill's eyes were opened to how much of that life was stored in her home, neglected for years. Howard's End is on the Landing charts the journey of one of the nation's most accomplished authors as she

revisits the conversations, libraries and bookshelves of the past that have informed a lifetime of reading and writing.

Alcatraz versus the Evil Librarians Brandon Sanderson 2013-02-07 Who knew that libraries were centres for all evil? Alcatraz Smedry, practically the world champion of breaking things, never thought his most boring birthday present - a bag of sand - would get him into this much trouble. Yet now he's fleeing from evil Librarians, releasing dinosaurs to create a diversion in the Fiction section, and learning that clumsiness can be a powerful talent!

Brodmaw Bay F. G. Cottam 2012 Brodmaw Bay seems to be the perfect refuge for James Greer and his family. When his young son is the victim of a brutal mugging, Greer wants to leave London - the sooner the better - for the charming old-fashioned fishing port he has just discovered. But was finding Brodmaw Bay more than a happy accident? What is the connection between the village and his beautiful wife? When his friendly new neighbours say they'd welcome some new blood - in a village where the same families seem to have lived for generations - are they telling the whole truth? Perhaps the village isn't so much welcoming them as luring them. To something ancient and evil. As it has lured others before . . .

The House of Lost Souls F.G. Cottam 2008-03-06 The Fischer House was the scene of a vicious crime in the 1920s - a crime which still resonates as the century turns. At its heart was a beautiful, enigmatic woman called Pandora Gibson-Hoare, a photographer

of genius whose only legacy is a handful of photographs and the clues to a mystery. Paul Seaton was lured to the house ten years ago and escaped, a damaged man. Now three students will die unless he dares to go back. But this time he has Nick Mason at his side, and maybe Mason's military skills and visceral courage will be enough.

The Magdalena Curse F.G. Cottam 2012-07-05 It only takes a couple of visits to convince Dr Elizabeth Bancroft that Adam Hunter is not just having bad dreams. He's a child possessed. His father is desperate: adamant that his son's affliction is the result of a curse he incurred in the depths of the Amazon, where a badly misguided military operation ended in a terrifying and macabre encounter. There he met two women - one more bad than good, who placed the curse - and the other more good than bad, with whom any hope of saving his son resides. Mark Hunter leaves the Scottish Highlands to beg help from the mysterious woman, leaving his son in the care of Elizabeth - who is about to discover there are equally dark secrets on their own doorstep. And in her blood...

The Colony F. G. Cottam 2016-05-17 For over a century, the mystery of the New Hope Island vanishing has intrigued and tantalized. How did a community of 150 souls disappear and leave no trace behind? As abruptly as the crew of the Mary Celeste, they went missing from their lonely Island in the Hebrides without a single clue as to the nature of their departure; doomed to remain an enigma forever. ...Until media magnate Alexander McIntyre decides to harness his prodigious energy and bottomless wealth in

solving the New Hope mystery once and for all. He gathers a crack team of experts, sparing no expense in his pursuit of answers. What they discover is as terrifying as it is inexplicable... Are some mysteries safer left unsolved? F.G. Cottam is the author of five previous novels of paranormal terror including Times Book Club choice and Children of the Night award winner The House of Lost Souls. The Colony is his new chilling masterpiece.

Routledge Handbook of International Organization Bob Reinalda 2013-06-07 This Handbook brings together scholars whose essays discuss significant issues with regard to international organization as a process and international organizations as institutions. Although the focus is on intergovernmental organizations (IGOs), non-governmental organizations (NGOs) are discussed where relevant. The handbook is divided into six parts: Documentation, Data Sets and Sources International Secretariats as Bureaucracies Actors within International Bureaucracies Processes within International Bureaucracies Challenges to International Organizations, and Expanding International Architectures. The state-of-the-art articles are meant to encourage current and future generations of scholars to enjoy working in and further exploiting the field and are also of great interest to practitioners of international organization and global governance

