

Xenophons Anabasis S 1 4 1910

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The World of Herodotus Vassos Karageorghis 2004 These twenty-five papers form the proceedings of a conference held at the Foundation Anastasios G Leventis in Nicosia, Cyprus, in 2002, which reflected the current revival of interest in Herodotus. As Vassos Karageorghis explains in his eloquent if brief introduction, we need Herodotus as a social anthropologist, a philosopher/companion' to help us to reassess the Greek world with impartial serenity, with wisdom and good humour'. These well-presented essays focus on Herodotus presentation of Greeks and barbarians across the eastern Mediterranean and Aegean and discuss how this throws light on ancient Greek attitudes to themselves, to other cultures, to religion, to politics and to war. The papers are wide-ranging and cover Herodotus' treatment of Cyprus, Amathus, Athens, the Phoenicians and Scythia, his principles and attitudes towards violence, his realisation of the sacred landscape, his rhetoric of slavery, his strategies and use of lies, and his accounts of war.

Xenophon and the Graces of Power Vincent Azoulay 2018-12-31 One of classical Greece's most worldly and lucid writers, Xenophon across his many works gave a restless criticism of power: democratic, oligarchic and autocratic. From military campaigns (in which he took part), through the great powers of his day (Sparta, Persia, Athens) to modes of control within the household, he observed intimately and often with partisan passion. In this work a leading French Hellenist, Vincent Azoulay, analyses across Xenophon's diverse texts the techniques by which the Greek writer recommends that leaders should manipulate. Through gifts and personal allure, though mystique, dazzling appearance, exemplary behaviour, strategic absences - and occasional terror, Xenophon analyses ways in which a powerful few might triumphantly replace the erratic democracies and self-indulgent oligarchies of his day. First published in French (in 2004) to international acclaim, this book is here translated for the first time, revised and updated.

Report New Hampshire State Board of Education 1910

Bulletin - Bureau of Education United States. Bureau of Education 1920

The National Union Catalog, Pre-1956 Imprints Library of Congress 1969

The American Catalogue 1941

Muret-Sanders Enzyklopädisches Englisch-deutsches und Deutsch-englisches Wörterbuch Eduard Muret 1910

Bibliotheca philologica classica 1911

Guide to Reprints Albert James Diaz 1998

Who's who in New England Albert Nelson Marquis 1938

The Publishers' Trade List Annual 1877

Vollständiges Bücher-Lexicon ... 1750-1910 Christian Gottlob Kayser 1866

Books in Print 1961

Regulations and Courses for Internal Students University of London 1913

The Edinburgh University Calendar University of Edinburgh 1910

The Anabasis of Xenophon Xenophon 1855

Vollständiges Bücher-Lexicon ... 1750-1910 Christian Gottlob Kayser 1962

Calendar University of Sheffield 1909

Catalogue B.H. Blackwell Ltd 1930

General Catalogue of Printed Books British Museum. Department of Printed Books 1965

The Topography of Violence in the Greco-Roman World Werner Riess 2016-06-15 Examines how location confers cultural meaning on acts of violence, and renders them socially acceptable--or not

Regulations for External Students University of London 1913

The Reference Catalogue of Current Literature 1910

The Publishers Weekly 1911

The Cambridge Companion to Xenophon Michael A. Flower 2017 Introduces Xenophon's writings and their importance for Western culture, while explaining the main scholarly controversies.

Union Catalog of the Graduate Theological Union Graduate Theological Union. Library 1972

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles University of California (System). Institute of Library Research 1972

Report of the Superintendent of Public Instruction New Hampshire. Office of Superintendent of Public Instruction 1910

Studies in Shakespeare Homer Baxter Sprague 1916

Xenophon's 'Anabasis' and its Reception Tim Rood 2022-10-24 This volume constitutes the first large-scale collaborative reflection on Xenophon's Anabasis, gathering experts on Greek historiography and Xenophon. It is structured in three sections: the first section provides a linear reading of the Anabasis through chapters on select episodes (from Book 1 through Book 7), including the opening, Cyrus' characterisation, the meeting of Socrates and Xenophon, Xenophon's leadership, the marches through Armenia and along the Black Sea coast and the service under Seuthes in Thrace. The second section offers an in-depth exploration of hitherto overlooked recurrent themes. Based on new approaches and scholarly trends, it focuses on topics such as the concept of friendship, the speeches of characters other than Xenophon, the suffering of the human body, the role of rumour and misrepresentation, and the depiction of emotions. The third section offers a more thorough investigation of the manifold reception of this work (in Antiquity, Byzantium, Renaissance, modern period, in cinema studies and illustrations). Finally, in

acknowledgement of the Anabasis' long history as a pedagogical text, the volume contains an envoi on the importance and benefits of teaching Xenophon and the Anabasis, more specifically.

Calendar, 1910-11 University of Edinburgh 1910

Jahresbericht über die Fortschritte der klassischen Altertumswissenschaft Conrad Bursian 1911

General catalogue of printed books British museum. Dept. of printed books 1931

Xenophon And The History Of His Times John Dillery 2002-11-01 Xenophon and the History of his Times examines Xenophon's longer historical works, the Hellenica and the Anabasis. Dillery considers how far these texts reflect the Greek intellectual world of the fourth and fifth centuries B.C., rather than focusing on the traditional question of how accurate they are as histories. Through analysis of the complete corpus of Xenophon's work, and the writings of his contemporaries, Xenophon is shown to be very much a man of his times, concerned with topical issues ranging from panhellenism and utopia to how far the gods controlled human history. This book will be valuable reading for students on ancient history courses and for all those interested in Greek political and philosophical thought.

The American Catalogue ... July 1, 1876-Dec. 31, 1910 1941

Jahresbericht über die Fortschritte der klassischen Altertumswissenschaft Conrad Bursian 1912

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Xenophon and the Athenian Democracy Matthew R. Christ 2020-09-03 Examines how Xenophon instructs his elite readers concerning the values and skills needed to lead the Athenian democracy.

Xenophon's Theory of Moral Education Houliang Lu 2014-11-19 Xenophon the Athenian, who is well known both as a historian and as a witness of Socratic philosophy, developed his own systematic thought on moral education from a social and mainly political perspective in his extant works. His discourse on moral education represents the view of an unusual historical figure; an innovative thinker, as well as a man of action, a mercenary general and a world citizen in his age. As such, it is therefore different from the discourse of contemporary pure philoso...

Vollständiges Bücher-Lexicon enthaltend alle von 1750 bis zu Ende des Jahres 1832 [-1910] in Deutschland und in den angrenzenden Ländern gedruckten Bücher Christian Gottlob Kayser 1848

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