

Zenos Conscience

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Book of Commandments, for the Government of the Church of Christ Church of Jesus Christ of Latter-Day Saints 1884

The Nice Old Man and the Pretty Girl Italo Svevo 2011-06-21 ...the sin of an old man is equal to about two sins of a young man. The fable-like story of an old man's sexual obsession with a young woman is a distillation of Italo Svevo's concerns--attraction of an older man to a younger woman, individual conscience versus social convention, and the cost of sexual desire. This novella is a marvel of psychological insight, following the man's vacillations and tortuous self-justifications to

their tragic-comic end. It is presented here in a translation first commissioned and published by Virginia Woolf for her Hogarth Press. The Art of The Novella Series Too short to be a novel, too long to be a short story, the novella is generally unrecognized by academics and publishers. Nonetheless, it is a form beloved and practiced by literature's greatest writers. In the Art Of The Novella series, Melville House celebrates this renegade art form and its practitioners with titles that are, in many instances, presented in book form for the first time.

Letter from Casablanca Antonio Tabucchi 1986 Short stories deal with topics including a mother's reminiscences of her son, life in a F. Scott Fitzgerald novel, and the reversal of art and life

Sumerian Roots of Jaredite-Derived Names and Terminology in the Book of Mormon Jerry Grover, Jr. 2017-05-10 Jaredite Names and Terminology in the Book of Mormon have been identified to a Mesoamerican construction of compound words originating from ancient Sumerian

Of Mice and Men John Steinbeck 2021-08-30 "Of Mice and Men" by John Steinbeck. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

O City of Byzantium Nicetas (Choniates) 1984 One of the most important accounts of the Middle Ages, the history of Niketas Choniates describes the Byzantine Empire from 1118 to 1207. Niketas provides an eyewitness account of the sack of Constantinople by the Fourth Crusade.

Memoir of Italo Svevo Livia Veneziani Svevo 2001 "The Italian Italo Svevo had many things in common with other writers: a long struggle for recognition, a mutually respectful friendship with a noteworthy author (in Svevo's case, James Joyce), and a long list of neuroses. Unlike some

writers, however, Svevo was fortunate to have a wife who worked tirelessly on his behalf." "After Svevo's death in 1928 at the age of sixty-six, Livia Veneziani Svevo penned this portrait of a serious artist and a loving, if quirky, marriage. Memoir of Italo Svevo illuminates its subject's darkly comic novels and shows how a successful middle-aged businessman, as obsessed with smoking as with his abandoned literary ambitions, became one of the great authors of the twentieth century." --Book Jacket.

Asceticism and Christological Controversy in Fifth-Century Palestine Cornelia B. Horn 2006-03-09
The Life of Peter the Iberian by John Rufus records the ascetic struggle of a fifth-century anti-Chalcedonian bishop of Mayyuma, Palestine. Cornelia Horn presents a historical-critical study of the only substantial anti-Chalcedonian witness to the history of the conflict in Palestine and analyses the formative period of fifth-century anti-Chalcedonian hierarchy, theology, and its ascetic expression. Important themes are pilgrimage as an ascetic ideal and asceticism as source of theological authority. Archaeological data on many places in the Levant and textual sources in Syriac, Coptic, Greek, Armenian, and Georgian are examined. This book contributes to our understanding of the origins of anti-Chalcedonian theology and the influence of asceticism on its development, the Christian topography of the Levant, and the history of the anti-Chalcedonian movement in Palestine.

Further Confessions of Zeno Italo Svevo 1969 5 short stories and a play dealing with old age - its frustrations and consolations.

The Story of the Book of Mormon George Reynolds 2008-04-24 This 1888 classic by LDS General Authority Elder George Reynolds is considered the first commentary on the Book of Mormon. It is also a retelling of its stories in a way accessible to everyone. The love he had for that book of scripture, and the inspiration he received from it and expressed within the pages of this book

continues to inspire modern readers.

A Few Days in Athens Frances Wright 1822 A philosophical novella defending Epicurianism.

Jesus the Christ James E. Talmage 2018-01-28 Reproduction of the original.