The Silence of Ghosts Jonathan Aycliffe 2015-02-10 Those who live in silence hear them best . . . Dominic Lancaster hoped to prove himself to his family by excelling in the Navy during World War II. Instead he is wounded while serving as a gunner, and

loses his leg. Still recovering from his wounds and the trauma of his amputation when the Blitz begins, Dominic finds himself shuffled off to the countryside by his family, along with his partially deaf sister, Octavia. The crumbling family estate on the shores of Ullswater is an old, much-neglected place that doesn't seem to promise much in the way of happiness or recovery. Something more than a friendship begins to flourish between Dominic and his nurse Rose in the late autumn of that English countryside, as he struggles to come to terms with his new life as an amputee. Another thing that seems to be flourishing is Octavia's hearing. As winter descends, sinister forces seem to be materializing around Octavia, who is hearing voices of children. After seeing things that no one else can see and hearing things that no one else can hear, Octavia is afflicted with a sickness that cannot be explained. With Octavia's help, Dominic sets out to find the truth behind the voices that have haunted his sister. In doing so, he uncovers an even older, darker evil that threatens not only Octavia, but Rose and himself. Jonathan Aycliffe delivers a disturbingly tense ghost story set in the middle of World War II during England's darkest hour, demonstrating that some fears are timeless . . . Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every

title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

The Going and the Rise F.G. Cottam 2015-12-07 The author of The Colony series explores the mysterious Isle of Wight in this novella of “old-fashioned suspense combined with modern horror imagery” (The Times, London). Michael Aldridge, talented architect and devoted family man, has built his dream home on the Isle of Wight. But his new life there is far from what he’d envisioned. His daughter’s illness is becoming increasingly unsettling, and strange coincidences are taking him down a path where supernatural forces reveal themselves through the mist. And when that path takes a sinister turn, Michael must uncover a long-forgotten secret before it’s too late. A tale of deadly conspiracy and all-consuming obsession from the acclaimed master of supernatural suspense, The Going and the Rise asks how far you would go to realize your dreams, and what you would risk to protect the ones you love.

The Woman in Black Susan Hill 2007 Proud and solitary, Eel Marsh House surveys the windswept reaches of the salt marshes beyond Nine Lives Causeway. Arthur Kipps, a junior solicitor, is summoned to attend the funeral of Mrs Alice Drablow, the house's sole inhabitant, unaware of the tragic secrets which lie hidden behind the shuttered windows. It is not until he glimpses a pale young woman, dressed all in black, at the funeral, that a creeping sense of unease begins to take hold, a feeling deepened by the

reluctance of the locals to talk of the woman in black - and her terrible purpose.

The Lost Constellations John C. Barentine 2015-10-23 Casual stargazers are familiar with many classical figures and asterisms composed of bright stars (e.g., Orion and the Plough), but this book reveals not just the constellations of today but those of yesteryear. The history of the human identification of constellations among the stars is explored through the stories of some influential celestial cartographers whose works determined whether new inventions survived. The history of how the modern set of 88 constellations was defined by the professional astronomy community is recounted, explaining how the constellations described in the book became permanently “extinct.” Dr. Barentine addresses why some figures were tried and discarded, and also directs observers to how those figures can still be picked out on a clear night if one knows where to look. These lost constellations are described in great detail using historical references, enabling observers to rediscover them on their own surveys of the sky. Treatment of the obsolete constellations as extant features of the night sky adds a new dimension to stargazing that merges history with the accessibility and immediacy of the night sky.

Spy Hook Len Deighton 2021-07-29 'A master of fictional espionage' Daily Mail 'In Deighton's best books - like this one - the narrative glides forward on rollers, and the scenes and characters fit perfectly into place. The result is marvellous' Independent Millions of pounds have gone missing, and the Department have sent agent Bernard

Samson to Washington to track them down. But this mission is just the start of something far deeper and darker. It will take him from the English suburbs to Berlin, the South of France to Los Angeles and the heart of a maelstrom. In the first part of the Hook, Line and Sinker trilogy, friends become enemies, pursuer becomes victim and no one - not even Bernard himself - is above suspicion. A BERNARD SAMSON NOVEL

Supervising Offenders in the Community Maurice Vanstone 2017-09-29 In this work Maurice Vanstone provides an authoritative and original account of the history of probation. This invaluable reference tool offers readers a new way of reading probation history and presents an original context for thinking about current policy and practice. While the study is essentially UK-focused, it also provides a comparative perspective by exploring the history of probation in the USA. The author's research has produced the only history of probation practice that does justice to the mixture of influences on the early probation service and paves the way for today's more evidence-based approach. The work is based in part upon original documents and interviews with retired and serving officers. Supervising Offenders in the Community will greatly interest criminologists and criminal justice, social policy, social history and social work academics and postgraduate students.