Noble Vision Gen LaGreca 2005-01-01 What happens to independent thought in a socialized health system? This question is superimposed on the action in NOBLE VISION, a gripping love story between Nicole Hudson, a tragically injured ballerina, and Dr. David Lang, an innovative neurosurgeon who is determined to save her with a revolutionary new treatment that is prohibited by the state. Romantic thriller with philosophical depth.

Interstitial Writing Paolo Bartoloni 2003 This book pushes literary theory into unexplored grounds to articulate the modern and contemporary condition of interstitiality through an innovative discussion of literary and philosophical underpinnings and interpretation of works by Calvino, Caproni, Sereni and Svevo. It will appeal to Italianists and anyone studying Italian literature.

The Great Gatsby F. Scott Fitzgerald 2021-11-30 Hailed as one of the Great American Novels, The Great Gatsby delves into the dark corners of the Jazz Age to tell a tragic tale of obsession, love, and the gritty underbelly of the American Dream. Through the eyes of unassuming narrator Nick Carraway, the story follows the enigmatic Jay Gatsby as he chases the object of his hopeless desire, the beautiful Daisy Buchanan. Years after first meeting Daisy, when he was merely a penniless soldier, Gatsby has remade himself into an eccentric millionaire, throwing lavish parties at his New York mansion every weekend with the hope of enticing the woman of his dreams into his reach. It is through these parties that Nick, Daisy's cousin, first meets Gatsby and learns of his deep, unrelenting love. When at last Gatsby and the now-married Daisy reunite, the consequences of their illicit affair will reverberate through the lives of everyone around them. An illuminating exploration of the deleterious effects of unrequited love, social stigmas, and unchecked capitalism,

The Great Gatsby is an elegant yet unforgiving novel that will keep you hooked until the very last page.

The Robe Lloyd C. Douglas 2021-01-01 One of the best-selling titles of the 1940s, 'The Robe' is a historical novel written by Lloyd C. Douglas. The book is about the Crucifixion of Jesus. It was first published in the year 1942. All of Lloyd C. Douglas' novels, essays, and short stories relied on his spiritual background for thematic and creative inspiration. At the height of his popularity, Douglas was receiving on average 100 letters a week from fans. One of these letters provided the inspiration for 'The Robe'.

Cities in Translation Sherry Simon 2013-03 All cities are multilingual, but there are some where language relations have a special importance. These are cities where more than one historically rooted language community lays claim to the territory of the city. This book focuses on four such linguistically divided cities: Calcutta, Trieste, Barcelona, and Montreal. Though living with the ever-present threat of conflict, these cities offer the possibility of creative interaction across competing languages and this book examines the dynamics of translation in its many forms. By focusing on a category of cities which has received little attention, this study contributes to our understanding of the kinds of language relations that sustain the diversity of urban life. Illustrated with photos and maps, Cities in Translation is both an engaging read for a wide-ranging audience and an important text in advancing theory and methodology in translation studies.

The Sworn Book of Honorius Honorius of Thebes 2016-05-01 As the title testifies, students were sworn to secrecy before being given access to this magic text, and only a few manuscripts have survived. Bits of its teachings, such as the use of the magic whistle for summoning spirits, are alluded to in other texts. Another key element of its ritual, the elaborate "Seal of God," has been found in texts and amulets throughout Europe. Interest in The Sworn Book of Honorius has grown

in recent years, yet no modern translations have been attempted—until now. Purporting to preserve the magic of Solomon in the face of intense persecution by religious authorities, this text includes one of the oldest and most detailed magic rituals. It contains a complete system of magic including how to attain the divine vision, communicate with holy angels, and control aerial, earthly, and infernal spirits for practical gain. Largely ignored by historians until recently, this text is an important witness to the transmission of Kabbalah and Jewish mysticism to European Hermeticists.

In Dante's Wake John Freccero 2015-09-01 Waking to find himself shipwrecked on a strange shore before a dark wood, the pilgrim of the Divine Comedy realizes he must set his sights higher and guide his ship to a radically different port. Starting on the sand of that very shore with Dante, John Freccero begins retracing the famous voyage recounted by the poet nearly 700 years ago. Freccero follows pilgrim and poet through the Comedy and then beyond, inviting readers both uninitiated and accomplished to join him in navigating this complex medieval masterpiece and its influence on later literature. Perfectly impenetrable in its poetry and unabashedly ambitious in its content, the Divine Comedy is the cosmos collapsed on itself, heavy with dense matter and impossible to expand. Yet Dante's great triumph is seen in the tiny, subtle fragments that make up the seamless whole, pieces that the poet painstakingly sewed together to form a work that insinuates itself into the reader and inspires the work of the next author. Freccero magnifies the most infinitesimal elements of that intricate construction to identify self-similar parts, revealing the full breadth of the great poem. Using this same technique, Freccero then turns to later giants of literature—Petrarch, Machiavelli, Donne, Joyce, and Svevo—demonstrating how these authors absorbed these smallest parts and reproduced Dante in their own work. In the process, he confronts questions of faith, friendship, gender, politics, poetry, and sexuality, so that traveling with Freccero, the reader will both cross unknown territory and reimagine familiar faces, swimming

always in Dante's wake.

The Hoax Italo Svevo 2017-08-11 2017 Reprint of 1930 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition software. Influenced by the rise of the science of psychology and the turmoil of the early 20th century, The Hoax [also translated as A Perfect Hoax] is an ironic and affectionate story of illusion, self-deception, and impracticality in a practical world. Mario Samigli is in his seventies; he has all but given up his cherished aspirations as a writer and smiles at the world through his one remaining literary outlet--fables. When a travelling salesman with a taste for practical jokes persuades him that a Viennese publishing company wants to translate his early failed novel, Mario is caught in a fantasy of success and fame, and neglects his beloved invalid brother. The Hoax follows the elaborate prank as it escalates, forcing Mario blindly down a road that can only lead to disappointment.

Confessions of Zeno Italo Svevo 1923

Book of Mormon Student Manual The Church of Jesus Christ of Latter-day Saints 2009-07

Sword of Bone Anthony Rhodes 2021-05-20 In September 1939, shortly after war is declared, Anthony Rhodes is sent to France, serving with the British Army. In the spring of 1940, the men are ordered to retreat to the coast and the beaches of Dunkirk, where they face a desperate and terrifying wait for evacuation.

Universal Book of Mathematics David Darling 2009-01-28 This A to Z resource provides endless exploration into the world of numbers.

As a Man Grows Older Italo Svevo 2001-09-30 Not so long ago Emilio Brentani was a promising young author. Now he is an insurance agent on the fast track to forty. He gains a new lease on life, though, when he falls for the young and gorgeous Angiolina--except that his angel just happens to be an unapologetic cheat. But what begins as a comedy of infatuated misunderstanding ends in

tragedy, as Emilio's jealous persistence in his folly-against his friends' and devoted sister's advice, and even his own best knowledge-leads to the loss of the one person who, too late, he realizes he truly loves. Marked by deep humanity and earthy humor, by psychological insight and an elegant simplicity of style, *As a Man Grows Older* (*Senilità*, in Italian; the English title was the suggestion of Svevo's great friend and admirer, James Joyce) is a brilliant study of hopeless love and hapless indecision. It is a masterwork of Italian literature, here beautifully rendered into English in Beryl de Zoete's classic translation.

The Moscow Eccentric Deceased Andrei Bely 2016-12-01 This newly rediscovered gem of a novel by one of Russia's finest writers explores some of the thorniest issues of the early twentieth century. And reviewers have hailed the translation as "a coup" and "a remarkable achievement." An absent-minded professor and a glamorous yet bumbling spy struggle over a powerful secret formula in this tale filled with eccentric personalities, wild dialogue, improbable sounds, bristling images and vivid colors. In *The Moscow Eccentric*, Andrei Bely challenges readers not only with his ideas, but by presenting them in a what he called an "epic poem in prose format." Built on a rhythmic backbone of metered prose that supports a wondrous array of literary devices, both poetic and prosaic, Bely's language play is breathtaking. He is as brilliant on a huge canvas depicting spectacular swaths of city life as he is in detailing the patterns of snow on a small stretch of sidewalk. He surprises and thrills readers with constant tonal and stylistic variation, moving effortlessly from lyrical descriptions of nature to slapstick physical and verbal parody of Russia's social milieu. Brought into English for the first time by award-winning translator Brendan Kiernan, and peppered with original illustrations by Katya Korobkina, this is a stunning, poetic, and powerful novel by the author of *Petersburg*, which Vladimir Nabokov called one of the four best novels of

the twentieth century.