The Werewolf of Paris Guy Endore 2021-11-15 Endore's classic werewolf novel - now back in paperback for the first time in over forty years - helped define a genre and set a new standard in horror fiction The werewolf is one of the great iconic figures of horror in

folklore, legend, film, and literature. And connoisseurs of horror fiction know that *The Werewolf of Paris* is a cornerstone work, a masterpiece of the genre that deservedly ranks with Mary Shelley's *Frankenstein*, Bram Stoker's *Dracula*, and Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*. Endore's classic novel has not only withstood the test of time since it was first published in 1933, but it boldly used and portrayed elements of sexual compulsion in ways that had never been seen before, at least not in horror literature. In this gripping work of historical fiction, Endore's werewolf, an outcast named Bertrand Caillet, travels across pre-Revolutionary France seeking to calm the beast within. Stunning in its sexual frankness and eerie, fog-enshrouded visions, this novel was decidedly influential for the generations of horror and science fiction authors who came afterward.

Beside the Sea Veronique Olmi 2012-09-25 A haunting and thought-provoking story about how a mother's love for her children can be more dangerous than the dark world she is seeking to keep at bay. A single mother takes her two sons on a trip to the seaside. They stay in a hotel, drink hot chocolate, and go to the funfair. She wants to protect them from an uncaring and uncomprehending world. She knows that it will be the last trip for her boys. *Beside the Sea* is a haunting and thought-provoking story about how a mother's love for her children can be more dangerous than the dark world she is seeking to keep at bay. It's a hypnotizing look at an unhinged mind and the cold society that produced it. With language as captivating as the story that unfolds,

Véronique Olmi creates an intimate portrait of madness and despair that won't soon be forgotten.

The Private Patient P. D. James 2008-09-04 When the notorious investigative journalist Rhoda Gradwyn booked into Mr Chandler-Powell's private clinic in Dorset for the removal of a disfiguring and long-standing facial scar, she had every prospect of a successful operation by a distinguished surgeon, a week's peaceful convalescence in one of Dorset's most beautiful manor houses and the beginning of a new life. She was never to leave Cheverell Manor alive. Adam Dalgliesh and his team are called in to investigate the murder, and later a second death, which are to raise even more complicated problems than the question of innocence or guilt. A chilling and atmospheric work of detective fiction, *The Private Patient* is the fourteenth novel to feature the inspector protagonist Adam Dalgliesh, from the award-winning author of *Children of Men*, *Death Comes to Pemberley* and *The Murder Room*.

Dark Echo Francis Cottam 2008 A brilliant new thriller, combining old evil and modern terror, by the author of *THE HOUSE OF LOST SOULS*.

The Summoning F.G. Cottam 2014-05-01 Three students encounter danger, adventure, and horrifying black magic in this epic dark fantasy. When student Adam Parker unearths a mysterious metal artefact during an archaeological dig in a Scottish forest, little does he realize that his life is about to change forever. For it is a sign that Adam has been summoned to fulfil his destiny, playing his part in an epic battle for

supremacy that has been waged for centuries. Introduced to a dark shadow world that exists alongside our own, a place of despair and willful cruelty, Adam will be tested to the very limits of his endurance. For within that shadow world lurks Rabanus Bloor, the man who has sworn to seek out Adam and destroy him—whatever it takes. “Horror fans will certainly be entertained by the story, which will remind some of the works of Graham Masterton.” —Booklist

The Manual of Detection Jedediah Berry 2009-03-05 In this tightly plotted yet mind-expanding debut novel, an unlikely detective, armed with only an umbrella and a singular handbook, must untangle a string of crimes committed in and through people's dreams. In an unnamed city always slick with rain, Charles Unwin is a humble file clerk working for a huge and imperious detective agency, and all he knows about solving mysteries comes from filing reports for the illustrious investigator Travis Sivart. When Sivart goes missing, and his supervisor turns up murdered, Unwin is suddenly promoted to detective, a rank for which he lacks both the skills and the stomach. His only guidance comes from his new assistant, who would be perfect if she weren't so sleepy, and from the pithy yet profound Manual of Detection. The Manual of Detection defies comparison; it is a brilliantly conceived, meticulously realised novel that will change what you think about how you think.

Memory of Trees F.G. Cottam 2013-10-01 Billionaire Saul Abercrombie owns a vast tract of land on the Pembrokeshire coast. By restoring the original forest that covered

the area before medieval times, he believes he will rekindle the spirits of ancient folklore. But the re-planting of the forest will revive an altogether darker and more dangerous entity - and young arboreal expert Tom Curtis will find himself engaging in an epic, ancient battle between good and evil. A battle in which there can be only one survivor.

Death Comes as the End Agatha Christie 1984

Song Yet Sung James McBride 2011-09-29 In the tense days before the American Civil War, in the swamplands of the Maryland shore, a wounded slave girl and her visions of the future tear a community apart in a riveting drama of hope and redemption.

Kidnappings, gunfights and chases ensue in this extraordinary story of violence, tragic triumph, and unexpected kindness.

The Waiting Room F.G. Cottam 2010-06-24 Martin Stride is a retired rock star, enjoying the quiet life with his young family on their beautiful estate. On the edge of his grounds lies a derelict Edwardian railway station waiting room once used to transport troops in The Great War. Silent for many years, it has become a playground for Martin's children but now they won't go near it. Strange occurrences in the waiting room lead Martin to seek the help of TV's favourite ghost-hunter Julian Creed. But Creed's psychic ability is a fabrication to gain viewers. He doesn't believe in the paranormal. Until he spends a night in The Waiting Room.

The Outcasts of Time Ian Mortimer 2017-06-15 'Beautifully written and superbly

executed' Times 'This clever and moving Faustian tale is packed with fascinating historical detail' Express 'A joyous romp around England's dark past' Suzie Feay, Guardian From the author of the bestselling *The Time Traveller's Guide to Restoration Britain*, this is a stunningly high-concept historical novel that is both as daring as it is gripping, and perfect for fans of Conn Iggulden, SJ Parris and Kate Mosse. December 1348. With the country in the grip of the Black Death, brothers John and William fear that they will shortly die and go to Hell. But as the end draws near, they are given an unexpected choice: either to go home and spend their last six days in their familiar world, or to search for salvation across the forthcoming centuries – living each one of their remaining days ninety-nine years after the last. John and William choose the future and find themselves in 1447, ignorant of almost everything going on around them. The year 1546 brings no more comfort, and 1645 challenges them still further. It is not just that technology is changing: things they have taken for granted all their lives prove to be short-lived. As they find themselves in stranger and stranger times, the reader travels with them, seeing the world through their eyes as it shifts through disease, progress, enlightenment and war. But their time is running out – can they do something to redeem themselves before the six days are up? What readers are saying: 'Wow, what a book! I absolutely adored this. This was ambitious but done to perfection' Sara Marsden 'The Outcasts of Time is a tour de force, rich in spellbinding detail. Haunting and atmospheric, there is warmth and humour alongside fear and torment; all

human life is here. As perfect a novel as any I've ever read' Ophelia's Reads 'A fascinating trip through seven centuries of history ... The author has done well to traverse such a sweep of time ... it's a great read and I'd recommend it' Netgalley reviewer, 4 stars

Spy Line Len Deighton 2021-07-29 'This is vintage Deighton' Sunday Times 'Spy Line is vigorous and sleazy, psychologically complex and action-packed. And it is always exciting' Daily Mail Bernard Samson is a spy on the run. But in the murky streets of Berlin, he knows where to hide. Wanted for an act of treachery he has not committed, he must not only escape the grasp of London Central, but get to the bottom of a tangled conspiracy that is about to change everything. In the thrilling penultimate instalment of the Hook, Line and Sinker trilogy, Bernard's personal and professional life collide with devastating consequences. A BERNARD SAMSON NOVEL

We Have Always Lived in the Castle Shirley Jackson 1967-10 THE STORY: The home of the Blackwoods near a Vermont village is a lonely, ominous abode, and Constance, the young mistress of the place, can't go out of the house without being insulted and stoned by the villagers. They have also composed a nasty s

A Single Swallow Zhang Ling 2020-09-15 The eagerly awaited English translation of award-winning author Zhang Ling's epic and intimate novel about the devastation of war, forgiveness, redemption, and the enduring power of love. On the day of the historic 1945 Jewel Voice Broadcast--in which Emperor Hirohito announced Japan's

surrender to the Allied forces, bringing an end to World War II--three men, flush with jubilation, made a pact. After their deaths, each year on the anniversary of the broadcast, their souls would return to the Chinese village of their younger days. It's where they had fought--and survived--a war that shook the world and changed their own lives in unimaginable ways. Now, seventy years later, the pledge is being fulfilled by American missionary Pastor Billy, brash gunner's mate Ian Ferguson, and local soldier Liu Zhaohu. All that's missing is Ah Yan--also known as Swallow--the girl each man loved, each in his own profound way. As they unravel their personal stories of the war, and of the woman who touched them so deeply during that unforgiving time, the story of Ah Yan's life begins to take shape, woven into view by their memories. A woman who had suffered unspeakable atrocities, and yet found the grace and dignity to survive, she'd been the one to bring them together. And it is her spark of humanity, still burning brightly, that gives these ghosts of the past the courage to look back on everything they endured and remember the woman they lost.