Why Did I Ever Mary Robison 2018-01-01 “Tense, moving, and hilarious . . . [A] dark jewel of a novel.” —Francine Prose, O, The Oprah Magazine Three husbands have left her. I.R.S. agents are whamming on her door. And her beloved cat has gone missing. She's back and forth between Melanie, her secluded Southern town, and L.A., where she has a weakening grasp on her job as a script doctor. Having been sacked by most of the studios and convinced that her dealings with Hollywood have fractured her personality, Money Breton talks to herself nonstop. She glues and hammers and paints every item in her place. She forges loving inscriptions in all her books. Through it all, there is her darling puzzling daughter who lives close by but seems ever beyond reach, and her son, the damaged victim of a violent crime under police protection in New York. While both her children seem to be losing all their battles, Money tries for ways and reasons to keep battling. Why Did I Ever is a book of piercing intellect and belligerent humor. Since its first publication in 2002 it has had a profound impact, not only on Robison's devoted following, but on the shape of the contemporary novel itself.

Nibley's Commentary on the Book of Mormon Hugh W. Nibley 2014-03-17 The Purpose of this two volume series is to make easily available selections from lectures transcribed and published in four volumes as Teachings of the Book of Mormon by Hugh W. Nibley, Professor at Brigham Young University. The Editor text scanned all four volumes of the series to about half the original by eliminating those portions the Editor felt not necessary to the verses under discussion. No other changes were made to the original Nibley four volumes. Readers of the Book of Mormon will benefit from Hugh Nibley's extensive historical and linguistic background from a lifetime of study of ancient documents. The Editor has made an effort to provide full scripture references at the beginning of each paragraph which were not available in the original editions by Hugh Nibley.

These references will be helpful to students and teachers of the Book of Mormon. The numbers at the beginning of each paragraph refer to the page number of the First Edition of each of the four volumes and will alert the reader to where omissions may be found in the original four volumes. The Editor has expanded most chapter topic summaries as shown in brackets. Proceeds from this book will be donated to Project Sprouts (www.project-sprouts.com) which is operated by Mondoro Company Ltd a company designs and manufactures furniture and home accessories in Asia.

One, No One, and One Hundred Thousand Luigi Pirandello 2018-10-22 Fiction. Translated from the Italian by William Weaver. Luigi Pirandello's extraordinary final novel begins when Vitangelo Moscarda's wife remarks that Vitangelo's nose tilts to the right. This commonplace interaction spurs the novel's unemployed, wealthy narrator to examine himself, the way he perceives others, and the ways that others perceive him. At first he only notices small differences in how he sees himself and how others do; but his self-examination quickly becomes relentless, dizzying, leading to often darkly comic results as Vitangelo decides that he must demolish that version of himself that others see. Pirandello said of his 1926 novel that it "deals with the disintegration of the personality. It arrives at the most extreme conclusions, the farthest consequences." Indeed, its unnerving humor and existential dissection of modern identity find counterparts in Samuel Beckett's Molloy trilogy and the works of Thomas Bernhard and Vladimir Nabokov.