Constance Patrick McGrath 2014-05-22 The acclaimed Costa-shortlisted author of *Trauma* and *Asylum* brings us a masterful novel of psychological suspense and marriage in 1960s America

The Lazarus Prophecy F. G. Cottam 2015-03-26 There is a killer loose on the streets of London, one that evades security cameras, is not held by locks, and savagely mutilates his victims. When the murderer switches from unknown prostitutes to Julie Longmuir, a

beautiful actress at the height of her success, no woman feels safe. As the press begin to draw uncomfortable comparisons with Jack the Ripper, Jane Sullivan, heading up the police investigation, grudgingly has to agree. But the religious writing, scrawled on the wall in Julie Longmuir's blood, is outside Jane's area of expertise. Roping in Jacob Prior, a disillusioned theologian, they attempt to pick apart the demonic delusions of this Ripper copycat. They must act quickly, as events are spiralling out of control, and Jane is next on the killer's list. Jane will be tested beyond the limits of standard police work, as the esoteric insinuates itself into the investigation. For events are linked to the clandestine Priory in the Pyrenees, the home of a secret Christian sect that pre-dates the Knights Templar. Jane and Jacob are faced with a deeper mystery than they had ever dreamed of; are they simply dealing with a psychopath, or is this something bigger, is this The End of Days?

The House of Lost Souls F. G. Cottam 2009-07-07 Just weeks after four students cross the threshold of the derelict Fischer House, one of them has committed suicide and the other three are descending into madness. Nick Mason's sister is one of them. To save her, Nick must join ranks with Paul Seaton—the only person to have visited the house and survive. But Paul is a troubled man, haunted by otherworldly visions that even now threaten his sanity. Desperate, Nick forces Paul to go back into the past, to the secret journal of beautiful photographer Pandora Gibson-Hoare and a debauched gathering in the 1920s, and to the dark legacy of Klaus Fischer—master of the unspeakable crime

and demonic proceedings that have haunted the mansion for decades. Because now, the Fischer House is beckoning, and some old friends have gathered to welcome Paul back. . . .

Botticelli's Muse Dorah Blume 2017-07-21 Botticelli's Muse peels back layers of history to tell a fictionalized version of the life of Sandro Botticelli, his conflicts with the Medici family of Florence, and the woman at the heart of his paintings. In 1477, Botticelli is suddenly fired by his prestigious patron and friend Lorenzo de' Medici. In the villa of his irritating new patron, the artist's creative well runs dry—until the day he sees Floriana, a Jewish weaver imprisoned in his sister's convent. But events threaten to keep his unlikely muse out of reach. So begins a tale of one of the art world's most beloved paintings, La Primavera, as Sandro, a confirmed bachelor, and Floriana, a headstrong artist in her own right, enter into a turbulent relationship.

The Madonnas of Leningrad Debra Dean 2009-10-13 “An extraordinary debut, a deeply lovely novel that evokes with uncommon deftness the terrible, heartbreaking beauty that is life in wartime. Like the glorious ghosts of the paintings in the Hermitage that lie at the heart of the story, Dean's exquisite prose shimmers with a haunting glow, illuminating us to the notion that art itself is perhaps our most necessary nourishment. A superbly graceful novel.” — Chang-Rae Lee, New York Times Bestselling author of *Aloft* and *Native Speaker* Bit by bit, the ravages of age are eroding Marina's grip on the everyday. An elderly Russian woman now living in America, she cannot hold on to fresh

memories—the details of her grown children's lives, the approaching wedding of her grandchild—yet her distant past is miraculously preserved in her mind's eye. Vivid images of her youth in war-torn Leningrad arise unbidden, carrying her back to the terrible fall of 1941, when she was a tour guide at the Hermitage Museum and the German army's approach signaled the beginning of what would be a long, torturous siege on the city. As the people braved starvation, bitter cold, and a relentless German onslaught, Marina joined other staff members in removing the museum's priceless masterpieces for safekeeping, leaving the frames hanging empty on the walls to symbolize the artworks' eventual return. As the Luftwaffe's bombs pounded the proud, stricken city, Marina built a personal Hermitage in her mind—a refuge that would stay buried deep within her, until she needed it once more. . . .

Unpublished Documents Relating To The English Martyrs (Volume I) 1584-1603 John Hungerford Pollen 2020-02-08 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

The Sinking of the Titanic and Great Sea Disasters Logan Marshall 2012-08-07 This is one of the first and most famous books published after the sinking of the Titanic, and contains much material from contemporary newspaper accounts. It was written by

Logan Howard-Smith (under the pen name of Logan Marshall), an editor who specialized in the rapid publication of books about current events. For this book, his crowning achievement, the initial print run was for no fewer than 110,000 copies. The publisher achieved this by running 11 presses simultaneously, and the books were then sold door-to-door across America for a dollar apiece. Although Marshall's own description of the sinking is melodramatic and sensationalistic, the many verbatim interviews with survivors of the disaster have stood the test of time, and are often cited in Titanic literature.

The Cambridge History of the Gothic: Volume 3, Gothic in the Twentieth and Twenty-First Centuries Catherine Spooner 2021-08-19 The first volume to provide an interdisciplinary, comprehensive history of twentieth and twenty-first century Gothic culture.

Blue Nude Elizabeth Rosner 2010-09-14 Once a prominent painter, Danzig now shares his wisdom and technique with students at San Francisco's Art Institute—yet his own canvases remain empty. When he meets Israeli-born Merav, the beautiful new model for his class, he senses she may reignite his artistic passion. Merav moved to California to escape the danger and violence of the Middle East, yet she cannot outrun her fears about the past. As the characters challenge one another, Rosner lyrically uncovers their disparate upbringings, their creative awakenings, and their similarly painful, often catastrophic, love lives to propel them toward reconciliation, redemption, and ultimately

revival.

The Sentinel Jeffrey Konvitz 2016-01-12 Jeffrey Konvitz's New York Times–bestselling horror novel about a young woman descending into demonic madness who discovers it's not simply in her mind Aspiring model Allison Parker finally moves into her dream apartment: a brownstone on Manhattan's Upper West Side. But her perfect home quickly turns hellish. The building is filled with a cast of sinister tenants, including a reclusive blind priest, who seems to watch her day and night through an upstairs window. Eventually, Allison starts hearing strange noises from the empty apartment above hers. Before long, she uncovers the building's demonic secret and is plunged into a nightmare of sinful misdeeds and boundless evil. In the tradition of Rosemary's Baby, this gripping novel was adapted into a feature film starring Ava Gardner, Cristina Raines, and Chris Sarandon. The Sentinel is classic horror at its best.

The Lucifer Chord F. G. Cottam 2018-09-01 Ruthie Gillespie's efforts to find out the truth about a mysterious missing rock star lead her on a terrifying journey into the past. Researcher Ruthie Gillespie has undertaken a commission to write an essay on Martin Mear, lead singer and guitarist with Ghost Legion, the biggest, most decadent rock band on the planet, before he disappeared without trace in 1975. Her mission is to separate man from myth – but it's proving difficult, as a series of increasingly disturbing and macabre incidents threatens to derail Ruthie's efforts to uncover the truth about the mysterious rock star. Just what did happen to Martin Mear back in 1975? Is he really

set to return from the dead, as the band's die-hard fans, the Legionaries, believe? It's when Ruthie's enquiries lead her to the derelict mansion on the Isle of Wight where Martin wrote the band's breakthrough album that events take a truly terrifying turn ...

Dark Resurrection F. G. Cottam 2016-08-05 Five years after a tragic expedition put New Hope Island back in the headlines, past-his-prime crime author Dennis Thorpe leads a writers retreat to that secluded corner of the Hebrides... The group is never seen again. Ruthie Gillespie, the beautiful, heavily tattooed, hard-drinking author of dark tales for children, was supposed to be among their number but something stopped her at the eleventh hour, and it isn't long before the police come knocking. Ruthie falls deeper and deeper into a web of dark magic and darker secrets as it becomes clear that the writers' pasts are not what they seem. How far can you take an investigation when your own life is threatened? Do you continue, knowing that you must find the answers before the Island claims another victim? Or do you run and hope that it never catches up with you?