A Very Old Man Italo Svevo 2022-08-30 A newly translated collection of fiction by the influential Italian modernist, continuing on his landmark work Zeno's Conscience. A Very Old Man collects five linked stories, parts of an unfinished novel that the great Triestine Italo Svevo wrote at the end of his life, after the international success of Zeno's Conscience in 1923. Here Svevo revisits with new vigor and agility themes that fascinated him from the start—aging, deceit, and self-deception, as well as the fragility, fecklessness, and plain foolishness of the bourgeois paterfamilias—even as

memories of the recent, terrible slaughter of World War I and the contemporary rise of Italian fascism also cast a shadow over the book's pages. It opens with "The Contract," in which Zeno's manager, the hardheaded young Olivi, expresses, like the war veterans who were Mussolini's early followers, a sense of entitlement born of fighting in the trenches. Zeno, by contrast, embodies the confusion and paralysis of the more decorous, although sleepy, way of life associated with the onetime Austro-Hungarian Empire which for so long ruled over Trieste but has now been swept away. As always, Svevo is attracted to the theme of how people fail to fit in. It is they, he suggests, who offer a recognizably human countenance in a world ravaged by the ambitions and fantasies of its true believers.

The Lamentations of Zeno Ilija Trojanow 2019-09-03 A literary fiction about climate disaster and a scientist imploding on a journey to the Antarctic Zeno Hintermeier is a scientist working as a travel guide on an Antarctic cruise ship, encouraging the wealthy to marvel at the least explored continent and to open their eyes to its rapid degradation. It is a troubling turn in the life of an idealistic glaciologist. Now in his early sixties, Zeno bewails the loss of his beloved glaciers, the disintegration of his marriage, and the foundering of his increasingly irrelevant career. Troubled in conscience and goaded by the smug complacency of the passengers in his charge, he starts to plan a desperate gesture that will send a wake-up call to an overheating world. *The Lamentations of Zeno* is an extraordinary evocation of the fragile and majestic wonders to be found at a far corner of the globe, written by a novelist who is a renowned travel writer. Poignant and playful, the novel recalls the experimentation of high-modernist fiction without compromising a limpid sense of place or the pace of its narrative. It is a portrait of a man in extremis, a haunting and at times irreverent tale that approaches the greatest challenge of our age--perhaps of our entire history as

a species--from an impassioned human angle.

In Northern Mists (Vol. 1&2) Fridtjof Nansen 2020-06-12 "In Northern Mists" is one of the best-known works by a Norwegian explorer Fridtjof Nansen. This carefully crafted e-artnow ebook is formatted for your eReader with a functional and detailed table of contents. _x000D_ Volume 1: _x000D_ Antiquity, Before Pytheas_x000D_ Pytheas of Massalia: the Voyage to Thule_x000D_ Antiquity, After Pytheas_x000D_ The Early Middle Ages_x000D_ The Awakening of Mediæval Knowledge of the North_x000D_ Finns, Skridfinns (Lapps), and the First Settlement of Scandinavia_x000D_ The Voyages of the Norsemen: Discovery of Iceland and Greenland_x000D_ Voyages to the Uninhabited Parts of Greenland in the Middle Ages_x000D_ Wineland the Good, the Fortunate Isles, and the Discovery of America..._x000D_ Volume 2: _x000D_ Wineland the Good, the Fortunate Isles, and the Discovery of America_x000D_ Eskimo and Skræling_x000D_ The Decline of the Norse Settlements in Greenland_x000D_ Expeditions of the Norwegians to the White Sea, Voyages in the Polar Sea, Whaling and Sealing_x000D_ The North in Maps and Geographical Works of the Middle Ages_x000D_ John Cabot and the English Discovery of North America_x000D_ The Portuguese Discoveries in the North-West...

Zeno's Conscience Italo Svevo 2015-03-18 Long hailed as a seminal work of modernism in the tradition of Joyce and Kafka, and now available in a supple new English translation, Italo Svevo's charming and splendidly idiosyncratic novel conducts readers deep into one hilariously hyperactive and endlessly self-deluding mind. The mind in question belongs to Zeno Cosini, a neurotic Italian businessman who is writing his confessions at the behest of his psychiatrist. Here are Zeno's interminable attempts to quit smoking, his courtship of the beautiful yet unresponsive Ada, his unexpected—and unexpectedly happy—marriage to Ada's homely sister Augusta, and his affair with

a shrill-voiced aspiring singer. Relating these misadventures with wry wit and a perspicacity at once unblinking and compassionate, Zeno's Conscience is a miracle of psychological realism. A Life Italo Svevo 2012-08-31 Alfonso, a youthful and poetic bank clerk, has until now been able to maintain his artistic and intellectual sensibilities, undaunted either by the stifling conditions of his employment, or by his increasingly entangled domestic circumstances. However, everything changes when he finds himself falling in love with his employer's conceited daughter, Annetta. When Annetta miraculously begins to encourage Alfonso's advances, he realises the vanity of his infatuation - at the same time that the precarious balance of the life that he has struggled to create for himself is fatally threatened.

The Adventures of Sindbad Gyula Krudy 2011-11-08 "What you have loved remains yours." Thus speaks the irresistible rogue Sindbad, ironic hero of these fantastic tales, who has seduced and abandoned countless women over the course of centuries but never lost one, for he returns to visit them all—ladies, actresses, housemaids—in his memories and dreams. From the bustling streets of Budapest to small provincial towns where nothing ever seems to change, this ghostly Lothario encounters his old flames wherever he goes: along the banks of the Danube; under windows where they once courted; in churches and in graveyards, where Eros and Thanatos tryst. Lies, bad behavior, and fickleness of all kinds are forgiven, and love is reaffirmed as the only thing worth persevering for, weeping for, and living for. The Adventures of Sindbad is the Hungarian master Gyula Krúdy's most famous book, an uncanny evocation of the autumn of the Hapsburg Empire that is enormously popular not only in Hungary but throughout Eastern Europe.

Studies in the Book of Revelation Stephen Alexander Hunter 2021-01-01 Stephen Alexander Hunter's 'Studies in the Book of Revelation' provides clear and accurate results of the investigation of modern scholars, in language which is comprehensible to the intelligent reader of the English

Bible. The Revelation of St. John has been an enigma from the earliest Christian centuries. On the one hand, it has been shunned because of its mysteriousness; on the other, it has been discredited for sober-minded, intelligent Christians by the absurd vagaries of its interpreters. Xenos Dan Abnett 2015-06 The Inquisition moves amongst mankind like an avenging shadow, striking down the enemies of humanity with uncompromising ruthlessness. When he finally corners an old foe, Inquisitor Gregor Eisenhorn is drawn into a sinister conspiracy. As events unfold and he gathers allies - and enemies - Eisenhorn faces a vast interstellar cabal and the dark power of demons, all racing to recover an arcane text of abominable power: an ancient tome known as the Necroteuch.

Rules of Civility Amor Towles 2012-06-26 From the #1 New York Times-bestselling author of The Lincoln Highway and A Gentleman in Moscow, a “sharply stylish” (Boston Globe) book about a young woman in post-Depression era New York who suddenly finds herself thrust into high society—now with over one million readers worldwide On the last night of 1937, twenty-five-year-old Katey Kontent is in a second-rate Greenwich Village jazz bar when Tinker Grey, a handsome banker, happens to sit down at the neighboring table. This chance encounter and its startling consequences propel Katey on a year-long journey into the upper echelons of New York society—where she will have little to rely upon other than a bracing wit and her own brand of cool nerve. With its sparkling depiction of New York’s social strata, its intricate imagery and themes, and its immensely appealing characters, Rules of Civility won the hearts of readers and critics alike.

At the Edge of the Wood Masatsugu Ono 2016-05-09 Short stories translated from the Japanese
The Socratic Method Ward Farnsworth 2021 "The Socratic method is one of the timeless inventions of the ancient world. It is a path to wisdom and a way to think more intelligently about

questions large or small. It is a technique for teaching others and for talking to yourself. It is an antidote to stupidity, to irrationality, and to social media. It is easy to understand but challenging to master. It is useful for everyone. This book explains the Socratic method in detail: what it is, where it came from, and how to carry it out. The chapters teach the elements of the method step by step with examples from Plato's dialogues. They illustrate how to create Socratic questions of your own. They show how the teachings of Socrates produced the philosophies of Stoicism and Skepticism. The book also explains how the Socratic method can be put to work in the classroom, and it offers Socratic rules of engagement for talking about politics and other hard things. The Socratic Method is a complete guide to the practical use of a great idea"--